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Dead Man's Island

The classic mystery that introduces Inspector Henry Tibbett. “If you’re hungry for a really good whodunit, you will welcome the debut of Patricia Moyes.” —The New York Times Are you craving Christie? Yearning for a plot? Whimpering softly into your teacup about the days when one could count on a nice civilized, mannerly sort of murder, with a sleuth who was reasonably free of neuroses and substance addictions? Patricia Moyes to the rescue! In *Dead Men Don't Ski* she introduces Inspector Henry Tibbett, a blissfully ordinary English copper with a pleasantly plump wife and a nose for the bad guys. Sadly for Henry (but happily for us) that nose has a knack of ruining his vacations. In *Dead Men*, he and Emmy are headed for the Italian Dolomites, ready for a spot of skiing and some first-class people-watching, all those athletic youngsters in their swanky late-1950s ski outfits. It's all very “*Mad Men*” until one dead body turns up, and then another, and it becomes clear that Murder has come to the mountain. Praise for Patricia Moyes “The author who put the ‘who’ back in whodunit.” —Chicago Daily News “A new queen of crime . . . her name can be mentioned in the same breath as Agatha Christie and Ngaio Marsh.” —Daily Herald “An excellent detective novel in the best British tradition. Superbly handled.” —Columbus Dispatch “Intricate plots, ingenious murders, and skillfully drawn, often hilarious, characters distinguish Patricia Moyes’ writing.” —Mystery Scene

The Body Farm

Annie Darling, owner of the *Death on Demand* bookstore, is shocked to hear talk about her husband, Max, and a beautiful blonde. By the time she's faced down a hostile police chief and bailed Max out of the Chastain, South Carolina, jail, the lady has vanished and Max is the prime suspect in an unspecified crime. The baffling, bloodstained trail leads straight to the doorstep of Tarrant House, home of the venerable Southern family with a violent history dating back to the Revolution—and

ghosts of a far more recent vintage. Annie and Max find that the dignified façade of Tarrant House hides a hotbed of deadly passions as the family turns on itself in a mayhem of murderous motives and angry accusations. But in the end Annie must summon all her sleuthing skills to stop a desperate killer who is ready to strike again to keep the secrets that haunt the Tarrants from the light of day. . . . Praise for Southern Ghost “Tantalizing . . . keep[s] the reader guessing all the way.”—The Denver Post “Pleasing . . . chillingly effective...remarkably satisfying.”—Publishers Weekly “[Annie and Max] make one of the most attractive pairs of sleuths since Dashiell Hammett’s Nick and Nora Charles.”—Chicago Sun-Times

Ghost Gone Wild

A Pulitzer Prize-winning ex-reporter and journalism teacher at ivy-covered Thorndyke University, Henrietta "Henrie O" Collins demands of her students the same steadfast dedication to the truth that was the cornerstone of her own illustrious career. So when beautiful, ambitious Maggie Winslow decides to investigate a trio of hitherto unresolved local crimes, Henrie O urges her to pursue the story with uncommon vigor. But the gifted future journalist's zeal may have cost her her life. The next day Maggie's corpse is discovered in Lovers' Lane--the very site of one of the unsolved mysteries the extraordinary young woman was exploring at the time of her brutal, premature death. The police and the Thorndyke powers-that-be are rabidly against Henrie O's involvement in the case. But, for Maggie's sake, the stubborn, sixtysomething investigator is determined to dredge up a past everyone seems to want to keep buried even if it means placing herself firmly in a relentless killer's path.

Ghost at Work

A woman able to understand the thoughts of cats becomes an unwitting investigator when her sister's co-worker is murdered and the only witness was her beloved feline, in this new novel from the author of the Pulitzer Prize-nominated Letter from Home. 50,000 first printing.

Ghost on the Case

A latest entry in the series that includes Knot What It Seems finds Beatrice Coleman and a group of expert quilters gathering in a remote Victorian mansion only to be trapped by an ice storm, a situation that turns deadly when one of their number is killed. Original.

The Silent Ghost (Novella)

Mystery novels are published in a number of subgenres to satisfy the tastes of every reader. Not only do we have the traditional mystery—also known as the cozy—there are historicals, suspense and thriller novels, crime, police procedurals, private eyes and senior sleuths (also known as “geezer lit”). Then there are medical thrillers, romantic suspense as well as science fiction mysteries and the niche novels that cover endless subjects. The mystery writers interviewed here have written articles about various aspects of publishing, including writing techniques, marketing, promotional advice and their opinions on the current state of the publishing industry. Carolyn Hart, bestselling author of the *Henrie O* and *Death on Demand* series, talks about her new protagonist, Bailey Ruth Raeburn, who returns to earth as a ghost to anonymously solve mysteries. Jeffrey Deaver’s varied careers prepared him to write insightful as well as thrilling novels, John Gilstrap explains why some bestselling novelists hold down fulltime jobs, and Rick Mofina provides sixteen great tips for writing thriller novels. A number of Canadian and UK authors share their publishing views as well as comparing books from their own countries with those of the U.S. suspense novelist Paul Johnston writes from his native Scotland as well as his home in Greece while Tim Hallinan divides his time between Thailand, Cambodia, and southern California, writing much of his work in Bangkok cafés. Gillian Phillip writes YA mystery novels from Barbados and her native Scottish highlands, and international airline pilot Mark W. Danielson composes his suspense novels during layovers in various parts of the world, while S. J. Bolton thrills us with snakes and other creepy creatures in and from the British Isles. English native Carola Dunn writes historical mysteries about her countrymen as does Rhys Bowen, who writes about historical English royals. Other historical novelists include Larry Karp, who provides us with the history of Ragtime music and the people who made the genre popular during its heyday and Beverle Graves Myers delves into operatic mysteries set in 18th century Venice. The work of several writing teams inhabits this book, including Eric Mayer and Mary Reed, who pen historical mysteries. Mark and Charlotte Phillips write suspense novels, and Morgan St. James and her sister Phyllice Bradner collaborate on humorous mysteries. Jeff Cohen, Tim Maleeny, and Carl Brookins also add humor to their mysterious plots, so prepare to laugh when you open their books. There are police procedurals, medical thrillers and romantic suspense novelists represented here as well as niche mysteries designed for readers who love dogs, scrapbooking, zoos, the Arizona desert, space shuttles, weight-loss clinics, actors, designer gift baskets and other specialty subjects. Nonfiction books about the mystery genre round out this eclectic collection with Edgar winner E.J. Wagner, Agatha winner Chris Roerden, Lee Lofland, Jeffrey Marks, and small press publishers Vivian Zabel and Tony Burton. The advice offered here is invaluable to fledgling writers, so pull up a comfortable chair and begin the mysterious tour of nearly every subgenre.

Ghosts of Memories

Carolyn Hart—New York Times bestselling author of *Ghost to the Rescue*—returns with a new Bailey Ruth Ghost Novel in which one woman shatters the glass ceiling with a little help from beyond. Bailey Ruth Raeburn’s latest mission is to guide the happy-go-lucky spirit of a deceased young man named Jimmy to the next life. But Jimmy is determined to watch over

his still-living girlfriend, Megan, whom he wants to be happy even without him—which is easier said than done. As if being haunted by her late boyfriend wasn't enough, Megan is dealing with an arrogant, manipulative senior partner who threatens to fire Megan's vulnerable secretary if Megan accepts a partnership at another law firm. She's in an impossible bind. Since Jimmy refuses to move on while Megan is being blackmailed, Bailey Ruth agrees to help him. But after the partner turns up dead and Megan is found at the crime scene, Bailey Ruth and Jimmy have to find a way to uncover a killer before the love of Jimmy's life is ordered to spend a lifetime behind bars From the Hardcover edition.

Ghost Times Two

A well-meaning ghost returns to earth and saves a young man from being shot, only to lose her ability to disappear in the latest book in the series following *Dead, White and Blue*. (mystery & detective).

Life Without Parole

Newbery Medal winner and master storyteller Sharon Creech spins a wonderfully funny and tender tale, now with fresh and gorgeous new cover art! As nine-year-old Dennis confronts the ghost of his uncle Arvie, Arvie's eccentric antics and wonderful wordplay keep the reader laughing. But at its tender heart, the story reveals the holes left in our lives when we lose the ones we love. Ever since nine-year-old Dennis's dad died, a veritable parade of ghosts has been passing through his bedroom. When the ghost of his uncle Arvie blows into his room on a warm breeze, Dennis isn't surprised, but Uncle Arvie is the first ghost who wants something from Dennis. Dennis would love to help Uncle Arvie, but he can't quite understand what Uncle Arvie is asking for. What, for example, is "Fraggle pin Heartfoot a wig pasta"? Dennis has to find out, because this is one ghost who isn't going to leave until he gets what he came for. Uncle Arvie's antics and Dennis's attempts to please his ghost form the heart of this touching story.

April Fool Dead

Gluten-free baker Toni Holmes may not cook with wheat, but when there's a criminal on the loose, she'll do what it takes to figure out who has their finger in the pie... Even though Toni is used to going against the grain by preparing allergy-safe, gluten-free products for her online bakery, Baker's Treat, opening a storefront in the middle of wheat country Kansas might be biting off more than she can chew. The town is already skeptical of her flour-free ways, but when a local wheat farmer is murdered outside her patisserie, skepticism turns into outright suspicion. With the help of her eccentric grandmother, her handsome lawyer, and the sexy new widower in town, Toni is determined to find the real criminal before bad publicity and increasingly personal acts of vandalism shut her down. But when another suspect winds up dead, Toni realizes that this half-

baked killer isn't just trying to get her to close shop—he's trying to make sure that she's made her last gluten-free cookie...forever. INCLUDES GLUTEN-FREE RECIPES

A Garland of Bones

"Bailey Ruth's supervisor, Wiggins, is worried about a dear old friend—the ghost of elegant Lorraine Marlow, who haunts Adelaide, Oklahoma's college library. Known as the Lady of the Roses, she plays matchmaker, using the fragrant flowers to pair up students. But someone's making mischief after hours, leaving roses strewn about the library and stealing a valuable book. Concerned with Lorraine's reputation among the living, Wiggins dispatches Bailey Ruth to investigate. Soon trouble begins to stack up. A campus security guard is shot by an intruder, and Bailey Ruth uncovers a catalog of evidence blaming a student for the crimes. But something isn't adding up, so with police preparing to make an arrest, the spirited detective must find the real culprit. Because when justice is overdue, it takes more than death to stop Bailey Ruth Raeburn . . . a Praise for the Bailey Ruth Ghost Series-'Bailey Ruth and Wiggins will delight readers who prefer their mysteries light and seasoned with wit and the supernatural . . . Hart's vision of heaven is a hoot.' Boston Globe 'A lively, original heroine and a pleasure to read . . . a(Hart) is a master at constructing a mystery. She builds this one with finesse, suspense and humor.' Oklahoma City Oklahoman 'This could be Hart's best series yet. The most appealing attribute of her masterful, self-assured writing style is her wry humor—imagine Bailey, who has been dead for decades, learning about cell phones and computers for the first time.' Booklist(starred review) 'Hart blends an enjoyable fantasy with realistic characters and an engrossing plot that's sure to charm even ardent materialists.' Publishers Weekly(starred review)"

Ghosts of Harvard

A businessman has been murdered - and it could be because he cheated his shareholders. The housekeeper's interest is piqued..and when it comes to catching killers, the smart money's on Mrs. Jeffries!

Ghouls, Ghouls, Ghouls

Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award (Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this “thoughtful and persuasive” biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a “serious and accomplished literary artist” (Charles McGrath, New York Times Book Review). Instantly heralded for its “masterful” and “thrilling” portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life

and inner darkness of the literary genius behind such classics as “The Lottery” and *The Haunting of Hill House*. In this “remarkable act of reclamation” (Neil Gaiman), Ruth Franklin envisions Jackson as “belonging to the great tradition of Hawthorne, Poe and James” (New York Times Book Review) and demonstrates how her unique contribution to the canon “so uncannily channeled women’s nightmares and contradictions that it is ‘nothing less than the secret history of American women of her era’ ” (Washington Post). Franklin investigates the “interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women’s history” (Chicago Tribune). “Wisely rescu[ing] Shirley Jackson from any semblance of obscurity” (Lena Dunham), Franklin’s invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius.

Death on Demand

A woman is out to clear her cousin of murder charges after a blackmailer targeting the wealthy Carlisle family turns up dead. K.C. Carlisle and her cousin Kenneth Carlisle both grew up rich. Kenneth is a corporate lawyer in an exclusive Northern California seaside community while K.C. has a storefront office on the seedy side of town. She takes whatever kind of case walks in her door. But trouble appears one day when Francine Boutelle shows up pretending she wants to write an expose of the Carlisle family, including some dirt on K.C.'s late and highly respectable father. Francine has visited most of the family and is willing to keep the family secrets in exchange for cash. When Kenneth is accused of murdering the blackmailer, K.C. is determined to prove his innocence, no matter where the trail of blood and deception leads.

Letter from Home

Ex-reporter Henrietta "Henrie O" O'Dwyer Collins joins a wedding party in glorious Bermuda -- only to discover that death is an uninvited guest. Warm turquoise waters and balmy ocean breezes do little to ease Henrie O's discomfort at having to attend the wedding of her ex-son-in-law Lloyd to Connor Bailey, a beautiful widow with a dark past and a knack for attracting men. Recently recovered from pneumonia, the retired Pulitzer Prize-winning journalist joins her grandchildren at an elegant oceanfront hotel -- and is soon embroiled in a deadly puzzle that touches everyone connected with the impending union.

Death in Lovers' Lane

This winning debut picture book from Mexican artist Flavia Z. Drago about finding the courage to make friends is perfect for the spooky season — or anytime. Gustavo is good at doing all sorts of ghostly things: walking through walls, making objects fly, and glowing in the dark. And he loves almost nothing more than playing beautiful music on his violin. But Gustavo is

shy, and some things are harder for him to do, like getting in a line to buy eye scream or making friends with other monsters. Whenever he tries getting close to them, he realizes they just can't see him. Now that the Day of the Dead is fast approaching, what can he do to make them notice him and to share with them something he loves? With fancifully detailed artwork and visual humor, debut picture-book creator Flavia Z. Drago's vivid illustrations tell a sweet and gently offbeat story of loneliness, bravery, and friendship that is sure to be a treat for little ghouls and goblins everywhere.

Quilt Trip

A brand-new novella in the Ghost of Granny Apples Mystery series, featuring Emma Whitecastle's daughter, Kelly—only available digitally... Like mother, like daughter? Emma Whitecastle's daughter Kelly just wants to live a normal life and pursue her studies at Harvard. But that's not so easy when your mother is a famous medium who hosts a TV show on paranormal activity and when your frequent companion is a ghost named Granny Apples. When reporter Tanisha Costello approaches her, Kelly is understandably skittish. But Tanisha isn't after a story—she needs help. She's being haunted. Though Kelly doesn't want to acknowledge she has the same gift as her mother, Granny Apples steps in to get her to take the case and get the scoop on the spirit. Includes an excerpt from the “delectable” (Publishers Weekly) first book in the Ghost of Granny Apples Mystery series—Ghost á la Mode.

Ghost in Trouble

WHO COULD PLOT A MURDER BETTER THAN A MYSTERY WRITER? At Annie Laurance's Death On Demand bookstore on Broward's Rock Island, South Carolina, murder most foul suddenly isn't confined to the well-stocked shelves. Author Elliot Morgan's abrupt demise during a weekly gathering of famous mystery writers called the Sunday Night Regulars is proof positive that a bloody sword is sometimes mightier than a brilliant pen. With Annie is the unenviable position of primary police suspect, the pretty young mystery maven and her wealthy paramour, Max Darling, embark on an investigation into a classic locked-room mystery with high stakes. For failing to unmask a brutal and ingenious killer could mean prison for Ms. Laurance. While success could mean her death. “Irresistible! [Carolyn] Hart drops big names from the mystery world like murderers drop clues and Annie and Max are the most endearing new pair of sleuths since Tommy and Tuppence!” - Nancy Pickard

Ghost Ups Her Game

New York Times bestselling author Carolyn Hart's good-hearted spirit just can't say no to an earthly rescue in the fourth Bailey Ruth Ghost novel As far as emissaries from Heaven's Department of Good Intentions go, Bailey Ruth is far from the

top of the go-to list for assignments in the eyes of her boss, Wiggins. So she's surprised when she's dropped off on the outskirts of her old hometown, Adelaide, Oklahoma, at the home of young Nick Magruder. When a window cracks and a rifle barrel is thrust inside, only Bailey Ruth's hasty intervention saves Nick from taking a bullet. But after she materializes to reassure him, she finds she can't go back to vanishing. What gives? It turns out Bailey's been tricked by Nick's late aunt to come to his rescue, which means Wiggins has no idea where she is—and now she may be trapped in Adelaide forever. Unless she can help snare the person who wants Nick dead

Gustavo, the Shy Ghost

Dr. Kay Scarpetta travels to North Carolina to investigate the murder of an eleven-year-old girl, but the evidence does not add up, and she must conduct a gruesome experiment at a remote research facility to find the answers, in a new edition of the classic thriller, complete with a new introduction by the author. Reissue.

Dead Men Don't Ski

In these high, green hills, the air is pure, the village is charming, and the people are generally lovable. Yet Father Tim, the bachelor rector who yearns for something more, suddenly finds he has more than he can handle. His life is turned upside down with the appearance of a very large dog, a charming and attractive new neighbor, and a lovable but unloved boy named Dooley. Seemingly overnight, Father Tim's quiet life isn't so quiet. Heartfelt and moving, this is the book where it all began.

Shirley Jackson: A Rather Haunted Life

Deborah Knott, an attorney attempting to infiltrate the old boy network of tobacco country by running for district judge, is distracted from the race, and almost eliminated from it, when she finds new evidence to an old small-town murder.

Mysterious Writers

With her vampire protector Philip Branté and their human companion Wade Sheffield, a former police psychologist, Eleisha Clewon searches the world for isolated vampires—and offers them sanctuary. She wants to provide a home where she can teach them to follow the Four Laws that will protect them and their kind. But not all vampires want to live by anyone's rules but their own. Christian Lefevre has been posing a psychic, catering to the upper crust of Seattle society by making contact with their dead loved ones—and leaving his clients faint and weak after each encounter. Now Eleisha must confront the

most deadly predator she has ever faced—or lose everything she has fought to protect...

Dead by Midnight

Spunky southern private investigator Sarah Booth Delaney tackles a string of strange accidents while celebrating the holiday season in Carolyn Haines's cozy *A Garland of Bones*. Sarah Booth has traded in hosting this Christmas season for a road trip with her besties. Each little Delta town has a special Christmas activity, and Sarah Booth's bff and detective partner, Tinkie, has arranged to rent a limo for the gang and drive to Columbus, MS, to stay in a B&B. Visions of Christmas shopping, parade floats, and romantic rendezvous are already dancing in their heads. But Christmas cheer soon turns to Christmas fear when, at one event after another, people keep getting hurt. Christmas karaoke gets ugly when one singer's microphone gives her an electric shock. A party during a historic home tour ends with a fall down the stairs for one of Columbus's most disreputable "players." And when the woman who hires Sarah Booth to find the villain behind the so-called accidents is nearly killed with an arrow during a holiday mumming, Sarah Booth knows something more sinister is at work. The Christmas bells are ringing hauntingly in Columbus this year, and Sarah Booth and Tinkie—with a little help from hunky Sheriff Coleman Peters, of course—are determined to catch the wrong-doers and ensure they receive nothing but coal in their stockings.

Bootlegger's Daughter

A Harvard freshman becomes obsessed with her schizophrenic brother's suicide. Then she starts hearing voices. "A rich, intricately plotted thriller . . . Serritella, who is a Harvard grad herself, writes about the campus with an insider's savvy."—Maureen Corrigan, *The Washington Post* "Every time I thought I knew where *Ghosts of Harvard* was heading, I turned out to be wrong. Part mystery, part ghost story, part psychological thriller, this novel is all entertainment."—#1 *New York Times* bestselling author Jodi Picoult Cadence Archer arrives on Harvard's campus desperate to understand why her brother, Eric, a genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady's life, and while her decision to follow in her brother's footsteps threatens to break her family apart, she is haunted by questions of what she might have missed. And there's only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother's final year, armed only with a blue notebook of Eric's cryptic scribbles. She knew he had been struggling with paranoia, delusions, and illusory enemies—but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric's illness, or is she tapping into something else? Cady doesn't know how or why these ghosts are contacting her, but as she is drawn deeper into their

worlds, she believes they're moving her closer to the truth about Eric, even as keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves—her brother's—or will she follow them down a path to her own destruction?

Death Comes Silently

After two locals disappear during the height of tourist season, local mystery bookshop owners Annie and Max Darling investigate a twisted path of adultery, blackmail, and betrayal to find the culprit.

Pleasing the Ghost

“Bailey Ruth and Wiggins will delight readers who prefer their mysteries light and seasoned with wit and the supernatural. —Boston Globe “This could be Hart’s best series yet.” —Booklist Spectral sleuth Bailey Ruth Raeburn from Heaven’s Department of Good Intentions is on the case again in Carolyn Hart’s delectable Ghost in Trouble—the third in the multiple Agatha, Anthony, and Macavity Award-winning author’s acclaimed mystery series sprinkled with wonderful wit and more than a touch of the paranormal. The follow up to the acclaimed Ghost at Work (named one of Publishers Weekly’s Top Books of 2008) and Merry, Merry Ghost, Hart’s Ghost in Trouble brings Bailey Ruth back down to Earth to save a human in dire trouble...who just happens to be the phantom problem solver’s mortal enemy.

Gluten for Punishment

Someone is playing a rather nasty April Fool's prank on mystery bookstore owner Annie Darling. A felonious forger on the idyllic -- if rarely tranquil -- South Carolina island of Broward's Rock has made it appear as if Annie is accusing some of her neighbors of murder. In the wink of a bloodshot eye, the Darling name is mud . . . and then the Broward's Rock body count starts mysteriously increasing. And now it's up to Annie to follow the well-hidden trail of the vicious trickster -- or a secret slayer's next lethal "joke" may very well be on her!

What the Cat Saw

Spunky spirit Bailey Ruth is dispatched to Adelaide, Oklahoma, to help single mother and struggling writer Deidre Davenport. Deidre desperately needs a faculty job at the local college, but the man hiring, Professor Jay Knox, is more interested in her body than her body of work. Soon after his advances are rejected, Knox turns up dead - with Deirdre's fingerprints on the murder weapon. Bailey Ruth knows her charge is innocent. Now she must find out who really knocked off

Knox if Deirdre and her family are ever going to have a happy ending.

Lancashire Folk Tales

These lively and entertaining folk tales from one of Britain's most diverse counties are vividly retold by writer, storyteller and poet Jennie Bailey and storyteller, writer, psychotherapist and shamanic guide David England. Take a fantasy journey around Lancashire, the Phantom Voice at Southport, the Leprechauns of Liverpool and the famous hanging of Pendle Witches at Lancaster, to the infamous Miss Whiplash at Clitheroe. Enjoy a rich feast of local tales, a vibrant and unique mythology, where pesky boggarts, devouring dragons, villainous knights, venomous beasts and even the Devil himself stalk the land. Beautifully illustrated by local artists Jo Lowes and Adelina Pintea, these tales bring to life the landscape of the county's narrow valleys, medieval forests and treacherous sands.

Ghost Wanted

Bailey Ruth Raeburn is back, racing against the Heavenly clock in an all-new mystery from the New York Times bestselling author of Ghost Times Two. Bailey Ruth finds herself comforting a distraught sister when she's sent to Adelaide, Oklahoma, on her latest mission. Susan Gilbert receives a \$100,000 ransom demand for her younger sibling. When the caller wants Susan to pay a visit to her wealthy boss and take the cash from his safe, Bailey Ruth follows Susan to the home. But she finds herself in a quandary, knowing that robbery is hardly a Heavenly pursuit. While Susan waits to hear back from the kidnapers, Bailey Ruth attempts to piece together how the criminals targeted Susan and how they know about her boss's money. At a luncheon the previous week, Susan's boss asked her to open the safe so all the attendees knew it was filled with cash. Could one of the rich man's closest confidants be behind the abduction? Bailey Ruth is positive she can use her detective skills to figure out which luncheon guest arranged the kidnapping. But an unexpected twist in the case soon has Bailey Ruth seeking a murderer who has plans to send more victims to the great beyond.

Death by Surprise

Romantic suspense amid the chaos of a world at war. The year is 1940. As England braces for invasion and the German army overruns Europe, two American sisters in Paris risk their lives to save a downed British airman from Nazi arrest. Linda Rossiter and Eleanor Masson soon realize the price they may pay when they read this ominous public notice: "All persons harbouring English soldiers must deliver same to the nearest Kommandantur not later than 20 October 1940. Those persons who continue to harbour Englishmen after this date without having notified the authorities will be shot." On Christmas Eve, the Gestapo sets a trap, and death is only a step behind the two American women. From the Trade Paperback edition.

Mrs. Jeffries Takes Stock

When M.J. Holliday and the crew of her cable TV show, *Ghoul Getters*, venture to the haunted ruins of Dunlow Castle in Ireland, drawn by the legend of hidden treasure, they hope the road will rise up to meet them, that the wind will always be at their backs—and that the resident phantom won't push them off a cliff. If they treasure their lives, M.J. and her ghost busters need to get the drop on the menacing phantom

Southern Ghost

Bailey Ruth Raeburn has always been great at solving mysteries. Why should a little thing like her death change anything? In fact, being dead gives her more of an opportunity to be on top of events. Bailey Ruth is delighted that her unique position as a ghost makes it possible for her to lend a helping hand, sometimes seen and sometimes not. And if anybody needs a little help, it's Kathleen, the pastor's wife. There's a dead man on her porch, and once the body is discovered, the pastor is sure to become a suspect. Uncharitable people might call it meddling, but Bailey Ruth knows Kathleen needs her help! As a member of Heaven's Department of Good Intentions, Bailey Ruth goes back to earth to extricate Kathleen from a dire situation. If Bailey Ruth has to bend a few rules to help Kathleen save her family, Wiggins, her fussy budget supervisor, will make sure it all turns out right in the end.

Dead, White, and Blue

"If I were teaching a course on how to write a mystery, I would make Carolyn Hart required reading." —Los Angeles Times
"One of the most popular practitioners of the traditional mystery" (Cleveland Plain Dealer), Carolyn Hart is unstoppable—and her *Death on Demand* mystery series seems to get better with every book. The proof? *Dead by Midnight*, once again featuring bookstore owner and sometime sleuth Annie Darling and her adoring p.i. husband Max. Their search for the truth behind a shocking "suicide" that rocks the idyllic (if somewhat homicide-prone) island of Broward's Rock will make any mystery reader an instant fan—joining an ever-growing multitude that includes bestselling thriller author Robert Crais, who declares, "I'm a sucker for Carolyn Hart's Annie and Max series."

Escape from Paris

"Missing Persons will have readers eagerly waiting for show time on Kate's next case." —Richmond Times-Dispatch
After the death of her ex-husband, things are finally returning to normal for Kate Conway—so normal that she's gotten a little bored. Out of the blue, the television producer is offered a documentary gig about lifers in a state prison. Kate jumps at the

chance. The only problem is that she's also just been asked to produce a reality show about the opening of a new restaurant—one backed by Vera, her dead husband's mistress. Reluctantly, she agrees to both. But when one of the restaurant's investors is murdered and Vera is the chief suspect, Kate must ride a treacherous psychological edge, relying on the minds of death row killers to help her solve the case. Praise for Clare O'Donohue's *Missing Persons*: "Fascinating characters, multi-faceted story lines, and plenty of action." —Midwest Book Review "A series worth collecting." —Suspense magazine

Ghost to the Rescue

When her fellow charity shop volunteer, Gretchen Burkholt, turns up dead after leaving her numerous voicemails about some scandalous news she wanted to share, Annie Darling investigates with the aid of her husband Max.

Ghost Gone Wild

Working at the local newspaper during the summer of 1944, Gretchen Gilman investigates the mysterious death of Faye Tatum, found dead in her own living room, supposedly murdered by her husband, a World War II veteran. By the creator of the *Death on Demand* and *Henrie O.* mystery series. Reprint.

Resort to Murder

"A sassy heroine . . . [Henrie O] says what she thinks (when it serves her purposes) and pulls no punches."—Chicago Sun-Times When arrogant media magnate Chase Prescott is nearly killed by a box of cyanide-laced candy, he dials his long-ago lover, retired newshound Henrietta O'Dwyer Collins, with a simple request: He'll assemble all the suspects if Henrie O will kindly point out the would-be murderer. It's a case—her first—that fills Henrie O with grave misgivings, especially when she arrives on Chase's private island off the South Carolina coast to meet the players in this deadly drama. Among Prescott's unstable young wife, his sullen stepson, and his toady of a secretary, she has trouble narrowing the field of suspects—even when a second attempt is made on Chase's life. As Henrie O unearths a will and fascinating new evidence, a killer hurricane sweeps up from Cuba, threatening to maroon them in this vacation hell . . . where the trappings of luxury are put to lethal use and the secrets of the past have the power to engulf them all.

At Home in Mitford

New York Times bestselling author Carolyn Hart's warm-hearted sleuth returns in the ninth Bailey Ruth Ghost Novel, with a

case that will test even her Heavenly powers After a busy morning dispatching emissaries from Heaven's Department of Good Intentions to those in need, Bailey Ruth Raeburn is feeling flush with success. So when an urgent call for help comes through from her old hometown, she can't resist taking on the mission herself. After all, what could go wrong? With the shouted warning of her boss, Wiggins - "Irregular! Problematic!" - ringing in her ears, she arrives to face a shocking scene: Professor Iris Gallagher leaning over the corpse of her colleague Matt Lambert, the murder weapon clutched in her hand. Bailey Ruth is only sent to help the innocent, but things are looking very black for Iris. With Wiggins breathing down her neck, and her old friend Police Chief Sam Cobb casting doubt on her every theory, Bailey Ruth must uncover the truth - or this could be the last trip to earth she's ever allowed to make.

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