

## Fireworks Over Toccoa Jeffrey Stepakoff

Girls in Trucks  
Travels in the American Colonies  
When I Loved Myself Enough  
Camp Redemption  
Come Closer  
Falling Home  
Love a la Carte  
The Brass Verdict  
The Last Summer (of You and Me)  
I Can See You  
The Orchard  
Biggest Brother  
Love at First Flight  
Billion-Dollar Kiss  
Foal Play  
Toccoa  
The Kitchen House  
Sea Change  
Angry Young Man  
The House on Tradd Street  
Deadline  
A Dictionary of Mutual Understanding  
Falling Through Trees  
Love a la Carte  
Return to Sullivans Island  
LPE  
Expecting  
Radiance  
Sisters Red  
The Melody of Secrets  
I Love You Because . . .  
The Orchard  
Unteachable  
The Imposter  
Bride  
Trial by Fire  
Falling Through Clouds  
Butterfly  
Rosario+Vampire: Season II, Vol. 6  
The Inheritance of Beauty  
Fireworks Over Toccoa  
Misery Loves Cabernet

### Girls in Trucks

Whether you were away from the Lowcountry for a week or for years, it was impossible to remember how gorgeous it was. It never changed and everyone depended on that. Newly graduated from college, aspiring writer Beth Hayes craves independence and has a world to conquer. But notions of travel, graduate study, and writing the great American novel will have to be postponed. Beth is elected by the elders to house-sit the Island Gamble. Surrounded by the shimmering blue waters of the Atlantic, the white clapboards, silver tin roof, and confessional porch have seen and heard the stories of generations of Hamiltons. But will the ghosts of the Island Gamble be watching over Beth? If everything happens for a reason, then Beth returns to Sullivans Island to learn that betrayal and tragedy are most easily handled when you surround yourself with loyal family and friends in a magical place that loves you so much it wants to claim you as its own.

### Travels in the American Colonies

"A Must Read Romance. This is one of the best books I've read this year. It has everything a book should have: action, adventure, violence, a butt-kicking heroine and one hot hero." —USA Today This world is trying to kill Lily Proctor. Her life-threatening allergies make it increasingly difficult to live a normal life, and after a completely humiliating incident ruins her first (and perhaps only) real party, she's ready to disappear. "Come and be the most powerful person in the world." Suddenly, Lily finds herself in a different Salem. One overrun with horrifying creatures and ruled by powerful women—including Lillian, this world's version of Lily. "It will be terrifying. It was for me." What made Lily weak at home, makes her extraordinary here. It also puts her in terrible danger. Faced with new responsibilities she can barely understand and a love she never expected, Lily is left with one question: How can she be the savior of this world when she is literally her own worst enemy?

### When I Loved Myself Enough

A mom, a dad, a baby and another dad. Laurie and Alan are expecting, again. After two miscarriages, Laurie was afraid they'd never be able to have a child. Now she's

cautiously optimistic — the fertility treatment worked, and things seem to be different this time around. But she doesn't yet know how different. Jack can't seem to catch a break — his parents are on his case about graduating from college, he's somehow dating two girls at once, and he has to find a way to pay back the money he borrowed from his fraternity's party fund. The only jobs he is qualified for barely pay enough to keep him in beer money, but an ad for the local sperm bank gives Jack an idea. Laurie and Alan's joy is shattered when their doctor reveals that Laurie was accidentally impregnated by sperm from a donor rather than her husband. Who is Donor 296. And how will their family change now that Donor 296 is inarguably part of it?

### **Camp Redemption**

Every so often that story comes along that reminds us of what it's like to experience love for the first time—against the odds, when you least expect it, and with such passion that it completely changes you forever. An unexpected discovery takes eighty-four-year-old Lily Davis Woodward to 1945, and the five days that forever changed her life. Married for only a week before her husband was sent to fight in WWII, Lily is anxious for his return, and the chance to begin their life together. In honor of the soldiers' homecoming, the small Georgia town of Toccoa plans a big celebration. And Jake Russo, a handsome Italian immigrant, also back from war, is responsible for the elaborate fireworks display the town commissioned. But after a chance encounter in a star-lit field, he steals Lily's heart and soul--and fulfills her in ways her socially-minded, upper-class family cannot. Now, torn by duty to society and her husband--and the poor, passionate man who might be her only true love--Lily must choose between a commitment she's already made and a love she's never known before. *Fireworks Over Toccoa* takes us to a moment in time that will resonate with readers long after the book's unforgettable conclusion. A devastating and poignant story, this debut novel will resonate with anyone who believes in love.

### **Come Closer**

"In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description.

### **Falling Home**

Colleen McCabe is enjoying an uneventful summer in North Carolina's Outer Banks supervising her firefighters, making rounds with her Border collie, Sparky, and keeping an eye on the wild horses escaped from the local sanctuary. But when a dead body washes up on shore, she knows trouble has arrived in Corolla. Colleen is ready to start work on the investigation, but much to her irritation, her best friend,

Sheriff Bill Dorman, makes it clear he doesn't want her butting her nose in or poking around. The stubborn Colleen, however, is not so easily deterred. When a man with a gun is spotted lurking around the lighthouse and her former school teacher's house explodes, she adds arson and a second suspicious death to her informal investigation. Colleen soon finds herself juggling her job, amorous advances from the town's developer, and intrusions from the local press, all while keeping information from Bill. Her secret sleuthing quickly comes to an end, however, when a bigger threat enters the picture. With a gutsy heroine, a lovable dog sidekick, quirky characters, and a charming locale, Kathryn O'Sullivan's Foal Play is a zany, fun-filled ride sure to please mystery readers.

## **Love a la Carte**

On the verge of her fourteenth birthday, Plum knows her life will change. But she has no idea how. Over the coming weeks, her beautiful neighbour Maureen will show her how she might fly. Her adored older brothers will court catastrophe in worlds that she barely knows exist. And her friends - her worst enemies - will tease and test, smelling weakness. They will try to lead her on and take her down. Who ever forgets what happens when you're fourteen? Prizes: Shortlisted for Miles Franklin Literary Award 2010.

## **The Brass Verdict**

When I Loved Myself Enough began as one woman's gift to the world, hand-made by Kim McMillen. Book by book, reader by reader, When I Loved Myself Enough was passed along from friend to friend, shared by parents with their children, and given as a gift at special occasions. As word spread, it's heartfelt honesty and universal truths won it a growing following. It brings to life simple, profound, and undeniable truths: our time on earth is limited, we are never alone, and loving others always begins with loving ourselves. The best way to experience the peace and quiet joy of When I Loved Myself Enough is to: \*Read the book in order from page to page \*Read to the very end You will see the simple, illuminating power of this special book.

## **The Last Summer (of You and Me)**

Returning to her childhood home in Georgia to care for her dying father, Cassie, who has left her glamorous Manhattan lifestyle and gorgeous fiancT behind, finds her life unexpectedly changed by Sam Parker, the town doctor, who teaches her valuable lessons in love, forgiveness, and hope. Original.

## **I Can See You**

"Mommy burned up." On a cloudy day in August 2003, Grace and Lily Pearson, 4 and 3, were flying in their uncle's plane along with their mother on their way to their grandpa's birthday party near Lake Superior, when Lily noticed the trees out the window were growing close; so close she could almost touch them. Before the trees tore into the cabin, Grace had the strange sensation of falling through clouds. A story of tragedy, survival, and justice, Damian Fowler's Falling Through Clouds is

about a young father's fight for his family in the wake of a plane crash that killed his wife, badly injured his two daughters, and thrust him into a David-vs-Goliath legal confrontation with a multi-billion dollar insurance company. Blindsided when he was sued in federal court by this insurance company, Toby Pearson made it his mission to change aviation insurance law in his home state and nationally, while nursing his daughters to recovery and recreating his own life. *Falling Through Clouds* charts the dramatic journey of a man who turned a personal tragedy into an important victory for himself, his girls, and many other Americans.

### **The Orchard**

Toccoa officially became a city in 1873, but its history began long before, when the Cherokee Indians lived and hunted the vast rolling hillsides. The Cherokee thought the region so scenic that they named the nearby waterfalls Toccoa, meaning "beautiful." The area, which later became the city of Toccoa, originally was known as Dry Pond because of a small pond that was dry in the summer. With the coming of the railroad, enterprising investors and visionaries realized the area's potential and pooled their financial resources to purchase a significant amount of land near the railroad. Land was surveyed, lots were auctioned, and businessmen, bankers, and developers quickly established a strong commercial base in the newly formed city of Toccoa. People who moved to the area found it provided the perfect backdrop for family ties, lasting friendships, and commercial growth.

### **Biggest Brother**

Scarlett March lives to hunt the Fenris--the werewolves that took her eye when she was defending her sister Rosie from a brutal attack. Armed with a razor-sharp hatchet and blood-red cloak, Scarlett is an expert at luring and slaying the wolves. She's determined to protect other young girls from a grisly death, and her raging heart will not rest until every single wolf is dead. Rosie March once felt her bond with her sister was unbreakable. Owing Scarlett her life, Rosie hunts ferociously alongside her. But even as more girls' bodies pile up in the city and the Fenris seem to be gaining power, Rosie dreams of a life beyond the wolves. She finds herself drawn to Silas, a young woodsman who is deadly with an ax and Scarlett's only friend--but does loving him mean betraying her sister and all that they've worked for?

### **Love at First Flight**

The passionate new novel by the author of *FIREWORKS OVER TOCCOA*. Grace Lyndon is a rising ingenue in the world of perfumes and flavors; a stiletto-wearing, work-a-holic in Atlanta, she develops aromas and tastes to enthrall the senses. Dylan Jackson is a widowed single father whose heart and hands have been calloused in the fields of his North Georgia apple farm. When Grace happens to taste an apple picked from Dylan's trees, it changes both their lives forever. Determined to track down the apple's origin, Grace sets off in the middle of the night where she finds not only a beautiful mountain orchard in the clouds, but the mysterious man who owns it. In Stepakoff's heartbreaking eloquence, their sudden yet undeniable attraction is threatened—leaving readers with a momentous finale

that proves Jeffrey Stepakoff is a master craftsman of the heart.

## **Billion-Dollar Kiss**

New York Times bestselling author Karen Rose delivers her latest pulse-pounding suspense novel, where the line between the virtual world and everyday reality blurs when it comes to murder. Eve Wilson's face was once scarred by a vicious assault. Terrified and ashamed, she escaped to the online realm, where she could choose the face she allowed people to see. Years later, her outer scars faded and inner scars buried, Eve has fought her way back to the real world and is determined to help others do the same. Now a graduate student moonlighting as a bartender, Eve researches the addictive powers of online communities. When her test subjects begin turning up dead as a result of apparent suicides, she doesn't know where to turn. Homicide detective Noah Webster is one of the few people who believe the victims are connected murders. Eve becomes Noah's online guide and realizes that the handsome detective may have secret scars as painful as her own. As Eve and Noah chase a killer who is always one step ahead of them, together they try to overcome the tragedies of their pasts and learn to trust again, but they soon discover that danger is much closer than they think.

## **Foal Play**

He knew with one glance that she would change his life.... A prosecutor about to try the trial of his career and a hard-luck hairstylist meet at Baltimore-Washington International Airport on a Friday night, on their way to visit significant others in Florida. Michael and Juliana have a lot riding on this weekend as they try to repair relationships strained by distance. When they discover they're on the same flight home, they agree to meet up again to compare notes about how their weekends unfolded. .... but he couldn't have know that everything is about to change... The instant connection they shared the night they met forms the foundation for a new friendship that soon leads to love, and as Michael's trial takes a violent turn, staying alive becomes their top priority. Follow Michael and Juliana's emotional journey in this newly reissued edition of one of Marie Force's most beloved standalone contemporary romances. Included in this edition is a never-before-published extended Epilogue that takes you inside Michael and Juliana's happily ever after. Second Edition. This book was previously published in 2009. "LOVE AT FIRST FLIGHT by Marie Force is most definitely a keeper. It is an astounding book. I loved every single word!" —Wild on Books, 4.5 Bookmarks "Ms. Force did a wonderful job of drawing you in to the story. She made it very realistic in the sense that not only did I fall madly in love with Michael, but she forces you to really feel for Jeremy (Juliana's first love). You are struggling inside as to which man you really want her to be with." —Book Lover, 4.5 Stars "I read this book in less than a twenty-four hour period. I can't remember the last time a story held me as mesmerized as LOVE AT FIRST FLIGHT; I couldn't get enough and wanted more... Ms. Force pens so much more than a simple romance, her voice has that "certain something" which captivates the reader from first word to the last. She creates a story and characters the reader can embrace and cheer on whole-heartedly with a smile and a lump in the throat." —Once Upon A Romance "And to you, Marie Force, what a talented author you are—your characters are captivating and come to life through your writing—they jump out of the pages and into the reader's heart. The

plot is well-developed, flows smoothly, and engages the reader from beginning to end. Emotions are strong and written with such clarity that you feel them inside as if they were your own.” —World According to Books “This isn’t just a romance novel or a legal story or any other classification but a mixture of many that cannot be separated. It’s a fantastic mix of romance against a legal story with danger lurking around every corner. There are high-speed car rides as well as romantic dinners with walks along the beach. An assassin comes into play as well as a teenage witness. It’s a book that should interest a broad spectrum of readers.” —Night Owl Reviews, 4.75 out of 5, Reviewer Top Pick “LOVE AT FIRST FLIGHT by Marie Force is most definitely a keeper. It is an astounding book. I loved every single word!” —Wild on Books, 4.5 Bookmarks “Marie Force really has a knack for getting the reader emotionally involved with her characters. I felt the same way when I read Line of Scrimmage and Love at First Flight is no exception. I have to give kudos to her for writing such an unconventional romance so well. The fact that she could engage my emotions throughout the whole book really is a testament to her skillfulness of storytelling.” —Book Binge “What I really liked about these two characters is the way they take care of each other. There is an art to that, to doing small things for each other without thinking, with pleasure even, because you know the other will appreciate it. Julianna is a nurturing person, with everyone around her, and that’s just what Michael needs. For his part, Michael offers Julianna a helping hand when she needs it, and some space to be an adult, even when he would prefer to get closer.” —AlphaHero

### **Toccoa**

### **The Kitchen House**

Meet Sarah Walters, a Camellia Society debutante with a weakness for bad ideas. Sarah's mother lectures her on etiquette but tends to get loose after a few gins. Still, Sarah tries to follow the debutante code - after all, in Charleston, manners mean everything. But it's not easy to follow the rules, particularly in the summers when she runs into boys in pickup trucks, or, later, when she moves to New York with her friends. For the Camellia girls soon learn, careers don't always go to plan and men don't always love you back: the bright future they thought was theirs dissolves into heartbreak, illness and addiction. And when a shocking event brings thirty-something Sarah back home to Charleston, she must decide where 'home' really is.

### **Sea Change**

When a rising figure in the perfume and flavor industry samples a unique apple picked from the mountain orchards of a widowed single father, her ensuing search for the apple's origins brings her into the farmer's mysterious world and gives way to unexpected passion. (general fiction).

### **Angry Young Man**

## **The House on Tradd Street**

The brilliant, chilling debut of White's "New York Times"-bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses--and the secret histories inside them.ooks.

## **Deadline**

Jeffrey Stepakoff's *The Melody of Secrets* is an epic love story set against the 1960s U.S. space program, when deeply-buried secrets could threaten not just a marriage, but a country. Maria was barely eighteen as WWII was coming to its explosive end. A brilliant violinist, she tried to comfort herself with the Sibelius Concerto as American bombs rained down. James Cooper wasn't much older. A roguish fighter pilot stationed in London, he was shot down during a daring night raid and sought shelter in Maria's cottage. Fifteen years later, in Huntsville, Alabama, Maria is married to a German rocket scientist who works for the burgeoning U.S. space program. Her life in the South is at peace, purposefully distanced from her past. Everything is as it should be—until James Cooper walks back into it. Pulled from the desert airfield where he was testing planes no sane Air Force pilot would touch, and drinking a bit too much, Cooper is offered the chance to work for the government, and move himself to the front of the line for the astronaut program. He soon realizes that his job is to report not only on the rocket engines but also on the scientists developing them. Then Cooper learns secrets that could shatter Maria's world

## **A Dictionary of Mutual Understanding**

Defense attorney Mickey Haller and Detective Harry Bosch must either work together or die as they investigate a Hollywood lawyer's murder in this "epic page-turner" (Library Journal). Things are finally looking up for defense attorney Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together.

## **Falling Through Trees**

## **Love a la Carte**

When Early and Ivey Willingham are forced to close their failing Bible camp, Camp Redemption, a motley collection of people in trouble start showing up at the camp doors.

## **Return to Sullivans Island LP**

The beautiful Izumi frequently models for members of the all-male Photography Club. However, Izumi has a secret admirer that has been yearning to get his attention: the cool and mysterious Shinooka. Things take a turn toward the erotic when the club members embark on a vacation together, spending a few weeks under the same roof. Will Izumi make a move? Will Shinooka declare his love?

### **Expecting**

Delve into the mind of a teen whose journey of self-discovery leads to the unthinkable in this tense and terse novel from award-winning author Chris Lynch. Alexander, who wants to be called Xan, is a misfit. He has never fit in—not in academics, sports, or social life. He’s an awkward loner who hasn’t been able to find his place in the world. Robert is Xan’s half-brother, and unlike Xan, Robert seems to have his life together. At eighteen, he’s enrolled in community college with a decent job and a great girlfriend. Robert often teases his brother, but he’s also his biggest supporter. No matter what, he’s got Xan’s back. When Robert starts to suspect that Xan is traveling down a dangerous path, he may be the only one who can save Xan from self-destructing—before it’s too late. But can Robert save himself? This edgy exploration of what goes on in the mind of someone pushed to the brink examines the seeds of extremism that exist in everyone—and is sure to captivate readers of all kinds.

### **Radiance**

A romantic short story from Jeffrey Stepakoff, bestselling author of *Fireworks Over Toccoa* and *The Orchard*. In *The Orchard*, Grace Lyndon is a rising ingénue in the world of perfumes and flavors; a stiletto-wearing, work-a-holic in Atlanta, she develops aromas and tastes to enthrall the senses. Dylan Jackson is a widowed single father whose heart and hands have been calloused in the fields of his North Georgia apple farm. When Grace happens to taste an apple picked from Dylan's trees, it changes both their lives forever. In "Love A La Carte," Dylan cooks a romantic dinner for Grace, who is stuck all evening at work. By the end of the delicious evening, Grace realizes that she's beginning to fall for the handsome and caring Dylan

### **Sisters Red**

When Jeffrey Stepakoff was graduating with an MFA in playwriting, he imagined a life in the New York theater, wearing a beret and smoking clove cigarettes. Writing for the "boob tube" didn't even cross his mind. But he ended up in L.A. in the late 80's, when television writers were experiencing their equivalent of a gold rush. After the billion-dollar syndication of *Seinfeld*, when studios were paying astronomical amounts of money to writers to create the next *Friends* or *ER*, the sudden mania for scripted entertainment made the TV writer a hot commodity. He found himself meeting with big agents, inside primetime story rooms, pitch meetings, and on the set of some of TV's most popular shows, and making more money than he'd ever thought possible. Weaving his personal story with television's, Stepakoff takes us behind the scenes to show what it's like to have a story idea one week and see it come to life and be seen by millions of people just a

week later. Stepakoff also takes us inside the industry to explain what we're watching and why by exploring the growing problems of media consolidation, the effects of interference from executives, the lack of diversity, and what reality television is doing to quality scripted television. When the market crashed and the dust settled, TV executives and the media conglomerates they worked for were sitting on a broken business model. Slowly, a new programming idea began to take hold—what if the writer and their salaries were removed from the equation? Reality TV was born and the TV writer suddenly became obsolete— at least temporarily.

## **The Melody of Secrets**

The Imposter Bride by Nancy Richler is an unforgettable novel about a mysterious mail-order bride in the wake of WWII, whose sudden decision ripples through time to deeply impact the daughter she never knew. In the wake of World War II, a young, enigmatic woman named Lily arrives in Montreal on her own, expecting to be married to a man she's never met. But, upon seeing her at the train station, Sol Kramer turns her down. Out of pity, his brother Nathan decides to marry her instead, and pity turns into a deep—and doomed—love. It is immediately clear that Lily is not who she claims to be. Her attempt to live out her life as Lily Azerov shatters when she disappears, leaving a new husband and a baby daughter with only a diary, a large uncut diamond – and a need to find the truth. Who is Lily and what happened to the young woman whose identity she stole? Why has she left and where did she go? It's up to the daughter Lily abandoned to find the answers to these questions, as she searches for the mother she may never find or truly know.

## **I Love You Because . . .**

A tribute complemented by the insights of family, friends, and fellow veterans chronicles the war-time accomplishments of Major Richard D. Winters, the skillful leader of the Band of Brothers, the legendary fighting unit of World War II.

## **The Orchard**

In the tradition of *Memoirs of a Geisha* and *The Piano Teacher*, a heart-wrenching debut novel of family, forgiveness, and the exquisite pain of love. When Amaterasu Takahashi opens the door of her Philadelphia home to a badly scarred man claiming to be her grandson, she doesn't believe him. Her grandson and her daughter, Yuko, perished nearly forty years ago during the bombing of Nagasaki. But the man carries with him a collection of sealed private letters that open a Pandora's Box of family secrets Ama had sworn to leave behind when she fled Japan. She is forced to confront her memories of the years before the war: of the daughter she tried too hard to protect and the love affair that would drive them apart, and even further back, to the long, sake-pouring nights at a hostess bar where Ama first learned that a soft heart was a dangerous thing. Will Ama allow herself to believe in a miracle?

## **Unteachable**

When a supernatural clan of gangsters makes you an offer you can't refuse a. refuse b. gang up on them c. take the Rosario (off) -- VIZ Media

## **The Imposter Bride**

Her marriage to Ed is challenged by odd noises, petty squabbles, and the onset of blackouts with no medical source, Amanda accidentally receives a book on possession, the arrival of which coincides with increasingly bizarre events.

## **Trial by Fire**

From the New York Times-bestselling author of *The Sisterhood of the Traveling Pants* Ann Brashares comes her first adult novel. In the town of Waterby on Fire Island, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents' modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

## **Falling Through Clouds**

An ambitious reporter haunted by memories of the war in Afghanistan follows an FBI tip to investigate the mysterious disappearance -- and likely murder -- of a former Marine. Dawson Scott is a haunted man. A well-respected journalist recently returned from an assignment in Afghanistan, he's privately suffering from battle fatigue, and it has begun to threaten every aspect of his life. But when Dawson

gets a call from a source within the FBI, it could be his big break -- and he has a vested interest in the case. New information has come to light for a story that began 40 years ago. Soon, Dawson is covering the disappearance and presumed murder of former Marine Jeremy Wesson, the biological son of the pair of terrorists who remain on the FBI's Most Wanted list. As Dawson digs deeper into the story, he cannot ignore his developing feelings for Wesson's ex-wife, Amelia, and his desire to protect her two young sons. The case takes a stunning new turn when Amelia's nanny turns up dead, and Dawson finds himself the prime suspect. Haunted by his own demons, Dawson takes up the chase, for only the notorious outlaws can clear his name . . . and reveal the secret, startling truth about himself.

## **Butterfly**

Riley has crossed the bridge into the afterlife—a place called Here, where time is always Now. She has picked up life where she left off when she was alive, living with her parents and dog in a nice house in a nice neighborhood. When she's summoned before The Council, she learns that the afterlife isn't just an eternity of leisure. She's been assigned a job, Soul Catcher, and a teacher, Bodhi, a possibly cute, seemingly nerdy boy who's definitely hiding something. They return to earth together for Riley's first assignment, a Radiant Boy who's been haunting a castle in England for centuries. Many Soul Catchers have tried to get him to cross the bridge and failed. But all of that was before he met Riley . . . Radiance is the first book in the Riley Bloom series from bestselling author Alyson Noël.

## **Rosario+Vampire: Season II, Vol. 6**

An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, *Unteachable* is about what happens when a love story goes off-script.

## **The Inheritance of Beauty**

Beauty, like truth, is enduring. But only one can set you free. MAGGIE BLACK CAME OF AGE in the lush, fragrant lowcountry of South Carolina—spending her days with her beloved brother and the boy she would grow up to marry. But when a stranger

arrived one summer, Maggie couldn't imagine the evil he would bring with him. And though she escaped with her life, the ramifications of that fateful summer would alter all of their lives forever. Now, some eighty years later, Maggie and her husband George are spending their remaining days in a nursing home, helpless as age slowly robs Maggie of her ability to communicate. When a mysterious package arrives, followed closely by a stranger whose identity haunts them, Maggie and George are hemmed in by a history they'd rather forget. As the truth reveals itself, George knows he must face the past and its lifetime of repercussions. It's the only way to free himself and his precious wife—if it's not too late. *The Inheritance of Beauty* is a rich and enchanting story about age and beauty and the ability of true beauty to transcend one's life.

## **Fireworks Over Toccoa**

Charlize "Charlie" Edwards finally has it all: a house in Silverlake, L.A.'s hippest neighborhood, two fabulous best friends who always have her back, and a great (though hectic) job as the personal assistant to Hollywood's hottest movie star, Drew Stanton. But best of all, Charlie has a newly feathered love nest with Jordan, the sexy photographer she recently started dating. Maybe Charlie's journal of smart-alecky life advice—which she's always been better at writing than following—has finally helped put her on the right track. Unfortunately for Charlie, Drew is causing complete havoc on his new movie set, her eccentric family is descending upon L.A. for the upcoming holiday season, and her love life may be back to square one. Jordan has left L.A. to work on a film shooting in Paris, where the women are gorgeous, sophisticated, and possibly after her man. And Drew's handsome new producer, Liam, is an old crush who has reappeared to tug at Charlie's heartstrings. Charlie's torn between the misery of waiting for Jordan and the tingly feelings she has for Liam. But there's nothing misery—or seduction—loves better than a great glass of cabernet.

## **Misery Loves Cabernet**

When newlywed Ava Whalen follows her husband to his family home on St. Simons Island, she discovers a tangled web of dangerous secrets in this enthralling story from the New York Times bestselling author of the Tradd Street novels. For as long as she can remember, Ava Whalen has struggled with a sense of not belonging, and now, at thirty-four, she still feels stymied by her family. Then she meets child psychologist Matthew Frazier, and thinks her days of loneliness are behind her. After a whirlwind romance, they impulsively elope, and Ava moves to Matthew's ancestral home on St. Simons Island off the coast of Georgia. But after the initial excitement, Ava is surprised to discover that true happiness continues to elude her. There is much she doesn't know about Matthew, including the mysterious circumstances surrounding his first wife's death. And her new home seems to hold as many mysteries and secrets as her new husband. Feeling adrift, Ava throws herself into uncovering Matthew's family history and that of the island, not realizing that she has a connection of her own to this place—or that her obsession with the past could very well destroy her future.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)