

Freedoms Daughters The Unsung Heroines Of Civil Rights Movement From 1830 To 1970 Lynne Olson

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Casting Her Own Shadow

Explains how Robinson and the Women's Political Caucus started the Montgomery Bus Boycott in 1954

Stars for Freedom

Winner of the Benjamin L. Hooks National Book Award
Winner of the Michael Nelson Prize of the International Association for Media and History
In 1964, Nina Simone sat at a piano in New York's Carnegie Hall to play what she called a "show tune." Then she began to sing: "Alabama's got me so upset/Tennessee made me lose my rest/And everybody knows about Mississippi Goddam!" Simone, and her song, became icons of the civil rights movement. But her confrontational style was not the only path taken by black women entertainers. In *How It Feels to Be Free*, Ruth Feldstein examines celebrated black women performers, illuminating the risks they took, their roles at home and abroad, and the ways that they raised the issue of gender amid their demands for black liberation. Feldstein focuses on six women who made names for themselves in the music, film, and television industries: Simone, Lena Horne, Miriam Makeba, Abbey Lincoln, Diahann Carroll, and Cicely Tyson. These women did not simply mirror black activism; their performances helped constitute the era's political history. Makeba connected America's struggle for civil rights to the fight against apartheid in South Africa, while Simone sparked high-profile controversy with her incendiary lyrics. Yet Feldstein finds nuance in their careers. In 1968, Hollywood cast the outspoken Lincoln as a maid to a white family in *For Love of Ivy*, adding a layer of complication to the film. That same year, Diahann Carroll took on the starring role in the television series *Julia*. Was *Julia* a landmark for casting a black woman or for

treating her race as unimportant? The answer is not clear-cut. Yet audiences gave broader meaning to what sometimes seemed to be apolitical performances. *How It Feels to Be Free* demonstrates that entertainment was not always just entertainment and that "We Shall Overcome" was not the only soundtrack to the civil rights movement. By putting black women performances at center stage, Feldstein sheds light on the meanings of black womanhood in a revolutionary time.

Lighting the Fires of Freedom

The role of women in creating social change is illuminated in the stories of Florence Luscomb, Ella Baker, and Jessie Lopez De La Cruz

How It Feels to Be Free

To Redeem the Soul of America looks beyond the towering figure of Martin Luther King, Jr., to disclose the full workings of the organization that supported him. As Adam Fairclough reveals the dynamics within the Southern Christian Leadership Conference he shows how Julian Bond, Jesse Jackson, Wyatt Walker, Andrew Young, and others also played a hand in the triumphs of Selma and Birmingham and the frustrations of Albany and Chicago. Joining a charismatic leader with an inspired group of activists, the SCLC built a bridge from the black proletariat to the white liberal elite and then, finally, to the halls of Congress and the White House.

Hands on the Freedom Plow

Dear President Bush, My name is Kimberly Anne Muse. I am writing this letter not for me but for my father, Kurt Frederick Muse. As you should know by now, he is a political prisoner in Panama. . . . Born in the United States and raised in Panama, Kurt Muse grew up with a deep love for his adopted country. But the crushing regime of General Manuel Noriega in the late 1980s threatened his, and a nation's, freedom. A nightmare of murder and unexplained disappearances compelled Kurt and a few trusted friends to begin a clandestine radio campaign, urging the people of Panama to rise up for their basic human rights. *Six Minutes to Freedom* is the remarkable tale of Kurt Muse's arrest and harrowing months of imprisonment; his eyewitness accounts of torture; and the plight of his family as they fled for their lives. It is also the heart-pounding account of the only American civilian ever rescued by the elite Delta Force. Timelier than ever, this is a thrilling and highly personal narrative about one man's courage and dedication to his beliefs. "A cliffhanger drama of survival against all odds." --Jeffery Deaver "A dramatic portrayal of idealism, courage, integrity, and fortitude." --John Douglas and Mark Olshaker "A must-read for anyone interested in how Delta Force operates." --John Weisman "Harrowing, entertaining, inspiring, and very, very readable." --Col. Lee A. Van Arsdale, U.S. Army Special Forces (Ret) "A thrilling chronicle that puts a human face on

unspeakable actions." --Continental magazine A Featured Alternate of the Military Book Club

Bloody Lowndes

Tells the stories and documents the contributions of African American women involved in the struggle for racial and gender equality through the civil rights and black power movements in the United States.

You Must Be from the North

"You must be from the North," was a common, derogatory reaction to the activities of white women throughout the South, well-meaning wives and mothers who joined together to improve schools or local sanitation but found their efforts decried as more troublesome civil rights agitation. *You Must Be from the North: Southern White Women in the Memphis Civil Rights Movement* focuses on a generation of white women in Memphis, Tennessee, born between the two World Wars and typically omitted from the history of the civil rights movement. The women for the most part did not jeopardize their lives by participating alongside black activists in sit-ins and freedom rides. Instead, they began their journey into civil rights activism as a result of their commitment to traditional female roles through such organizations as the Junior League. What originated as a way to do charitable work, however, evolved into more substantive political action. While involvement with groups devoted to feeding school-children and expanding Bible study sessions seemed benign, these white women's growing awareness of racial disparities in Memphis and elsewhere caused them to question the South's hierarchies in ways many of their peers did not. Ultimately, they found themselves challenging segregation more directly, found themselves ostracized as a result, and discovered they were often distrusted by a justifiably suspicious black community. Their newly discovered commitment to civil rights contributed to the success of the city's sanitation workers' strike of 1968. Dr. Martin Luther King, Jr.'s death during the strike resonated so deeply that for many of these women it became a defining moment. In the long term, these women proved to be a persistent and progressive influence upon the attitudes of the white population of Memphis, and particularly on the city's elite.

Revolutionary Mothers

"The story follows Hetty "Handful" Grimke, a Charleston slave, and Sarah, the daughter of the wealthy Grimke family. The novel begins on Sarah's eleventh birthday, when she is given ownership over Handful, who is to be her handmaid. "The Invention of Wings" follows the next thirty-five years of their lives. Inspired in part by the historical figure of Sarah Grimke (a feminist, suffragist and, importantly, an abolitionist), Kidd allows herself to go beyond the record to flesh out the inner lives of all the characters, both real and imagined"--Provided by publisher.

Daughters of the Night Sky

Explores the former first lady's political role after the death of her husband in 1945, including her efforts to eliminate institutionalized racism and discourage complacency in the democratic party

Freedom Summer

Progressing through history, from Cleopatra and Mary Magdalene to Madonna and Diana, Princess of Wales, each of these exceptional women's stories is told against the backdrop of the events of their time. For each, we learn of their achievements, backgrounds, characters and little-known details that make them ever more remarkable.

We Who Believe in Freedom

A stirring new portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists. (Social Science)

A Perilous Path

The second volume in the True Tales for Young Readers series, this short biography of the civil rights leader is intended for middle school and high school readers. Ella Baker, who grew up in Littleton, North Carolina, is best remembered for the role she played in facilitating in April 1960 the organizational meeting of the Student Nonviolent Coordinating Committee at Shaw University, her alma mater. With passion and clear understanding, Lea E. Williams outlines the life that brought Baker to this crucial point in U.S. history.

A Question of Honor

In *Hands on the Freedom Plow*, fifty-two women--northern and southern, young and old, urban and rural, black, white, and Latina--share their courageous personal stories of working for the Student Nonviolent Coordinating Committee (SNCC) on the front lines of the Civil Rights Movement. The testimonies gathered here present a sweeping personal history of SNCC: early sit-ins, voter registration campaigns, and freedom rides; the 1963 March on Washington, the Mississippi Freedom Summer, and the movements in Alabama and Maryland; and Black Power and antiwar activism. Since the women spent time in the Deep South, many also describe risking their lives through beatings and arrests and witnessing unspeakable violence. These intense stories depict women, many very young, dealing with extreme fear and finding the remarkable

strength to survive. The women in SNCC acquired new skills, experienced personal growth, sustained one another, and even had fun in the midst of serious struggle. Readers are privy to their analyses of the Movement, its tactics, strategies, and underlying philosophies. The contributors revisit central debates of the struggle including the role of nonviolence and self-defense, the role of white people in a black-led movement, and the role of women within the Movement and the society at large. Each story reveals how the struggle for social change was formed, supported, and maintained by the women who kept their "hands on the freedom plow." As the editors write in the introduction, "Though the voices are different, they all tell the same story--of women bursting out of constraints, leaving school, leaving their hometowns, meeting new people, talking into the night, laughing, going to jail, being afraid, teaching in Freedom Schools, working in the field, dancing at the Elks Hall, working the WATS line to relay horror story after horror story, telling the press, telling the story, telling the word. And making a difference in this world."

Freedom's Pen

THE FIRST COMPREHENSIVE HISTORY OF THE VITAL ROLE WOMEN -- BOTH BLACK AND WHITE -- PLAYED IN THE CIVIL RIGHTS MOVEMENT In this groundbreaking and absorbing book, credit finally goes where credit is due -- to the bold women who were crucial to the success of the civil rights movement. From the Montgomery bus boycott to the lunch counter sit-ins to the Freedom Rides, Lynne Olson skillfully tells the long-overlooked story of the extraordinary women who were among the most fearless, resourceful, and tenacious leaders of the civil rights movement. Freedom's Daughters includes portraits of more than sixty women -- many until now forgotten and some never before written about -- from the key figures (Ida B. Wells, Eleanor Roosevelt, Ella Baker, and Septima Clark, among others) to some of the smaller players who represent the hundreds of women who each came forth to do her own small part and who together ultimately formed the mass movements that made the difference. Freedom's Daughters puts a human face on the civil rights struggle -- and shows that that face was often female.

Many Strides to Freedom

"Now Top Shelf has teamed up with the Fellowship of Reconciliation to produce the first ever fully-authorized . . . edition[s] of this historic comic book, as a companion to the bestselling graphic novel March: Book One."--Publisher's website.

To Redeem the Soul of America

Profiles the fearless, resourceful female leaders of the civil rights movement, including Ida Wells, who led the protest against lynching, and Jo Ann Robinson, who helped launch the Montgomery bus boycott.

Ella Baker

Outlines the development of America's pivotal wartime alliance with England while focusing on the roles played by Averell Harriman, Edward R. Murrow, and John Gilbert Winant.

Soon We Will Not Cry

The Daughters of the Faith series has been a great success for Moody so far with 120,000 copies sold. *Courage to Run* is the most successful, with sales of 39,000. *Tinker's Daughter* is the next highest, at more than 19,000. They are all continuing to grow. There are a few elements of this series that separate it from many other children's book biographies. First, these books are about little girls. They are not biographies of the entire life of these characters- these are stories about girls who made a difference while they were still young. This enables the young girl readers to relate to the characters more than they would if these characters had to wait until they were thirty or forty before doing anything significant. Second, these stories are faith journeys. Wendy gets inside the minds of these girls in order to portray their struggles to make God an active part of their lives. In 1761, Phillis Wheatley was a little girl of seven or eight years old when she was captured in Gambia and brought to America as a slave. But she didn't let her circumstances keep her down. She learned to read and write in English and Latin, and showed a natural gift for poetry. By the time she was twelve, her elegy at the death of the great pastor George Whitefield brought her worldwide acclaim. Phillis became known to heads of state, including George Washington himself, speaking out for American independence and the end of slavery. She became the first African American to publish a book, and her writings would eventually win her freedom. More importantly, her poetry still proclaims Christ almost 250 years later.

Diane Nash

From Oprah Winfrey to Angelina Jolie, George Clooney to Leonardo DiCaprio, Americans have come to expect that Hollywood celebrities will be outspoken advocates for social and political causes. However, that wasn't always the case. As *Emilie Raymond* shows, during the civil rights movement the Stars for Freedom - a handful of celebrities both black and white - risked their careers by crusading for racial equality, and forged the role of celebrity in American political culture. Focusing on the "Leading Six" trailblazers - Harry Belafonte, Ossie Davis, Ruby Dee, Sammy Davis, Jr., Dick Gregory, and Sidney Poitier - Raymond reveals how they not only advanced the civil rights movement in front of the cameras, but also worked tirelessly behind the scenes, raising money for Martin Luther King, Jr.'s legal defense, leading membership drives for the NAACP, and personally engaging with workaday activists to boost morale. Through meticulous research, engaging writing, and new interviews with key players, Raymond traces the careers of the Leading Six against the backdrop of the

movement. Perhaps most revealing is the new light she sheds on Sammy Davis, Jr., exploring how his controversial public image allowed him to raise more money for the movement than any other celebrity. The result is an entertaining and informative book that will appeal to film buffs and civil rights historians alike, as well as to anyone interested in the rise of celebrity power in American society.

Mississippi Praying

This biography reveals the particular concerns and triumphs of the often neglected civil rights activist, Ruby Doris Smith Robinson

Citizens of London

On September 15, 1963, a Klan-planted bomb went off in the 16th Street Baptist Church in Birmingham, Alabama. Fourteen-year-old Carolyn Maull was just a few feet away when the bomb exploded, killing four of her friends in the girl's restroom she had just exited. It was one of the seminal moments in the Civil Rights movement, a sad day in American history . . . and the turning point in a young girl's life. *While the World Watched* is a poignant and gripping eyewitness account of life in the Jim Crow South: from the bombings, riots, and assassinations to the historic marches and triumphs that characterized the Civil Rights movement. A uniquely moving exploration of how racial relations have evolved over the past 5 decades, *While the World Watched* is an incredible testament to how far we've come and how far we have yet to go.

Days of Grace

A no-holds-barred, red-hot discussion of race in America today from some of the leading names in the field, including the bestselling author of *Just Mercy* This blisteringly candid discussion of the American dilemma in the age of Trump brings together the head of the NAACP Legal Defense Fund, the former attorney general of the United States, a bestselling author and death penalty lawyer, and a star professor for an honest conversation the country desperately needs to hear. Drawing on their collective decades of work on civil rights issues as well as personal histories of rising from poverty and oppression, these leading lights of the legal profession and the fight for racial justice talk about the importance of reclaiming the racial narrative and keeping our eyes on the horizon as we work for justice in an unjust time. Covering topics as varied as "the commonality of pain," "when lawyers are heroes," and the concept of an "equality dividend" that is due to people of color for helping America brand itself internationally as a country of diversity and acceptance, Ifill, Lynch, Stevenson, and Thompson also explore topics such as "when did 'public' become a dirty word" (hint, it has something to do with serving people of color), "you know what Jeff Sessions is going to say," and "what it means to be a civil rights lawyer in the age of

Trump.” Building on Stevenson’s hugely successful *Just Mercy*, Lynch’s national platform at the Justice Department, Ifill’s role as one of the leading defenders of civil rights in the country, and the occasion of Thompson’s launch of a new center on race, inequality, and the law at the NYU School of Law, *A Perilous Path* will speak loudly and clearly to everyone concerned about America’s perpetual fault line.

Ella Baker and the Black Freedom Movement

A novel--inspired by the most celebrated regiment in the Red Army--about a woman's sacrifice, courage, and love in a time of war. Russia, 1941. Katya Ivanova is a young pilot in a far-flung military academy in the Ural Mountains. From childhood, she's dreamed of taking to the skies to escape her bleak mountain life. With the Nazis on the march across Europe, she is called on to use her wings to serve her country in its darkest hour. Not even the entreaties of her new husband--a sensitive artist who fears for her safety--can dissuade her from doing her part as a proud daughter of Russia. After years of arduous training, Katya is assigned to the 588th Night Bomber Regiment--one of the only Soviet air units composed entirely of women. The Germans quickly learn to fear nocturnal raids by the daring fliers they call "Night Witches." But the brutal campaign will exact a bitter toll on Katya and her sisters-in-arms. When the smoke of war clears, nothing will ever be the same--and one of Russia's most decorated military heroines will face the most agonizing choice of all.

Freedom's Daughters

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country’s conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group’s name was Alliance, but the Gestapo dubbed it Noah’s Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “even a lion would hesitate to bite.” No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade’s own lover and many of her key spies. Although Fourcade, the mother of two young children, moved

her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian’s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review

The Montgomery Bus Boycott and the Women who Started it

Moving the Mountain

A Question of Honor is the gripping, little-known story of the refugee Polish pilots who joined the RAF and played an essential role in saving Britain from the Nazis, only to be betrayed by the Allies after the war. After Poland fell to the Nazis, thousands of Polish pilots, soldiers, and sailors escaped to England. Devoted to liberating their homeland, some would form the RAF’s 303 squadron, known as the Kosciuszko Squadron, after the elite unit in which many had flown back home. Their thrilling exploits and fearless flying made them celebrities in Britain, where they were “adopted” by socialites and seduced by countless women, even as they yearned for news from home. During the Battle of Britain, they downed more German aircraft than any other squadron, but in a stunning twist at the war’s end, the Allies rewarded their valor by abandoning Poland to Joseph Stalin. This moving, fascinating book uncovers a crucial forgotten chapter in World War II—and Polish-history.

Time of Trial, Time of Hope

The treatment of eating disorders remains controversial, protracted, and often unsuccessful. Therapists face a number of impediments to the optimal care for their patients, from transference to difficulties in dealing with the patient's family. Treating Eating Disorders addresses the pressure and responsibility faced by practicing therapists in the treatment of eating disorders. Legal, ethical, and interpersonal issues involving compulsory treatment, food refusal and forced feeding, managed care, treatment facilities, terminal care, and how the gender of the therapist affects treatment figure centrally in this invaluable navigational guide.

Six Minutes To Freedom

"Touching and courageousAll of it--the man, the life, the book--is rare and beautiful." COSMOPOLITAN DAYS OF GRACE is an inspiring memoir of a remarkable man who was the true embodiment of courage, elegance, and the spirit to fight: Arthur Ashe--tennis champion, social activist, and person with AIDS. Frank, revealing, touching--DAYS OF GRACE is the story of a man felled to soon. It remains as his legacy to us all. AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH CLUB From the Paperback edition.

Freedom's Daughters

Traces the crisis period leading up to America's entry in World War II, describing the nation's polarized interventionist and isolation factions as represented by the government, in the press and on the streets, in an account that explores the forefront roles of British-supporter President Roosevelt and isolationist Charles Lindbergh. (This book was previously featured in Forecast.)

Madame Fourcade's Secret War

Freedom Summer is a richly detailed account of a young white woman who participated in the Student Nonviolent Coordinating Committee's summer project in Mississippi in 1964. The text covers one intense summer from the basic training session in June to the Democratic Convention in August.

The Invention of Wings

In his seminal article "Freedom Then, Freedom Now," renowned civil rights historian Steven F. Lawson described his vision for the future study of the civil rights movement. Lawson called for a deeper examination of the social, economic, and political factors that influenced the movement's development and growth. He urged his fellow scholars to connect the "local with the national, the political with the social," and to investigate the ideological origins of the civil rights movement, its internal dynamics, the role of women, and the significance of gender and sexuality. In Freedom Rights: New Perspectives on the Civil Rights Movement, editors Danielle L. McGuire and John Dittmer follow Lawson's example, bringing together the best new scholarship on the modern civil rights movement. The work expands our understanding of the movement by engaging issues of local and national politics, gender and race relations, family, community, and sexuality. The volume addresses cultural, legal, and social developments and also investigates the roots of the movement. Each essay highlights important moments in the history of the struggle, from the impact of the Young Women's Christian Association on

integration to the use of the arts as a form of activism. Freedom Rights not only answers Lawson's call for a more dynamic, interactive history of the civil rights movement, but it also helps redefine the field.

Women Who Changed the World

The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

Freedom Rights

Daybreak of Freedom

Martin Luther King and the Montgomery Story

From the assembled work of fifteen leading scholars emerges a complex and provocative portrait of lynching in the American South. With subjects ranging in time from the late antebellum period to the early twentieth century, and in place from the border states to the Deep South, this collection of essays provides a rich comparative context in which to study the troubling history of lynching. Covering a broad spectrum of methodologies, these essays further expand the study of lynching by exploring such topics as same-race lynchings, black resistance to white violence, and the political motivations for lynching. In addressing both the history and the legacy of lynching, the book raises important questions about Southern history, race relations, and the nature of American violence. Though focused on events in the South, these essays speak to patterns of violence, injustice, and racism that have plagued the entire nation. The contributors are Bruce E. Baker, E. M. Beck, W. Fitzhugh Brundage, Joan E. Cashin, Paula Clark, Thomas G. Dyer, Terence Finnegan, Larry J. Griffin, Nancy MacLean, William S. McFeely, Joanne C. Sandberg, Patricia A. Schechter, Roberta Senechal de la Roche, Stewart E. Tolnay, and George C. Wright.

Daybreak of Freedom

Mississippi Praying examines the faith communities at ground-zero of the racial revolution that rocked America. This religious history of white Mississippians in the civil rights era shows how Mississippians' intense religious commitments played critical, rather than incidental, roles in their response to the movement for black equality. During the civil rights movement and since, it has perplexed many Americans that unabashedly Christian Mississippi could also unapologetically oppress its black population. Yet, as Carolyn Renée Dupont richly details, white southerners' evangelical religion gave them no conceptual tools for understanding segregation as a moral evil, and many believed that God had ordained the racial hierarchy. Challenging previous scholarship that depicts southern religious support for segregation as weak, Dupont shows how people of faith in Mississippi rejected the religious argument for black equality and actively supported the effort to thwart the civil rights movement. At the same time, faith motivated a small number of white Mississippians to challenge the methods and tactics of do-or-die segregationists. Racial turmoil profoundly destabilized Mississippi's religious communities and turned them into battlegrounds over the issue of black equality. Though Mississippi's evangelicals lost the battle to preserve segregation, they won important struggles to preserve the theology that had sustained the racial hierarchy. Ultimately, this history sheds light on the eventual rise of the religious right by elaborating the connections between the pre- and post-civil rights South. Carolyn Renée Dupont is Assistant Professor of History at Eastern Kentucky University in Richmond, KY.

Women Against the Raj

Recommended by The New York Times, The Washington Post, Book Riot and Autostraddle Nominated for a 2019 NAACP Image Award, a groundbreaking collection of profiles of African American women leaders in the twentieth-century fight for civil rights During the Civil Rights Movement, African American women did not stand on ceremony; they simply did the work that needed to be done. Yet despite their significant contributions at all levels of the movement, they remain mostly invisible to the larger public. Beyond Rosa Parks and Coretta Scott King, most Americans would be hard-pressed to name other leaders at the community, local, and national levels. In *Lighting the Fires of Freedom* Janet Dewart Bell shines a light on women's all-too-often overlooked achievements in the Movement. Through wide-ranging conversations with nine women, several now in their nineties with decades of untold stories, we hear what ignited and fueled their activism, as Bell vividly captures their inspiring voices. *Lighting the Fires of Freedom* offers these deeply personal and intimate accounts of extraordinary struggles for justice that resulted in profound social change, stories that are vital and relevant today. A vital document for understanding the Civil Rights Movement, *Lighting the Fires of Freedom* is an enduring testament to the vitality of women's leadership during one of the most dramatic periods of American history.

Those Angry Days

Changes and advancements for African American during the earlier part of the 20th century.

Under Sentence of Death

Ella Josephine Baker (1903-1986) was among the most influential strategists of the most important social movement in modern US history, the Civil Rights Movement, yet most Americans have never heard of her. Behind the scenes, she organized on behalf of the major civil rights organizations of her day—the National Association for the Advancement of Colored People (NAACP), the Southern Christian Leadership Council (SCLC), and the Student Nonviolent Coordinating Committee (SNCC)—among many other activist groups. As she once told an interviewer, “[Y]ou didn’t see me on television, you didn’t see news stories about me. The kind of role that I tried to play was to pick up pieces or put pieces together out of which I hoped organization might come. My theory is, strong people don’t need strong leaders.” Rejecting charismatic leadership as a means of social change, Baker invented a form of grassroots community organizing for social justice that had a profound impact on the struggle for civil rights and continues to inspire agents of change on behalf of a wide variety of social issues. In this book, historian J. Todd Moyer masterfully reconstructs Baker’s life and contribution for a new generation of readers. Those who despair that the civil rights story is told too often from the top down and at the dearth of accessible works on women who helped shape the movement will welcome this new addition to the Library of African American Biography series, designed to provide concise, readable, and up-to-date lives of leading black figures in American history.

Sisters in the Struggle

"To struggle and battle and overcome and absolutely defeat every force designed against us is the only way to achieve."- Nannie Helen Burroughs African American women have been integral to the various fights for equality throughout American history. Their importance to the movement occurred long before lifelong activist Rosa Parks became the catalyst in the Montgomery Bus Boycott in 1955. Who are the countless and often nameless black women who risked their lives and worked tirelessly to fight for the equality of black people in this country? From slavery to the modern day civil rights movement, the contributions of African American women are often overlooked in the retelling of history, but their contributions were critical in the battle for racial equality. They were grassroots organizers, strategists, and educators. Due to their selflessness and kindness, these black women became heroines of the movement. This book seeks to unearth the contributions of African American women throughout various periods of American history.

While the World Watched

This is a ground-breaking history of the Rani of Jhansi Regiment, part of the Indian National Army led by Bengali revolutionary Subhas Chandra Bose during World War II. The Regiment, a hitherto forgotten part of "the Forgotten Army," was composed largely of teenage volunteers from Malayan rubber estates, girls who had never seen India yet were eager to enlist to liberate India from colonial bondage. Bose, creator of the Regiment, connected a historical thread extending from the original Rani of Jhansi, killed in battle by the British in 1858, through Bengali women revolutionaries of the 1930s, to the Regiment, which he hoped would spearhead the liberation of India. The Rani of Jhansi Regiment provides a model of empowerment relevant for contemporary Indian women.

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