

Grit Lit A Rough South Reader Brian Carpenter

Where They Come from where They HideThe Line That Held UsFayThe Mulching of AmericaWork LifeCircling FaithProvinces of NightTiny LoveWhere All Light Tends to GoHard Cash ValleyThe Call of the WildCottonmouthsBlood and GritsChild of GodJoeThe Dog of the SouthRough BeautyThe Book Woman of Troublesome CreekPoverty PoliticsThe Weight of This WorldRustPoachersBull MountainRough South, Rural SouthGive Us a KissBilly Ray's FarmA ChildhoodThe Narrative of Arthur Gordon Pym of NantucketRough & TumbleDilloA Feast of SnakesGrit LitLovesickGods of Howl MountainGrit LitKeeper of the MoonTen Thousand SaintsThe Tilted WorldHard LinesThe Fighter

Where They Come from where They Hide

Winner of the ITW Thriller Award for Best First Novel From a remarkable voice in Southern fiction comes a multigenerational saga of crime, family, and vengeance. Clayton Burroughs comes from a long line of outlaws. For generations, the Burroughs clan has made its home on Bull Mountain in North Georgia, running shine, pot, and meth over six state lines, virtually untouched by the rule of law. To distance himself from his family's criminal empire, Clayton took the job of sheriff in a neighboring community to keep what peace he can. But when a federal agent

Get Free Grit Lit A Rough South Reader Brian Carpenter

with the Bureau of Alcohol, Tobacco, and Firearms shows up at Clayton's office with a plan to shut down the mountain, his hidden agenda will pit brother against brother, test loyalties, and could lead Clayton down a path to self-destruction. In a sweeping narrative spanning decades and told from alternating points of view, the novel brilliantly evokes the atmosphere of the mountain and its inhabitants: forbidding, loyal, gritty, and ruthless. A story of family—the lengths men will go to protect it, honor it, or in some cases destroy it—Bull Mountain is an incredibly assured debut that heralds a major new talent in fiction. “Panowich stamps words on the page as if they’ve been blasted from the barrel of a shotgun, and as with a shotgun blast, no one is safe from the scattered fragments of history that impale the people of Bull Mountain.”—Wiley Cash, New York Times-bestselling author of *This Dark Road to Mercy*

The Line That Held Us

A Finalist for the Edgar Award for Best First Novel “Remarkable . . . This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience.”—Marilyn Stasio, *The New York Times Book Review* “Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place.”--Daniel Woodrell In the country-noir tradition of *Winter's Bone* meets 'Breaking Bad,' a savage and beautiful story of a young

Get Free Grit Lit A Rough South Reader Brian Carpenter

man seeking redemption. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known. From the Hardcover edition.

Fay

"My imagination is always skulking about in a wrong place." And now Doyle Redmond, thirty-five-year-old nowhere writer, has crossed the line between imagination and real live trouble. On the lam in his soon-to-be ex-wife's Volvo, he's running a family errand back in his boyhood home of West Table, Missouri -- the heart of the red-dirt Ozarks. The law wants his big brother, Smoke, on a felony warrant, and Doyle's supposed to talk him into giving up. But Smoke is hunkered

Get Free Grit Lit A Rough South Reader Brian Carpenter

down in the hills with his partner, Big Annie, and her nineteen-year-old daughter, Niagra, making other plans: they're about to harvest a profitable patch of homegrown marijuana. Doyle takes just one look at Niagra's flattering red boots before joining his brother's scheme. Of course it means dealing with the law and maybe worse -- the Dollys. A legendary clan of largely criminal persuasion, the Dollys have been feuding with the Redmonds for generations. Now they want a piece of Smoke's cash crop, even if it means killing to get it. Doyle is fast realizing that yes, you can always put the country back in the boybut sometimes that's not smart.

The Mulching of America

From the author who introduced readers to chilling tales of murder comes a novella based on factual accounts of a haunting, mutinous high-seas adventure. For fans of Poe as well as maritime enthusiasts.

Work Life

The author of two acclaimed novels, *The Acorn Plan* and *Woodrow's Trumpet*, now gives us his first nonfiction book. Beautifully written, it is an affecting memoir of his hardscrabble life in the rural South, his coming-of-age as a novelist, and his

struggle with a life-threatening disease.

Circling Faith

A Los Angeles Review Best Book of 2017 From a compelling new voice in LGBTQ and Southern fiction, a gripping tale of crime and desire amid small-town America's meth epidemic. This was Drear's Bluff. Nothing bad happened here. People didn't disappear. College was supposed to be an escape for Emily Skinner. But after failing out of school, she's left with no choice but to return to her small Arkansas hometown, a place run on gossip and good Christian values. She's not alone. Emily's former best friend—and childhood crush—Jody Monroe is back with a baby. Emily can't resist the opportunity to reconnect, despite the uncomfortable way things ended between them and her mom's disapproval of their friendship. When Emily stumbles upon a meth lab on Jody's property, she realizes just how far they've both fallen. Emily intends to keep her distance from Jody, but when she's kicked out of her house with no money and nowhere to go, a paying job as Jody's live-in babysitter is hard to pass up. As they grow closer, Emily glimpses a future for the first time since coming home. She dismisses her worries; after all, Jody is a single mom. The meth lab is a means to an end. And besides, for Emily, Jody is the real drug. But when Jody's business partner goes missing, and the lies begin to pile up, Emily will learn just how far Jody is willing to go to save her own skin—and how much Emily herself has risked for the love of someone who may never truly love

Get Free Grit Lit A Rough South Reader Brian Carpenter

her back. Echoing the work of authors like Daniel Woodrell and Sarah Waters, Cottonmouths is an unflinching story about the ways in which the past pulls us back . . . despite our best efforts to leave it behind.

Provinces of Night

When Darl Moody went hunting after a monster buck he's chased for years, he never expected he'd accidentally shoot a man digging ginseng. Worse yet, he's killed a Brewer, a family notorious for vengeance and violence. With nowhere to turn, Darl calls on the help of the only man he knows will answer, his best friend, Calvin Hooper. But when Dwayne Brewer comes looking for his missing brother and stumbles onto a blood trail leading straight back to Darl and Calvin, a nightmare of revenge rips apart their world.

Tiny Love

It's 1952, and E.F. Bloodworth is finally coming home to Ackerman's Field, Tennessee. Itinerant banjo picker and volatile vagrant, he's been gone ever since he gunned down a deputy thirty years before. Two of his sons won't be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with.

Get Free Grit Lit A Rough South Reader Brian Carpenter

His third son, Brady, is still home, but he's an addled soothsayer given to voodoo and bent on doing whatever it takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F.'s grandson, is pleased with the old man's homecoming, but Fleming's life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. *Provinces of Night* is a tale redolent of violence and redemption—a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.

Where All Light Tends to Go

Hard Cash Valley

His wife, Norma, has run off with her ex-husband, taking Ray's cards, shotgun and car. But from the receipts, Ray can track where they've gone. He takes off after them, as does an irritatingly tenacious bail bondsman, both following the romantic couple's spending as far as Mexico. There Ray meets Dr Reo Symes, the seemingly down-on-his-luck and rather eccentric owner of a beaten up and broken down bus, who needs a ride to Belize. The further they drive, in a car held together by coat-

Get Free Grit Lit A Rough South Reader Brian Carpenter

hangers and excesses of oil, the wilder their journey gets. But they're not going to give up easily.

The Call of the Wild

A collection of contemporary poems exploring the grit of work, love, and the land down South

Cottonmouths

Artesia, New Mexico. Pop. 3012. There's nothing 14-year-old Doc Candy likes better on a hot summer afternoon than snapping pictures of dead armadillos off Route 82. Until a no-good grifter of a father he hasn't seen in eight years comes blowing up to his window at two in the morning in a hot El Camino talking about a family vacation in Miami. Their Florida reunion turns into a 2000-mile getaway when Doc finds out the money used to pay for the trip was stolen from his lowlife uncle, the manager of an illegal Apache casino. But it isn't until they're hiding out in the Louisiana bayou that Doc learns the whole truth: it isn't Doc's uncle they're running from. It's a coal black Dodge Ram driven by a pair of bald, psychopathic teenage collectors looking to complete their gallery of human head hair toupees with the old man's scalp. Praise for DILLO: "Pulpier than a box full of blood

Get Free Grit Lit A Rough South Reader Brian Carpenter

oranges, with the best, weirdest father/son road trip this side of a Waylon Jennings song.” —Joshua Corin, author of *Nuclear Winter Wonderland* “At some point in their lives, everybody in *Dillo* has been tossed to the curb or run over by a bus, and Sheridan’s action-filled, father-son road trip is that much grittier and truthful for its hard-leather characters. A wicked new voice in crime and noir. A story that pulls you deep into the thorns. Writing that sings.” —Jack Getze, fiction editor *Spinetingler Magazine* “The elements are all here: A memorable cast of characters wherein even the minor actors are given weight, a compelling and original road story, the precise amount of description to keep that southwestern sun bearing down on your shoulders at all times, and a fluid prose that allows the reader to turn the pages with the ease of an *El Camino* cruising across a battered American highway.” —Alec Cizak, author of *Down on the Street* “A fresh voice taking on uncharted portions of the American literary landscape. Unique, funny, and wholly Max Sheridan’s.” —Tom Pitts, author of *American Static*

Blood and Grits

In his first work of nonfiction since the acclaimed *On Fire*, Brown aims for nothing short of ruthlessly capturing the truth of the world in which he has always lived. In the prologue to the book, he tells what it's like to be constantly compared with William Faulkner, a writer with whom he shares inspiration from the Mississippi land. The essays that follow show that influence as undeniable. Here is the pond

Get Free Grit Lit A Rough South Reader Brian Carpenter

Larry reclaims and restocks on his place in Tula. Here is the Oxford bar crowd on a wild goose chase to a fabled fishing event. And here is the literary sensation trying to outsmart a wily coyote intent on killing the farm's baby goats. Woven in are intimate reflections on the Southern musicians and writers whose work has inspired Brown's and the thrill of his first literary recognition. But the centerpiece of this book is the title essay which embodies every element of Larry Brown's most emotional attachments—to the family, the land, the animals. This is a book for every Larry Brown fan. It is also an invaluable book for every reader interested in how a great writer responds, both personally and artistically, to the patch of land he lives on.

Child of God

"Larry Brown wrote the way the best singers sing: with honesty, grit, and the kind of raw emotion that stabs you right in the heart. He was a singular American treasure." —Tim McGraw A career-spanning collection, *Tiny Love* brings together for the first time the stories of Larry Brown's previous collections along with those never before gathered. The self-taught Brown has long had a cult following, and this collection comes with an intimate and heartfelt appreciation by novelist Jonathan Miles. We see Brown's early forays into genre fiction and the horror story, then develop his fictional gaze closer to home, on the people and landscapes of Lafayette County, Mississippi. And what's astonishing here is the odyssey these

Get Free Grit Lit A Rough South Reader Brian Carpenter

stories chart: Brown's self-education as a writer and the incredible artistic journey he navigated from "Plant Growin' Problems" to "A Roadside Resurrection." This is the whole of Larry Brown, the arc laid bare, both an amazing story collection and the fullest portrait we'll see of one of the South's most singular artists.

Joe

Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a frayed tangle of family members brought painfully together by

Get Free Grit Lit A Rough South Reader Brian Carpenter

a death, then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

The Dog of the South

A blistering novel of violence and deliverance set against the mythic backdrop of the Mississippi Delta. The acres and acres of fertile soil, the two-hundred-year-old antebellum house, all gone. And so is the woman who gave it to Jack, the foster mother only days away from dying, her mind eroded by dementia, the family legacy she entrusted to Jack now owned by banks and strangers. And Jack's mind has begun to fail, too. The decades of bare-knuckle fighting are now taking their toll, as concussion after concussion forces him to carry around a stash of illegal painkillers and a notebook of names that separates friend from foe. But in a single twisted night, Jack loses his chance to win it all back. Hijacked by a sleazy gambler out to settle a score, Jack is robbed of the money that will clear his debt with Big Momma Sweet -- the queen of Delta vice, whose deep backwoods playground offers sin to all those willing to pay -- and open a path that could lead him back home. Yet this sudden reversal of fortunes introduces an unlikely savior in the form of a sultry, tattooed carnival worker. Guided by what she calls her "church of coincidence," Annette pushes Jack toward redemption, only to discover that the world of Big Momma Sweet is filled with savage danger. Damaged by regret,

Get Free Grit Lit A Rough South Reader Brian Carpenter

crippled by twenty-five years of fists and elbows, heartbroken by his own betrayals, Jack is forced to step into the fighting pit one last time, the stakes nothing less than life or death. With the raw power and poetry of a young Larry Brown and the mysticism of Cormac McCarthy, Michael Farris Smith cements his place as one of the finest writers in the American literary landscape.

Rough Beauty

A collection of four interrelated tales, set in the rural South and spanning from the 1930s to the present day, introduces the intriguing inhabitants of the small town of Morris, South Carolina and what they do in the name of love.

The Book Woman of Troublesome Creek

In this taut, chilling novel, Lester Ballard--a violent, dispossessed man falsely accused of rape--haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. From the Trade Paperback edition.

Poverty Politics

Get Free Grit Lit A Rough South Reader Brian Carpenter

Presents an anthology of short fiction focusing on the gritty side of life in the South.

The Weight of This World

Critically acclaimed author David Joy, whose debut, *Where All Light Tends to Go*, was hailed as “a savagely moving novel that will likely become an important addition to the great body of Southern literature” (The Huffington Post), returns to the mountains of North Carolina with a powerful story about the inescapable weight of the past. A combat veteran returned from war, Thad Broom can’t leave the hardened world of Afghanistan behind, nor can he forgive himself for what he saw there. His mother, April, is haunted by her own demons, a secret trauma she has carried for years. Between them is Aiden McCall, loyal to both but unable to hold them together. Connected by bonds of circumstance and duty, friendship and love, these three lives are blown apart when Aiden and Thad witness the accidental death of their drug dealer and a riot of dope and cash drops in their laps. On a meth-fueled journey to nowhere, they will either find the grit to overcome the darkness or be consumed by it. From the Hardcover edition.

Rust

Get Free Grit Lit A Rough South Reader Brian Carpenter

In the bestselling tradition of Cheryl Strayed's *Wild* and Helen MacDonald's *H Is for Hawk*, Karen Auvinen, an award-winning poet, ventures into the wilderness to seek answers to life's big questions with "candor [and] admirable courage" (Christian Science Monitor). Determined to live an independent life on her own terms, Karen Auvinen flees to a primitive cabin in the Rockies to live in solitude as a writer and to embrace all the beauty and brutality nature has to offer. When a fire incinerates every word she has ever written and all of her possessions—except for her beloved dog Elvis, her truck, and a few singed artifacts—Karen embarks on a heroic journey to reconcile her desire to be alone with her need for community. In the evocative spirit of works by Annie Dillard, Gretel Ehrlich, and Terry Tempest Williams, Karen's "beautiful, contemplative...breathtaking [debut] memoir honors the wildness of the Rockies" (Publishers Weekly, starred review). "Rough Beauty offers a glimpse into a life that's pared down to its essentials, open to unexpected, even profound, change" (Brevity Magazine), and Karen's pursuit of solace and salvation through shedding trivial ties and living in close harmony with nature, along with her account of finding community and even love, is sure to resonate with all of us who long for meaning and deeper connection. An "outstanding...beautiful story of resilience" (Kirkus Reviews, starred review), *Rough Beauty* is a luminous, lyric exploration, "a narrative that reads like a captivating novela voice not found often enough in literature—a woman who eschews the prescribed role outlined for her by her family and discovers her own path" (Christian Science Monitor) to embrace the unpredictability and grace of living intimately with the forces of nature.

Poachers

“Brilliant . . . Larry Brown has slapped his own fresh tattoo on the big right arm of Southern Lit.” —The Washington Post Book World Now a major motion picture starring Nicolas Cage, directed by David Gordon Green. Joe Ransom is a hard-drinking ex-con pushing fifty who just won’t slow down--not in his pickup, not with a gun, and certainly not with women. Gary Jones estimates his own age to be about fifteen. Born luckless, he is the son of a hopeless, homeless wandering family, and he’s desperate for a way out. When their paths cross, Joe offers him a chance just as his own chances have dwindled to almost nothing. Together they follow a twisting map to redemption--or ruin.

Bull Mountain

Bootlegger Rory Docherty has returned home to the fabled mountain of his childhood - a misty wilderness that holds its secrets close and keeps the outside world at gunpoint. Slowed by a wooden leg and haunted by memories of the Korean War, Rory runs bootleg whiskey for a powerful mountain clan in a retro-fitted '40 Ford coupe. Between deliveries to roadhouses, brothels, and private clients, he lives with his formidable grandmother, evades federal agents, and stokes the wrath of a rival runner.

Rough South, Rural South

Harry Crew recounts his childhood, focusing on the people, places, and circumstances that shaped him into the author he is today.

Give Us a Kiss

This is a collection of short stories set in a fictional version of Darlington, SC.

Billy Ray's Farm

The New York Times and USA Today bestseller! "a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of

Get Free Grit Lit A Rough South Reader Brian Carpenter

trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar* *Tempress* *Soldier* *Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

A Childhood

Circling Faith is a collection of essays by southern women that encompasses spirituality and the experience of winding through the religiously charged environment of the American South. Mary Karr, in "Facing Altars," describes how the consolation she found in poetry directed her to a similar solace in prayer. In "Chiaroscuro: Shimmer and Shadow," Susan Cushman recounts how her

Get Free Grit Lit A Rough South Reader Brian Carpenter

dissatisfaction with a Presbyterian upbringing led her to hold her own worship services at home and eventually to join the Eastern Orthodox Church. “Magic” by Amy Blackmarr depicts a religious practice that occurs wholly outside of any formal setting—she recognizes places, such as a fishing shack in south Georgia, and things, such as crystal Cherokee earrings, as reminders that God exists everywhere and that a Great Comforter is always present. In “The Only Jews in Town,” Stella Suberman gives her account of growing up as a religious minority in Tennessee, connecting her story to a larger narrative of Eastern European Jews who moved away from the Northeast, often to found and run “Jew stores” in midwestern and southern towns. Alice Walker, in an interview with Valerie Reiss titled “Alice Walker Calls God ‘Mama,’” relates her dynamic relationship with her God, which includes meditation and yoga, and explains how she views the role of faith in her work, including her novel *The Color Purple*. These essays showcase the large spectrum of spirituality that abides in the South, as well as the equally large spectrum of individual women who hold these faiths.

The Narrative of Arthur Gordon Pym of Nantucket

In the modern workplace, corner offices and water coolers have given way to open layouts and office dogs. But while the workplace itself is changing, what it takes to be a good employee and reliable coworker remains steadfast. From maximizing your productivity to navigating office dating and communal kitchens, *Work Life* is a

Get Free Grit Lit A Rough South Reader Brian Carpenter

handbook for the modern office--whatever yours looks like.

Rough & Tumble

"The plotting is skilled, as is the sleuthing, and the landscape is stunning. But it's the hard-jawed characters, with their tough talk and scarred souls, who really get under your skin." — Marilyn Stasio, *The New York Times Book Review* Return to McFalls County and Bull Mountain in *Hard Cash Valley*, where Brian Panowich weaves another masterful tale of Southern Noir. Dane Kirby is a broken man and no stranger to tragedy. As a life-long resident and ex-arson investigator for McFalls County, Dane has lived his life in one of the most chaotic and crime-ridden regions of the south. When he gets called in to consult on a brutal murder in a Jacksonville, Florida, motel room, he and his FBI counterpart, Special Agent Roselita Velasquez, begin an investigation that leads them back to the criminal circles of his own backyard. Arnie Blackwell's murder in Jacksonville is only the beginning – and Dane and Roselita seem to be one step behind. For someone is hacking a bloody trail throughout the Southeast looking for Arnie's younger brother, a boy with Asperger's Syndrome who possesses an unusual skill with numbers that could make a lot of money and that has already gotten a lot of people killed—and has even more of the deadliest people alive willing to do anything it takes to exploit him. As Dane joins in the hunt to find the boy, it swiftly becomes a race against the clock that has Dane entangled in a web of secrets involving everyone from the

Get Free Grit Lit A Rough South Reader Brian Carpenter

Filipino Mafia to distrusting federal agents to some of hardest southern outlaws he's ever known.

Dillo

Buck, living in comfort on an estate in California, is kidnapped and shipped to the Klondike. He becomes leader of a sledge-team and, after some hair-raising adventures, finally abandons human civilization and runs wild with the wolves.

A Feast of Snakes

Representations of southern poor whites have long shifted between romanticization and demonization. At worst, poor southern whites are aligned with racism, bigotry, and right-wing extremism, and, at best, regarded as the passive victims of wider, socioeconomic policies. In *Poverty Politics: Poor Whites in Contemporary Southern Writing*, author Sarah Robertson pushes beyond these stereotypes and explores the impact of neoliberalism and welfare reform on depictions of poverty. Robertson examines representations of southern poor whites across various types of literature, including travel writing, photo-narratives, life-writing, and eco-literature, and reveals a common interest in communitarianism that crosses the boundaries of the US South and regionalism, moving past ideas

Get Free Grit Lit A Rough South Reader Brian Carpenter

about the culture of poverty to examine the economics of poverty. Included are critical examinations of the writings of southern writers such as Dorothy Allison, Rick Bragg, Barbara Kingsolver, Tim McLaurin, Toni Morrison, and Ann Pancake. Poverty Politics includes critical engagement with identity politics as well as reflections on issues including Hurricane Katrina, the 2008 financial crisis, and mountaintop removal. Robertson interrogates the presumed opposition between the Global North and the Global South and engages with microregions through case studies on Appalachian photo-narratives and eco-literature. Importantly, she focuses not merely on representations of southern poor whites, but also on writing that calls for alternative ways of reconceptualizing not just the poor, but societal measures of time, value, and worth.

Grit Lit

Set against the backdrop of the historic flooding of the Mississippi River, *The Tilted World* is an extraordinary tale of murder and moonshine, sandbagging and saboteurs, and a man and a woman who find unexpected love, from Tom Franklin, the acclaimed author of the New York Times bestseller *Crooked Letter*, *Crooked Letter*, and award-winning poet Beth Ann Fennelly. The year is 1927. As rains swell the Mississippi, the mighty river threatens to burst its banks and engulf everything in its path, including federal revenue agent Ted Ingersoll and his partner, Ham Johnson. Arriving in the tiny hamlet of Hobnob, Mississippi, to investigate the

Get Free Grit Lit A Rough South Reader Brian Carpenter

disappearance of two fellow agents who'd been on the trail of a local bootlegger, they are astonished to find a baby boy abandoned in the middle of a crime scene. Ingersoll, an orphan raised by nuns, is determined to find the infant a home, and his search leads him to Dixie Clay Holliver. A strong woman married too young to a philandering charmer, Dixie Clay has lost a child to illness and is powerless to resist this second chance at motherhood. From the moment they meet, Ingersoll and Dixie Clay are drawn to each other. He has no idea that she's the best bootlegger in the county and may be connected to the agents' disappearance. And while he seems kind and gentle, Dixie Clay knows full well that he is an enemy who can never be trusted. When Ingersoll learns that a saboteur might be among them, planning a catastrophe along the river that would wreak havoc in Hobnob, he knows that he and Dixie Clay will face challenges and choices that they will be fortunate to survive. Written with extraordinary insight and tenderness, *The Tilted World* is that rarest of creations, a story of seemingly ordinary people who find hope and deliverance where they least expect it—in each other.

Lovesick

Follows the story of football player Dominic Fucillo, a deeply religious athlete who struggles with rage, a complicated love life, and devastating injuries that give way to scandal when he is nearly beaten to death for his unethical nightlife activities.

Gods of Howl Mountain

All hell breaks loose in Northern Mississippi when the daughter of degenerate sharecroppers runs away from home and lights out across the state with two dollars and a pack of cigarettes to her name.

Grit Lit

A small Georgia town, filled with a curious assortment of losers, anticipates the promise of bizarre new possibilities with the upcoming rattlesnake hunt

Keeper of the Moon

Essays in Rough South, Rural South describe and discuss the work of southern writers who began their careers in the late twentieth and early twenty-first centuries. They fall into two categories. Some, born into the working class, strove to become writers and learned without benefit of higher education, such writers as Larry Brown and William Gay. Others came from lower- or middle-class backgrounds and became writers through practice and education: Dorothy Allison, Tom Franklin, Tim Gautreaux, Clyde Edgerton, Kaye Gibbons, Silas House, Jill McCorkle, Chris Offutt, Ron Rash, Lee Smith, Brad Watson, Daniel Woodrell, and

Get Free Grit Lit A Rough South Reader Brian Carpenter

Steve Yarbrough. Their twenty-first-century colleagues are Wiley Cash, Peter Farris, Skip Horack, Michael Farris Smith, Barb Johnson, and Jesmyn Ward. In his seminal article, Erik Bledsoe distinguishes Rough South writers from such writers as William Faulkner and Erskine Caldwell. Younger writers who followed Harry Crews were born into and write about the Rough South. These writers undercut stereotypes, forcing readers to see the working poor differently. The next pieces begin with those on Crews and Cormac McCarthy, major influences on an entire generation. Later essays address members of both groups—the self-educated and the college-educated. Both groups share a clear understanding of the value of working-class southerners. Nearly all of the writers hold a reverence for the South's landscape and its inhabitants as well as an affinity for realistic depictions of setting and characters.

Ten Thousand Saints

The story of a door-to-door salesman's struggle with his Boss, a man with a genius for selling junk

The Tilted World

Presents an anthology of short fiction focusing on the gritty side of life in the

South.

Hard Lines

In ten stunning and bleak tales set in the woodlands, swamps and chemical plants along the Alabama River, Tom Franklin stakes his claim as a fresh, original Southern voice. His lyric, deceptively simple prose conjures a world where the default setting is violence, a world of hunting and fishing, gambling and losing, drinking and poaching—a world most of us have never seen. In the chilling title novella (selected for the anthologies *New Stories from the South: The Year's Best*, 1999 and *Best Mystery Stories of the Century*), three wild boys confront a mythic game warden as mysterious and deadly as the river they haunt. And, as a weathered, hand-painted sign reads: "Jesus is not coming." This terrain isn't pretty, isn't for the weak of heart, but in these desperate, lost people, Franklin somehow finds the moments of grace that make them what they so abundantly are: human.

The Fighter

"Elements of Tara Westover's *Educated* The mill comes to represent something holy to [Eliese] because it is made not of steel but of people." —New York Times Book Review One woman's story of working in the backbreaking steel industry to

Get Free Grit Lit A Rough South Reader Brian Carpenter

rebuild her life—but what she uncovers in the mill is much more than molten metal and grueling working conditions. Under the mill's orange flame she finds hope for the unity of America. Steel is the only thing that shines in the belly of the mill To ArcelorMittal Steel Eliese is known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America. In *Rust*, Eliese brings the reader inside the belly of the mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees as the unsung backbone of our nation. Faced with the financial promise of a steelworker's paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day. Appealing to readers of *Hillbilly Elegy* and *Educated*, *Rust* is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

Get Free Grit Lit A Rough South Reader Brian Carpenter

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)