

Guided Reading The Cold War Heats Up

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World History: Connections to Today 4th Edition
Guided Reading and Review, English Student Edition 2003c
The Cultural Cold War

Inside the Cold War

In this widely praised book, Vladislav Zubok argues that Western interpretations of the Cold War have erred by exaggerating either the Kremlin's pragmatism or its aggressiveness. Explaining the interests, aspirations, illusions, fears, and misperceptions of the Kremlin leaders and Soviet elites, Zubok offers a Soviet perspective on the greatest standoff of the twentieth century. Using recently declassified Politburo records, ciphered telegrams, diaries, and taped conversations, among other sources, Zubok offers the first work in English to cover the entire Cold War from the Soviet side. *A Failed Empire* provides a history quite different from those written by the Western victors. In a new preface for this edition, the author adds to our understanding of today's events in Russia, including who the new players are and how their policies will affect the state of the world in the twenty-first century.

Creating America , Grades 6-8

At the height of the Cold War, a cashiered SEAL officer living in Japan is retained by a world-famous Russian dissident to rescue a friend from the Siberian Gulag. The SEAL officer recruits and trains a group to undertake the cold weather operation and even finagles an off-the-books diesel submarine . . . for a price. The rescue is grueling and the withdrawal harrowing. *Red Ice* takes place in Japan's Honshu and Hokkaido Islands, South Korea, Russia's Kuril Islands, the Sea of Okhotsk, and Siberia. It is a relentless tale of cross-cultural naval intrigue as it is practiced in rubber boats and kayaks, in pup tents and snow caves, on skis, and aboard submarines. *Red Ice* is savagely authentic in its description of this brand of unconventional warfare and of the individual tensions that haunt the men who practice it.

Vikings

A study of nuclear warfare's key role in triggering the post-World War II

confrontation between the US and the USSR After a devastating world war, culminating in the obliteration of Hiroshima and Nagasaki, it was clear that the United States and the Soviet Union had to establish a cooperative order if the planet was to escape an atomic World War III. In this provocative study, Campbell Craig and Sergey Radchenko show how the atomic bomb pushed the United States and the Soviet Union not toward cooperation but toward deep bipolar confrontation. Joseph Stalin, sure that the Americans meant to deploy their new weapon against Russia and defeat socialism, would stop at nothing to build his own bomb. Harry Truman, initially willing to consider cooperation, discovered that its pursuit would mean political suicide, especially when news of Soviet atomic spies reached the public. Both superpowers, moreover, discerned a new reality of the atomic age: now, cooperation must be total. The dangers posed by the bomb meant that intermediate measures of international cooperation would protect no one. Yet no two nations in history were less prepared to pursue total cooperation than were the United States and the Soviet Union. The logic of the bomb pointed them toward immediate Cold War. "Sprightly and well-argued.... The complicated history of how the bomb influenced the start of the war has never been explored so well."—Lloyd Gardner, Rutgers University "An outstanding new interpretation of the origins of the Cold War that gives equal weight to American and Soviet perspectives on the conflict that shaped the contemporary world."—Geoffrey Roberts, author of *Stalin's Wars*

U.S. History

The American Revolution Have you struggled with finding good resources? This book contains 35 ready-made lessons for teachers to use in the classroom! This is the complete collection of Reading Through History's seven-part American Revolution series. It contains 35 readings centered around the years leading up to America's War for Independence and the events that took place during the conflict. Each one-page reading also has student activities to accompany the material. The lessons include guided reading activities, true and false questions, vocabulary activities, student response essay questions, and multiple choice reading comprehension questions for each lesson. There is also a section word builder to wrap up the activities and two ready-made tests. This workbook has the materials any teacher would need to thoroughly cover the events and figures of the American Revolution. There is enough material to get you through 5-6 weeks of the school year. Topics covered in the material include: Table of Contents: Unit 1: The French and Indian War Pg. 1 Proclamation of 1763 Pg. 5 The Albany Plan of Union and Committees of Correspondence Pg. 9 The Stamp Act Pg. 13 The Stamp Act Repealed Pg. 17 Unit 2: The Townshend Acts Pg. 22 The Boston Massacre Pg. 26 The Boston Tea Party Pg. 30 The Intolerable Acts Pg. 34 First Continental Congress Pg. 38 The Road to Revolution Post Assessment Pg. 43 Unit 3: Lexington and Concord Pg. 47 Patriots and Loyalists Pg. 51 Second Continental Congress Pg. 55 Ticonderoga and Bunker Hill Pg. 59 The Two Sides Pg. 63 Unit 4: Canada and New York Pg. 68 Common Sense Pg. 72 The Committee of Five Pg. 76 Declaring Independence Pg. 80 The Declaration of Independence Pg. 84 Unit 5: Women in the Revolutionary War Pg. 89 The Leadership of George Washington Pg. 93 The Crisis Pg. 97 Victories in New Jersey Pg. 101 Saratoga Pg. 105 Unit 6: Help from France Pg. 110 African Americans in the Revolution Pg. 114 A Widening War Pg. 118 Valley Forge Pg. 122 John Paul Jones Pg. 126 Unit 7: The War in the South Pg. 131

Guerrilla Warfare Pg. 135 Benedict Arnold Pg. 139 The Battle of Yorktown Pg. 143
Treaty of Paris Pg. 147 American Revolution Post Evaluation Pg. 152

Post-Cold War Conflict Deterrence

Red Ice

An introduction to the Viking way of life including fearless voyages of discovery and fierce raids.

Raven Rock

General Adams reflects on his experiences in the cold war, during which he served in both manned bombers and missile silos. He tells stories of famous and not-so-famous cold warriors, including some from the US Navy. Some stories are humorous; some stories are tragic. Having traveled extensively in Russia and some former Soviet Union states after retirement, General Adams tells us about his former adversaries, the Soviet cold warriors. In the process, he leaves no doubt about his respect for all who served so valiantly in the "strategic triad"-- the strategic command, the ICBM force, and the submarine Navy.

The Atomic Bomb and the Origins of the Cold War

To purchase or download a workbook, click on the 'Purchase or Download' button to the left. To purchase a workbook, enter the desired quantity and click 'Add to Cart'. To download a free workbook, right click the 'FREE Download PDF' link and save to your computer. This will result in a faster download, as opposed to left clicking and opening the link.

Thirteen Days: A Memoir of the Cuban Missile Crisis

The Age of Illusions

Based on a detailed study of 35 cases in Africa, Asia, Latin America, and post-communist Eurasia, this book explores the fate of competitive authoritarian regimes between 1990 and 2008. It finds that where social, economic, and technocratic ties to the West were extensive, as in Eastern Europe and the Americas, the external cost of abuse led incumbents to cede power rather than crack down, which led to democratization. Where ties to the West were limited, external democratizing pressure was weaker and countries rarely democratized. In these cases, regime outcomes hinged on the character of state and ruling party organizations. Where incumbents possessed developed and cohesive coercive party structures, they could thwart opposition challenges, and competitive authoritarian regimes survived; where incumbents lacked such organizational tools, regimes were unstable but rarely democratized.

Who Was Mister Rogers?

"Involving students in real historical problems that convey powerful lessons about U.S. history, these thought-provoking activities combine core content with valuable practice in decision making, critical thinking, and understanding multiple perspectives. O'Reilly - an experienced, award winning teacher - has students tackle fascinating historical questions that put students in the shoes of a range of people from the past, from the rich and famous to ordinary citizens. Each lesson can be done either as an in-depth activity or as a "quick motivator." Detailed teacher pages give step-by-step instructions, list key vocabulary terms, offer troubleshooting tips, present ideas for post-activity discussions, and furnish lists of related sources. Reproducible student handouts clearly lay out the decision-making scenarios, provide "outcomes," and present related primary source readings and/or images with analysis questions"--Page 4 of cover.

The Cultural Cold War

The first novel in a new Cold War fantasy series, where the Berlin Wall is made entirely of magic. When a breach unexpectedly appears in the wall, spies from both sides swarm to the city as World War III threatens to spark. AFTER THE WAR, THE WALL BROUGHT AN UNEASY PEACE. When Soviet magicians conjured an arcane wall to blockade occupied Berlin, the world was outraged but let it stand for the sake of peace. Now, after ten years of fighting with spies instead of spells, the CIA has discovered the unthinkable THE WALL IS FAILING. While refugees and soldiers mass along the border, operatives from East and West converge on the most dangerous city in the world to either stop the crisis, or take advantage of it. Karen, a young magician with the American Office of Magical Research and Deployment, is sent to investigate the breach in the Wall and determine if it can be fixed. Instead, she discovers that the truth is elusive in this divided city--and that even magic itself has its own agenda. THE TRUTH OF THE WALL IS ABOUT TO BE REVEALED.

The Cold War in the Classroom

On a warm Saturday night in July 1973 in Bethesda Maryland, a gunman stepped out from behind a tree and fired five point-blank shots into Joe Alon, an unassuming Israeli Air Force pilot and family man. Alon's sixteen-year-old neighbor, Fred Burton, was deeply shocked by this crime that rocked his sleepy suburban neighborhood. As it turned out, Alon wasn't just a pilot—he was a high-ranking military official and with intelligence ties. The assassin was never found and the case was closed. In 2007, Fred Burton—who had since become a State Department counterterrorism special agent—reopened the case. Here, in Chasing Shadows, Burton spins a gripping tale of the secret agents, double dealings, terrorists and heroes he encounters he chases leads around the globe in an effort to solve this decades-old murder. From swirling dogfights over Egypt and Hanoi to gun battles on the streets of Beirut, this action-packed thriller looks in the dark heart of the Cold War to show power is used, misused, and sold to the most convenient bidder.

A Failed Empire

One of the most significant industrial states in the country, with a powerful radical

tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions, the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

Omega City

"A minor classic in its laconic, spare, compelling evocation by a participant of the shifting moods and maneuvers of the most dangerous moment in human history."—Arthur M. Schlesinger, Jr. During the thirteen days in October 1962 when the United States confronted the Soviet Union over its installation of missiles in Cuba, few people shared the behind-the-scenes story as it is told here by the late Senator Robert F. Kennedy. In this unique account, he describes each of the participants during the sometimes hour-to-hour negotiations, with particular attention to the actions and views of his brother, President John F. Kennedy. In a new foreword, the distinguished historian and Kennedy adviser Arthur Schlesinger, Jr., discusses the book's enduring importance and the significance of new information about the crisis that has come to light, especially from the Soviet Union.

All the People

Faced with an increasingly formidable anti-ship cruise missile threat from the Soviet Union in the early days of the Cold War, and with the recent memory of the kamikaze threat from World War II, the USN placed a great priority on developing air defence cruise missiles and getting them to sea to protect the fleet. The first of these missiles were sizable, necessitating large ships to carry them and their sensors, which resulted in the conversion of a mix of heavy and light cruisers. These ships, tasked with protecting carrier groups and acting as flagships, entered service from 1955 and served until 1980. The cruisers served in the front lines of the Cold War and many saw combat service, engaging in surface actions from Vietnam to the Persian Gulf. Complementing the conventionally-powered missile cruisers was a much smaller number of expensive nuclear-powered cruisers, including the Long Beach, the USN's largest-ever missile cruiser. Until replaced by the Ticonderoga and Burke classes of Aegis ships, the USN's 38 missile cruisers were the most capable and important surface combatants in the fleet and served all over the globe during the Cold War. Using specially commissioned artwork and meticulous research, this illustrated title explores the story of these cruisers in unparalleled detail, revealing the history behind their development and employment.

Film Criticism, the Cold War, and the Blacklist

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

The Butter Battle Book: Read & Listen Edition

The shocking truth about the government's secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is “a frightening eye-opener” (Kirkus Reviews) that spans the dawn of the nuclear age to today, and “contains everything one could possibly want to know” (The Wall Street Journal). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed “MUSSEL,” flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They're only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. “In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia” (The New York Times Book Review) with details “that read like they've been ripped from the pages of a pulp spy novel” (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts presidential, military, and cultural history, Raven Rock tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

The American Revolution

A thought-provoking and penetrating account of the post-Cold war follies and delusions that culminated in the age of Donald Trump from the bestselling author of *The Limits of Power*. When the Cold War ended with the fall of the Berlin Wall, the Washington establishment felt it had prevailed in a world-historical struggle. Our side had won, a verdict that was both decisive and irreversible. For the world's

“indispensable nation,” its “sole superpower,” the future looked very bright. History, having brought the United States to the very summit of power and prestige, had validated American-style liberal democratic capitalism as universally applicable. In the decades to come, Americans would put that claim to the test. They would embrace the promise of globalization as a source of unprecedented wealth while embarking on wide-ranging military campaigns to suppress disorder and enforce American values abroad, confident in the ability of U.S. forces to defeat any foe. Meanwhile, they placed all their bets on the White House to deliver on the promise of their Cold War triumph: unequaled prosperity, lasting peace, and absolute freedom. In *The Age of Illusions*, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, telling an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how, within a quarter of a century, the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well, of course, as the strangest president in American history.

Chasing Shadows

Cold War anxieties play out in a sensitively told story set during the Cuban missile crisis in the 1960s, perfect for fans of Gary Schmidt and Kristin Levine. Joanna can't get over how her brother broke his promise to never leave like their dad did. Sam is thousands of miles away on a navy ship, and no matter how often he sends letters, Joanna refuses to write back. When she makes a promise, she keeps it. But then President Kennedy comes on TV with frightening news about Soviet missiles in Cuba—and that's where Sam's heading. Suddenly Joanna's worries about being home alone, building up the courage to talk to a cute boy, and not being allowed to go to the first boy-girl party in her grade don't seem so important. Maybe sometimes there are good reasons to break a promise. The tense timeline of the Cuban missile crisis unfolds alongside a powerful, and ultimately hopeful, story about what it means to grow up in a world full of uncertainty.

Scholastic Update

This book is open access under a CC BY 4.0 license. This book explores how the socially disputed period of the Cold War is remembered in today's history classroom. Applying a diverse set of methodological strategies, the authors map the dividing lines in and between memory cultures across the globe, paying special attention to the impact the crisis-driven age of our present has on images of the past. Authors analysing educational media point to ambivalence, vagueness and contradictions in textbook narratives understood to be echoes of societal and academic controversies. Others focus on teachers and the history classroom, showing how unresolved political issues create tensions in history education. They render visible how teachers struggle to handle these challenges by pretending that what they do is 'just history'. The contributions to this book unveil how teachers, backgrounding the political inherent in all memory practices, often nourish the illusion that the history in which they are engaged is all about addressing the past with a reflexive and disciplined approach.

Confucianism, Colonialism, and the Cold War

50 Techniques for Engaging Students and Assessing Learning in College Courses Do you want to: Know what and how well your students are learning? Promote active learning in ways that readily integrate assessment? Gather information that can help make grading more systematic and streamlined? Efficiently collect solid learning outcomes data for institutional assessment? Provide evidence of your teaching effectiveness for promotion and tenure review? Learning Assessment Techniques provides 50 easy-to-implement active learning techniques that gauge student learning across academic disciplines and learning environments. Using Fink's Taxonomy of Significant Learning as its organizational framework, it embeds assessment within active learning activities. Each technique features: purpose and use, key learning goals, step-by-step implementation, online adaptation, analysis and reporting, concrete examples in both on-site and online environments, and key references—all in an easy-to-follow format. The book includes an all-new Learning Goals Inventory, as well as more than 35 customizable assessment rubrics, to help teachers determine significant learning goals and appropriate techniques. Readers will also gain access to downloadable supplements, including a worksheet to guide teachers through the six steps of the Learning Assessment Techniques planning and implementation cycle. College teachers today are under increased pressure to teach effectively and provide evidence of what, and how well, students are learning. An invaluable asset for college teachers of any subject, Learning Assessment Techniques provides a practical framework for seamlessly integrating teaching, learning, and assessment.

Cold War on Maplewood Street

In Cold War Berlin, American magician Karen O Neil learned a terrible truth: Magic cannot be trusted. Despite her wariness of the new and growing powers she gained in Germany, Karen agrees to help an old friend and is drawn to Cuba. In Havana, while the fires of revolution kindle, Karen searches for a missing girl whose fate is intertwined with impossible and deadly magic. And she knows she's being watched. But spies and rebels aren't the only dangers hiding in Havana's long shadows, and Karen will learn that the future can be just as dangerous as the past.

Breach

This extraordinary book is the first to examine the thousands of documents of the super-secret Venona Project -- an American intelligence project that uncovered not only an enormous range of Soviet espionage activities against the United States during World War II but also the Americans who abetted this effort. The stunning revelations of the Venona papers, only made public in 1995, illuminate in a new way the Stalin era and early Cold War years.

Cold War & 1950s

Film Criticism, the Cold War, and the Blacklist examines the long-term reception of several key American films released during the postwar period, focusing on the two main critical lenses used in the interpretation of these films: propaganda and

allegory. Produced in response to the hearings held by the House Committee on Un-American Activities (HUAC) that resulted in the Hollywood blacklist, these films' ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions. Whereas anti-Communist propaganda films offered explicit political exhortation, allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals, historical films, Westerns, and science fiction films. Jeff Smith examines the way that particular heuristics, such as the mental availability of exemplars and the effects of framing, have encouraged critics to match filmic elements to contemporaneous historical events, persons, and policies. In charting the development of these particular readings, *Film Criticism, the Cold War, and the Blacklist* features case studies of many canonical Cold War titles, including *The Red Menace*, *On the Waterfront*, *The Robe*, *High Noon*, and *Invasion of the Body Snatchers*.

US Navy Cold War Guided Missile Cruisers

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

America

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements,

and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

John F. Kennedy Vs. Nikita Khrushchev

The first middle grade novel in an exciting new series from acclaimed author Diana Peterfreund, perfect for fans of *The Goonies* and *The City of Ember*. Gillian Seagret doesn't listen to people who say her father's a crackpot. His conspiracy theories about the lost technology of Cold War-era rocket scientist Dr. Aloysius Underberg may have cost him his job and forced them to move to the middle of nowhere, but Gillian knows he's right and plans to prove it. When she discovers a missing page from Dr. Underberg's diary in her father's mess of an office, she thinks she's found a big piece of the puzzle—a space-themed riddle promising to lead to Dr. Underberg's greatest invention. Enlisting the help of her skeptical younger brother, Eric, her best friend, Savannah, and Howard, their NASA-obsessed schoolmate, Gillian sets off on a journey into the ruins of Omega City, a vast doomsday bunker deep inside the earth,. But they aren't alone inside its dark and flooded halls. For while Gillian wants to save her dad's reputation by bringing Dr. Underberg's secrets to light, there are others who will stop at nothing to make sure they stay buried . . . forever.

Venona

Heavily armed and formidable, guided missile cruisers formed the core of the Soviet Navy during the Cold War. From the last class of conventional Sverdlov-class cruisers through to increasingly complex and formidable missile cruisers, these ships ensured that NATO took the Soviet naval threat seriously. *Soviet Cold War Guided Missile Cruisers* covers all classes of these impressive warships, from the early Sverdlov through the Kynda, Kresta, Kara and Slava to the enormous Kirov classes. Together, these vessels marked the apogee of Soviet naval technology and capability and they remain today the largest non-aircraft carrier warships built since 1945. Containing material previously only available in Russian and fully researched from specialist defence journals, this comprehensive volume examines the design, development, and intended role of these impressive, hi-tech warships, and recounts their dramatic operational history as NATO and Soviet warships faced off against each other during the long Cold War at sea.

Soviet Cold War Guided Missile Cruisers

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War Horse

Covers the period of American history from 1945 to 1998, from the end of World War II to the Clinton administration.

A Brief History of the Cold War

Deterrence as a strategic concept evolved during the Cold War. During that period, deterrence strategy was aimed mainly at preventing aggression against the United States and its close allies by the hostile Communist power centers—the Union of Soviet Socialist Republics (USSR) and its allies, Communist China and North Korea. In particular, the strategy was devised to prevent aggression involving nuclear attack by the USSR or China. Since the end of the Cold War, the risk of war among the major powers has subsided to the lowest point in modern history. Still, the changing nature of the threats to American and allied security interests has stimulated a considerable broadening of the deterrence concept. *Post-Cold War Conflict Deterrence* examines the meaning of deterrence in this new environment and identifies key elements of a post-Cold War deterrence strategy and the critical issues in devising such a strategy. It further examines the significance of these findings for the U.S. Navy and Marine Corps. Quantitative and qualitative measures to support judgments about the potential success or failure of deterrence are identified. Such measures will bear on the suitability of the naval forces to meet the deterrence objectives. The capabilities of U.S. naval forces that especially bear on the deterrence objectives also are examined. Finally, the book examines the utility of models, games, and simulations as decision aids in improving the naval forces' understanding of situations in which deterrence must be used and in improving the potential success of deterrence actions.

Revolution

Learn how Fred Rogers, a minister and musician from Pennsylvania, became one of America's most beloved television personalities and everyone's favorite neighbor.

Even though he's best known for his successful PBS series Mister Rogers' Neighborhood, Fred Rogers never dreamed of working in television. In fact, he hated the very first program that he ever watched! Join author Diane Bailey as she takes readers through the journey that brought Mister Rogers into our living rooms. From his childhood interest in puppet-making and music, to his courageous visit to Russia during the Cold War, this book details Mister Rogers's quest for kindness and his gentle appeal to be more neighborly.

The American Yawp

The Butter Battle Book, Dr. Seuss's classic cautionary tale, introduces readers to the important lesson of respecting differences. The Yooks and Zooks share a love of buttered bread, but animosity brews between the two groups because they prefer to enjoy the tasty treat differently. The timeless and topical rhyming text is an ideal way to teach young children about the issues of tolerance and respect. Whether in the home or in the classroom, The Butter Battle Book is a must-have for readers of all ages. This Read & Listen edition contains audio narration.

Blacklisted!

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Learning Assessment Techniques

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

Competitive Authoritarianism

For seven days in October 1962, the world held its breath. The Soviet Union and the United States were on the brink of a nuclear war. The two men in the center of the conflict, the Cuban Missile Crisis, were US president John F. Kennedy and Soviet premier Nikita Khrushchev. Readers will discover what events led to the crisis, how it was resolved, and the aftermath for the two world leaders and their countries. Primary-source quotations and photographs of unfolding events increase readers' suspense, while a timeline and bulleted facts present a comprehensible account of this important historic event.

The Cold War at Home

World History: Connections to Today 4th Edition Guided Reading and Review, English Student Edition 2003c

By tracing the history of Hong Kong's New Asia College from its 1949 establishment through its 1963 incorporation into The Chinese University of Hong Kong, this study examines the interaction of colonial, communist, and cultural forces on the Chinese periphery.

The Cultural Cold War

A Kirkus Reviews Best Children's Book NEW FROM 2018 SIBERT MEDALIST LARRY DANE BRIMNER! Here is the story of 19 men from the film industry who were investigated for suspected communist ties during the Cold War, and the 10--known as the Hollywood Ten--who were blacklisted for standing up for their First Amendment rights and refusing to cooperate. World War II is over, but tensions between the communist Soviet Union and the US are at an all-time high. In America, communist threats are seen everywhere and a committee is formed in the nation's capital to investigate those threats. Larry Dane Brimner follows the story of 19 men--all from the film industry--who are summoned to appear before the House of Representatives Committee on Un-American Activities. All 19 believe that the committee's investigations into their political views and personal associations are a violation of their First Amendment rights. When the first 10 of these men refuse to give the committee the simple answers it wants, they are cited for contempt of Congress and blacklisted.

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