

Guided Activity Industrialization And Nationalism

Higher Education in the Era of the Fourth Industrial Revolution
China's Changed Road to Development
Nationalism in Asia
Prentice Hall World Explorer: Eastern Hemisphere
Economic Nationalism And Development
Imperialism
Globalism, Nationalism, Tribalism
The Ladies' Book of Etiquette, and Manual of Politeness
Chinese Cyber Nationalism
Glencoe World History
Improving Adolescent Literacy
Nationalism, Industrialization, and Democracy, 1815-1914
The Making of an Economic Superpower
Global Matrix
World History & Geography
Patterns of European Industrialisation
The Prisoner of Chillon, and Other Poems
The Age of Revolution
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World Studies: Eastern Hemisphere
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Abina and the Important Men
Imperial Germany and the Industrial Revolution
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Higher Education in the Era of the Fourth Industrial Revolution

China's Changed Road to Development

Nationalism in Asia

Abstract -- Introduction -- Key steps taken by China to set off an industrial revolution -- Shedding light on the nature and cause of the industrial revolution -- Why is China's rise unstoppable? -- What's wrong with the Washington consensus and the institutional theories? -- Case study of Yong Lian : a poor village's path to becoming a modern steel town -- Conclusion : a new stage theory of economic development -- References

Prentice Hall World Explorer: Eastern Hemisphere

Economic Nationalism And Development

Book 2 of The Bells of Lowell. The mill town of Lowell, Massachusetts, beckons Arabella Newberry when she decides to flee the life of the Shakers. There she finds the independence she seeks and a greater purpose as she works for educational reform. But Lowell, plagued by ethnic strife, seems no longer a safe haven but rather a danger when several girls go missing. As rumors and conflict invade the industry of the mill, Arabella struggles with her own heart as two men vie for her love.

Imperialism

The Ladies' Book of Etiquette, And Manual of Politeness: A Complete Handbook for the Use of the by Florence Hartley, first published in 1872, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Globalism, Nationalism, Tribalism

In Economic Nationalism and Globalization Henryk Szlajfer offers, against the background of developments in Latin America and Central Europe in times of globalization from late 19th century until late 1930s, a reinterpretation of economic nationalism both as an analytical category and historical experience.

The Ladies' Book of Etiquette, and Manual of Politeness

The definitive, bestselling book on the origins and development of nationalism

Chinese Cyber Nationalism

Glencoe World History

Improving Adolescent Literacy

Nationalism, Industrialization, and Democracy, 1815-1914

The Making of Modern Law: Foreign, Comparative and International Law, 1600-1926, brings together foreign, comparative, and international titles in a single resource. Its International Law component features works of some of the great legal theorists, including Gentili, Grotius, Selden, Zouche, Pufendorf, Bijnkershoek, Wolff, Vattel, Martens, Mackintosh, Wheaton, among others. The materials in this archive are drawn from three world-class American law libraries: the Yale Law Library, the George Washington University Law Library, and the Columbia Law Library. Now for the first time, these high-quality digital scans of original works are available via print-on-demand, making them readily accessible to libraries, students, independent scholars, and readers of all ages.+++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: +++++Yale Law LibraryLP3Y000790019260101The Making of Modern Law: Foreign, Comparative, and International Law, 1600-1926New York: Alfred A Knopf, 1926xxvii, 750 p. front. 21 cmUnited States

The Making of an Economic Superpower

Foundations of geography: World of geography; Earth's physical geography; Earth's human geography; Cultures of the world; Interacting with our environment -- Europe and Russia: Europe and Russia, physical geography; Europe and Russia, shaped by history; Cultures of Europe and Russia; Western Europe; Eastern Europe and Russia -- Africa: Africa, physical geography; Africa, shaped by tis history; Cultures of Africa; North Africa; West Africa: Exploring East Africa; Central and Southern Africa -- Asia and the Pacific: East Asia, physical geography; South, Southwest, and Central Asia, physical geography; Southeast Asia and the Pacific region, physical geography; East Asia, cultures and history; South and Southeast Asia, cultures and history; Southeast Asia and the Pacific region, cultures and history -- East Asia; South, Southwest, and Central Asia; Southeast Asia and the Pacific region -- Glossary.

Global Matrix

Improving Adolescent Literacy: Content Area Strategies at Work, Third Edition, gives teachers and teacher candidates the tools they need to help all students work toward mastery of literacy and comprehension of content area texts. Practical, straightforward, and affordable, this guide is packed with real classroom examples of specific teaching strategies in action and features a focus on working with English language learners and struggling readers, ideas for using different

technologies to enhance teaching, an up-to-date research base of current sources of support and additional reading, and an excellent assessment chapter showing how various formal and informal assessments can be used in the classroom.

World History & Geography

Valery Tishkov is a well-known Russian historian and anthropologist, and former Minister of Nationalities in Yeltsin's government. This book draws on his inside knowledge of major events and extensive primary research. Tishkov argues that ethnicity has a multifaceted role: it is the most accessible basis for political mobilization; a means of controlling power and resources in a transforming society; and therapy for the great trauma suffered by individuals and groups under previous regimes. This complexity helps explain the contradictory nature and outcomes of public ethnic policies based on a doctrine of ethno-nationalism.

Patterns of European Industrialisation

China's Changed Road to Development covers papers on the very different attitudes to social and economic development that have emerged in China since 1978. The book contains papers on the logic and limits of Chinese socialist development; the underlying factors and prospects of China's economic system reform; and the political economy of class struggle and economic growth in China from 1950 to 1982. The text also includes papers on Chinese market mechanism; the changing relations between state and enterprise in contemporary China; and the trends in Chinese enterprise management (1978-1982). The production responsibility system and its implications; the peasant labor for urban industry; and the single-child family are also encompassed. The book further presents papers on Chinese Marxism since 1978; bureaucratic privilege as an issue in Chinese politics; and post-Mao China's development model in global perspective.

The Prisoner of Chillon, and Other Poems

DIVAn interdisciplinary anthology that includes many primary materials never before published in English./div

The Age of Revolution

A biting satire and a revealing portrait of post-Civil War America in which Twain and his neighbor attack the greed, lust, and naivete of their time.

The Argentina Reader

Enhances the world history curriculum through analysis of primary and secondary sources. Features 23 new and revised document-based questions covering significant eras. Teacher support includes scoring rubric and tips for implementation.

Kids at Work

Paul James has written a magnificent account of the world's current condition, one that highlights the complexities and contradictions with which people, communities, and nations must contend and that does so in a compelling and creative style. Stressing the interaction between global and local forces, his writing style is lively and compelling as well as peppered with a wide range of citations, from Woman's Day to the Cambodian Daily (on the same page!)' - James N Rosenau, University Professor of International Affairs, The George Washington University Globalism, Nationalism, Tribalism establishes a new basis for understanding the changing nature of polity and community and offers unprecedented attention to these dominant trends. Paul James charts the contradictions and tensions we all encounter in an era of increasing globalization, from genocide and terrorism to television and finance capital. Globalism is treated as an uneven and layered process of spatial expansion, not simply one of disorder, fragmentation or rupture. Nor is it simply a force of homogenization. Nationalism is taken seriously as a continuing and important formation of contemporary identity and politics. James rewrites the modernism theories of the nation-state without devolving into the postmodernist assertion that all is invention or surface gloss. Tribalism is given the attention it has long warranted and is analyzed as a continuing and changing formation of social life, from the villages of Rwanda to the cities of the West. Theoretically adept and powerfully argued, this is the first comprehensive analysis that brings these crucial themes of contemporary life together.

World Studies: Eastern Hemisphere

Nationalism has generated violence, bloodshed, and genocide, as well as patriotic sentiments that encourage people to help fellow citizens and place public responsibilities above personal interests. This study explores the contradictory character of African nationalism as it unfolded over decades of Tanzanian history in conflicts over public policies concerning the rights of citizens, foreigners, and the nation's Asian racial minority. These policy debates reflected a history of racial oppression and foreign domination and were shaped by a quest for economic development, racial justice, and national self-reliance.

Economic Nationalism and Globalization

Briefly traces the life of Lewis Hine, school teacher and photographer, and explains how he became involved in documenting child labor conditions

Abina and the Important Men

Leading scholars explore the cultural politics of globalisation, nationalism and violence.

Imperial Germany and the Industrial Revolution

OF INTEREST TO: students of economics, readers of European historyThe traditions of the German people, including the personnel of the civil service, are traditions of frugality and parsimony and these are fortified in this connection by a traditional loyalty of service to a master, to whom the civil servant stands in a relation of personal stewardship.-from "Economic Policy of the Imperial State" One of the great thinkers of the early 20th century, American economist and sociologist THORSTEIN BUNDE VEBLER (1857-1929) is best remembered for coining the phrase "conspicuous consumption" and, in this 1915 work, explaining how the stage was set for something like the Third Reich in Germany decades before its appearance. Veblen describes: . how the pagan past of the Germans gave rise to their modern character. how Germany's appropriation of industrial technology limited its cultural growth. how a medieval perspective endured in Germany into its imperial era. how the dominance of Prussia impacted Germany as a whole. and more. ALSO FROM COSIMO: Veblen's The Vested Interests and the Common Man, The Theory of Business Enterprise, and An Inquiry into the Nature of Peace and the Terms of Its Perpetuation

Paths to the Emerging State in Asia and Africa

Industrialization in India

Cross-border studies have become attractive for a number of fields, including international migration, studies of material and cultural globalization, and history. While cross-border studies have expanded, the critique on nation-centered research lens has also grown. This book revisits drawbacks of methodological nationalism in theory and methodological strategies. It summarizes research methodologies of the current studies on transnationalization and globalization, such as multi-scalar and transnational approaches, global and multi-sited ethnography, as well as the entangled history approach and the incorporating comparison approach. This collected volume goes beyond rhetorical criticism on methodological nationalism, which is mainly associated with the ignorance and naturalization of national categories. It proffers insights for the systematic implementation of novel research strategies within empirical studies deployed by young and senior scholars. The novelty lies in an interdisciplinary lens ranging from sociology, social anthropology and history.

Document-Based Assessment for Global History

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Imagined Communities

Using a comparative, interdisciplinary approach, *Nationalism in Asia* analyzes currents of nationalism in five contemporary Asian societies: China, India, Indonesia, Japan, and South Korea. Explores the ways in which nationalism is expressed, embraced, challenged, and resisted in contemporary China, India, Indonesia, Japan, and South Korea using a comparative, interdisciplinary approach Provides an important trans-national and trans-regional analysis by looking at five countries that span Northeast, Southeast, and South Asia Features comparative analysis of identity politics, democracy, economic policy, nation branding, sports, shared trauma, memory and culture wars, territorial disputes, national security and minorities Offers an accessible, thematic narrative written for non-specialists, including a detailed and up-to-date bibliography Gives readers an in-depth understanding of the ramifications of nationalism in these countries for the future of Asia

The Gilded Age

National Identity, Popular Culture and Everyday Life

Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--*Abina and the Important Men*, Second Edition, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah--a woman "without history" who was wrongfully enslaved, escaped to British-controlled territory, and then took her former master to court--takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--a British judge, two Euro-African attorneys, and a jury of local leaders--that her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon

her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for using Abina in various classroom settings. This second edition features a new gender-rich section, Part V: Engaging Abina, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

A Fragile Design (Bells of Lowell Book #2)

This pathbreaking work extends the boundaries of contemporary anthropological research by presenting in one cohesive, meticulously researched work: an original theoretical perspective on the relationships between the cultural, political, and economic dimensions of a large modern business organization; the first anthropological work on South Korean management and its white-collar workers, in a case study of one of South Korea's "big four" conglomerates; and an innovative delineation of how modern business practices are enmeshed in past and present, structure and agency, and local and international systems." "Based largely on the author's nine months of participant-observation in the offices of one of South Korea's largest conglomerates (with annual sales of about \$15 billion and approximately 80,000 employees), the book is also enriched by the author's previous fieldwork in rural Korea, where many of the conglomerate's white-collar personnel spent their formative years. These vantage points are used to explore constructions of "traditional" Korean culture and transformations of cultural knowledge prompted by new political-economic conditions, and how both inform practices prevailing in the large conglomerates - and ultimately shape South Korea's capitalism." "The work focuses on South Korea's new middle class. It explains how office workers' identities and often contradictory interests present them with choices between alternative interpretations and actions affecting both themselves and their conglomerates. Much attention is paid to ideological and more coercive means of controlling white-collar employees, to subordinates' strategies of resistance, and to ways in which cultural understandings and moral claims inform the assessment and pursuit of material advantage.

The Genesis of the World War an Introduction to the Problem of War Guilt

This open access collection examines how higher education responds to the demands of the automation economy and the fourth industrial revolution. Considering significant trends in how people are learning, coupled with the ways in which different higher education institutions and education stakeholders are implementing adaptations, it looks at new programs and technological advances that are changing how and why we teach and learn. The book addresses trends in liberal arts integration of STEM innovations, the changing role of libraries in the digital age, global trends in youth mobility, and the development of lifelong learning programs. This is coupled with case study assessments of the various ways China, Singapore, South Africa and Costa Rica are preparing their populations for significant shifts in labour market demands - shifts that are already underway. Offering examples of new frameworks in which collaboration between government, industry, and higher education institutions can prevent lagging behind in this fast changing environment, this book is a key read for anyone wanting to understand how the world should respond to the radical technological shifts underway on the frontline of higher education.

Beyond Methodological Nationalism

Chinese Cyber Nationalism offers the first comprehensive examination of the social and ideological movement that mixes Confucian cultural traditions and advanced media technology. Over the past decade, the Internet has increasingly become a communication center, organizational platform, and channel of execution by which Chinese nationalistic causes have been promoted throughout the world. Dr. Xu Wu chronicles the movement's evolutionary path through five distinct developing phases that cover the span of twelve years. Through the use of online surveys and in-depth interviews with foreign policy makers, nationalist webmasters, and leading intellectuals in China, this book analyzes the characteristics and political implications of the movement. Xu presents a unique framework for scholars to understand China's modernization and historic return onto the world stage. Chinese Cyber Nationalism is a important addition to the study of political communication and China's foreign policy.

World History

This book is open access under a CC BY-NC-ND license. This book addresses the issue of how a country, which was incorporated into the world economy as a periphery, could make a transition to the emerging state, capable of undertaking the task of economic development and industrialization. It offers historical and contemporary case studies of transition, as well as the international background under which such a transition was successfully made (or delayed), by combining the approaches of economic history and development economics. Its aim is to identify relevant historical contexts, that is, the 'initial conditions' and internal and external forces which governed the transition. It also aims to understand what current low-income developing countries require for their transition. Three economic driving forces for the transition are identified.

They are: (1) labor-intensive industrialization, which offers ample employment opportunities for labor force; (2) international trade, which facilitates efficient international division of labor; and (3) agricultural development, which improves food security by increasing supply of staple foods. The book presents a bold account of each driver for the transition.

Ethnicity, Nationalism and Conflict in and After the Soviet Union

The New Nationalism and the First World War

The new opportunities for economic development in Eastern Europe and the approach of 1992 have heightened interest in the development of the European economy. This volume, which includes contributions from some of the world's leading economic historians, presents and discusses the latest research findings on the industrialization and modernization of the European economy during the nineteenth century.

Making Capitalism

In an era of ever-increasing national consciousness combined, paradoxically, with pressures for regional economic integration, this thought-provoking and exhaustively researched volume will challenge readers' assumptions about optimal paths to national economic development. Drawing on archival sources as well as published materials in eight languages

History of the Cotton Manufacture in Great Britain

The New Nationalism and the First World War examines the rise of a new form of nationalism at the end of the nineteenth and the beginning of the twentieth centuries. This acrimonious new conception of the nation was tied to the vast social disruptions emerging in the urbanizing and industrializing modern world. Earlier, the ethnocentrism of imperialism had defined the "Other" outside national boundaries. Now that dialectic turned inward as well, aiming to define a collective identity by seeking an "enemy within." Taking an interdisciplinary approach, this volume examines the new conceptions of national identity present in nationalist movements across a variety of geopolitical contexts in pre-First World War years. It is dedicated to a transnational study of the features of the turn-of-the-century nationalism, their manifestations in social and political arenas and the arts and their influence on the development of the global-scale conflict that was the First World War.

Race, Nation, and Citizenship in Postcolonial Africa

The Origin of Species by Means of Natural Selection

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

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