

Feudal Society Volume 1 Marc Bloch

Feudal Society, Volume 1 Early Medieval Indian Society (pb) French Rural History Memoirs of War, 1914-15 Land and Work in Mediaeval Europe (Routledge Revivals) Beyond Hawai'i Mediaeval Feudalism Periodization and Sovereignty Feudal Society Sustainability and the Rights of Nature The Historian's Craft The History of the Decline and Fall of the Roman Empire Feudal Society Feudal Society Barbaric Sport Feudal Society in Medieval France The Early Growth of the European Economy History Continues The History of Feudalism The Transition from Feudalism to Capitalism From Slavery to Feudalism in South-Western Europe The Royal Touch Art and Society in the Middle Ages Strange Defeat Technology, Tradition and the State in Africa The Gladstone-Granville Correspondence The Historian's Craft An Economic Theory of the Feudal System Medieval Technology and Social Change The Information Master Heart of Europe The Feudal Transformation Machiavellian Rhetoric Class Conflict and the Crisis of Feudalism Feudal Society: The growth of ties of dependence Culture and Society in Medieval Galicia Marc Bloch The Royal Touch (Routledge Revivals) Medieval Society The Prince's Body

Feudal Society, Volume 1

Despite all recent challenges to stage-oriented histories, the idea of a division

between a "medieval" and a "modern" period has survived, even flourished, in academia. Periodization and Sovereignty demonstrates that this survival is no innocent affair. By examining periodization together with the two controversial categories of feudalism and secularization, Kathleen Davis exposes the relationship between the constitution of "the Middle Ages" and the history of sovereignty, slavery, and colonialism. This book's groundbreaking investigation of feudal historiography finds that the historical formation of "feudalism" mediated the theorization of sovereignty and a social contract, even as it provided a rationale for colonialism and facilitated the disavowal of slavery. Sovereignty is also at the heart of today's often violent struggles over secular and religious politics, and Davis traces the relationship between these struggles and the narrative of "secularization," which grounds itself in a period divide between a "modern" historical consciousness and a theologically entrapped "Middle Ages" incapable of history. This alignment of sovereignty, the secular, and the conceptualization of historical time, which relies essentially upon a medieval/modern divide, both underlies and regulates today's volatile debates over world politics. The problem of defining the limits of our most fundamental political concepts cannot be extricated, Davis argues, from the periodizing operations that constituted them, and that continue today to obscure the process by which "feudalism" and "secularization" govern the politics of time.

Early Medieval Indian Society (pb)

From the Preface by Lucien Febvre: MARC BLOCH'S *Caracteres originaux de l'histoire ruralefranfaise*, which was originally published at Oslo in 1931 and appeared simultaneously at Paris under the imprint Belles Lettres, has long been out of print. As he told me on more than one occasion, he had every intention of bringing out another edition. In Marc Bloch's own mind this was not simply a matter of reissuing the original text. He knew, none better, that time stops for no historian, that every good piece of historical writing needs to be rewritten after twenty years: otherwise the writer has failed in his objective, failed to goad others into testing his foundations and improving on his rasher hypotheses by subjecting them to greater precision. Marc Bloch was not given time to refashion his great book as he would have wished. One wonders whether he would in fact ever have brought himself to do it. I have the impression that the prospect of this somewhat dreary and certainly difficult task (however one may try to avoid it, revision of an earlier work is always hampered by the original design, which offers few easy loopholes for escape) held less appeal than the excitement of conceiving and executing an entirely new book. However this may be, our friend has carried this secret, with so many others, to his grave. The fact remains that one of our historical classics, now more than twenty years old, is due for republication and is here presented to the reader.

French Rural History

Sustainability and the Rights of Nature: An Introduction is a much-needed guide that addresses the exciting and significant paradigm shift to the Rights of Nature, as it is occurring both in the United States and internationally in the fields of environmental law and environmental sustainability. This shift advocates building a relationship of integrity and reciprocity with the planet by placing Nature in the forefront of our rights-based legal systems. The authors discuss means of achieving this by laying out Nature's Laws of Reciprocity and providing a roadmap of the strategies and directions needed to create a Rights of Nature-oriented legal system that will shape and maintain human activities in an environmentally sustainable manner. This work is enriched with an array of unique and relevant points of reference such as the feudal notions of obligation, principles of traditional indigenous cultivation, the Pope Francis Encyclical on the environment, and the new Rights of Nature-based legal systems of Ecuador and Bolivia that can serve as prototypes for the United States and other countries around the world to help ensure a future of environmental sustainability for all living systems.

Memoirs of War, 1914-15

Land and Work in Mediaeval Europe (Routledge Revivals)

Beyond Hawai'i

Feudal Society discusses the economic and social conditions in which feudalism developed providing a deep understanding of the processes at work in medieval Europe

Mediaeval Feudalism

A fascinating inquiry into Jean-Baptiste Colbert's collection of knowledge

Periodization and Sovereignty

In Culture and Society in Medieval Galicia, twenty-three international authors examine art, religion, literature, and politics to chart Galicia's changing place in Iberia, Europe, and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century.

Feudal Society

A renowned historian and Resistance fighter -- later executed by the Nazis -- analyzes at first hand why France fell in 1940.

Sustainability and the Rights of Nature

The Historian's Craft

The History of the Decline and Fall of the Roman Empire

In this engaging intellectual autobiography, Georges Duby looks back on a career that has led him to be called one of the most distinguished historians in the Western world. Since its beginning in the 1940s, Duby's career has been rich and varied, encompassing economic history, social history, the history of mentalities, art history, microhistory, urban history, the history of women and sexuality, and, most recently, the Church's influence on feudal society. In retracing this singular career path, Duby candidly remembers his life's most formative influences, including the legendary historians Marc Bloch and Lucien Febvre, the Annales School so closely associated with them, and the College de France. Duby also offers insights about the proper methods of gathering and using archival data and on constructing penetrating interpretations of the documents. Indeed, his discussion of how he chose his subjects, collected his materials, developed the arguments, erected the scaffolding and constructed his theses offers the best

introduction to the craft available to aspiring historians. Candid and charming, this book is both a memoir of one of this century's great scholars and a history of the French historical school since the mid-twentieth century. It will be required reading for anyone interested in the French academic milieu, medieval history, French history, or the recording of history in general. Georges Duby, a member of the Academie francaise, for many years held the distinguished chair in medieval history at the College de France. His numerous books include *The Age of Cathedrals*; *The Knight, the Lady, and the Priest*; *Love and Marriage in the Middle Ages*; and *The Three Orders*—all published by the University of Chicago Press.

Feudal Society

This work, by the co-founder of the "Annales School" deals with the uses and methods of history. It is useful for students of history, teachers of historiography and all those interested in the writings of the Annales school.

Feudal Society

The Holy Roman Empire lasted a thousand years, far longer than ancient Rome. Its continuity rested on the ideal of a unified Christian civilization. As Peter Wilson shows, the Empire tells the story of Europe better than histories of individual

nation-states, and its legacy can be seen today in debates over the nature of the European Union.

Barbaric Sport

Great historians have seldom described the notable events in which they themselves participated. Marc Bloch - author of *Feudal Society*, the classic study of medieval social systems and co-founder of the influential French historical journal *Annales* - is an exception. In his powerful memoir *The Strange Defeat*, he analysed the fall of France in 1940 from the viewpoint of combatant as well as historian. And in his *Memoirs of War, 1914-15*, here in its first English translation (originally published in hard covers in 1980 by Cornell University Press), Bloch left a keen and affecting account of his earliest experience of war. Carole Fink's introduction includes a brief biography of Bloch, discusses the effect of the war upon his intellectual development, and assesses his achievements as a historian. Though Bloch survived the savage trench warfare of the First World War, he was shot by a Gestapo firing squad in 1944 for his participation in the Resistance. Trenchant, inspiring, and tersely written, *Memoirs of War, 1914-15* is a monument to a great scholar and fierce patriot.

Feudal Society in Medieval France

A magisterial tome first published in French in 1980. Not a chronological narrative, but a broad and detailed examination of the institutional, political, social, and mental structures of French feudal society. The extensive bibliography has been revised for the English reader. Annotation copyright"

The Early Growth of the European Economy

Using four notorious moments in the life of Duke Vincenzo Gonzaga of Mantua, Valeria Finucci explores changing early modern concepts of sexuality, reproduction, beauty, and aging. She deftly marries salacious tales with historical analysis to tell a broader story of Italian Renaissance cultural adjustments and obsessions.

History Continues

The conflict between landlords and peasants over the appropriation of the surplus product of the peasant holding was a prime mover in the evolution of medieval society. In this collection of essays Rodney Hilton looks at the economic context within which these conflicts took place. He seeks to explain the considerable variations in the size, composition and management of landed estates and investigates the nature of medieval urbanisation, a consequence of the

development of both local commodity production and long distance trade in luxury goods. By setting the broader economic context – the nature of the peasant and landlord economies and the commercialisation of peasant production – Hilton's essays enable a thorough understanding of the relationship between landlords and peasants in medieval society.

The History of Feudalism

Marc Perelman pulls no punches in this succinct and searing broadside, assailing the 'recent form of barbarism' that is the global sporting event. Forget the Olympics and consider, under Perelman's guidance, the ledger of inequities maintained by such supposedly harmless games. They have provided a smokescreen for the forcible removal of 'undesirables'; aided governments in the pursuit of racist agendas; affirmed the hypocrisy of drug-testing in an industry where doping is more an imperative than an aberration; and developed the pornographic hybrid that Perelman dubs 'sporn', a further twist in our corrupt obsession with the body. Drawing examples from the modern history of the international sporting event, Perelman argues that today's colosseums, upheld as examples of 'health', have become the steamroller for a decadent age fixated on competition, fame and elitism. From the Trade Paperback edition.

The Transition from Feudalism to Capitalism

Land and Work in Mediaeval Europe was first published in English in 1967. Throughout the work, the idea that Marc Bloch was not only a historian but a great teacher is exemplified, as is his ability to ask interesting and original questions through his writing. Topics covered include medieval Germany, technical problems in the medieval economy and society, and the medieval class structure.

From Slavery to Feudalism in South-Western Europe

First published in English in 1973, The Royal Touch explores the supernatural character that was long attributed to royal power. Throughout history, both France and England claimed to hold kings with healing powers who, by their touch, could cure people from all strands of society from illness and disease. Indeed, the idea of royalty as something miraculous and sacred was common to the whole of Western Europe. Using the work of both professional scholars and of doctors, this work stands as a contribution to the political history of Europe.

The Royal Touch

Originally published in 1971 this book argues that certain aspects of traditional

African social systems have been misunderstood because of a failure to appreciate what is implied by important differences between the technologies of the major traditional African states and those of Europe and Asia. Differences in the modes of agricultural production were connected with differences in other aspects of the social system such as the relations between subjects and chiefs. This means that comparisons with the feudal systems of Western Europe or the monarchies of Asiatic states have definite limitations. Differences in technology not only affected not only the means of production but also of destruction. The importance of differential access to the means of domination is stressed as a critical factor in African political systems. This is an aspect which has been obscured in many studies that have relied largely on material gathered after the establishment of colonial rule.

Art and Society in the Middle Ages

Discusses the social and economic conditions in which feudalism developed to offer an understanding of the processes at work in medieval Europe.

Strange Defeat

Technology, Tradition and the State in Africa

Historians of political thought have argued that the real Machiavelli is the republican thinker and theorist of civic virtù. Machiavellian Rhetoric argues in contrast that Renaissance readers were right to see Machiavelli as a Machiavel, a figure of force and fraud, rhetorical cunning and deception. Taking the rhetorical Machiavel as a point of departure, Victoria Kahn argues that this figure is not simply the result of a naïve misreading of Machiavelli but is attuned to the rhetorical dimension of his political theory in a way that later thematic readings of Machiavelli are not. Her aim is to provide a revised history of Renaissance Machiavellism, particularly in England: one that sees the Machiavel and the republican as equally valid--and related--readings of Machiavelli's work. In this revised history, Machiavelli offers a rhetoric for dealing with the realm of de facto political power, rather than a political theory with a coherent thematic content; and Renaissance Machiavellism includes a variety of rhetorically sophisticated appreciations and appropriations of Machiavelli's own rhetorical approach to politics. Part I offers readings of *The Prince*, *The Discourses*, and Counter-Reformation responses to Machiavelli. Part II discusses the reception of Machiavelli in sixteenth- and seventeenth-century England. Part III focuses on Milton, especially *Areopagitica*, *Comus*, and *Paradise Lost*.

The Gladstone-Granville Correspondence

The Historian's Craft

In the century from the death of Captain James Cook in 1779 to the rise of the sugar plantations in the 1870s, thousands of Kanaka Maoli (Native Hawaiian) men left Hawai'i to work on ships at sea and in na 'aina 'e (foreign lands)—on the Arctic Ocean and throughout the Pacific Ocean, and in the equatorial islands and California. Beyond Hawai'i tells the stories of these forgotten indigenous workers and how their labor shaped the Pacific World, the global economy, and the environment. Whether harvesting sandalwood or bird guano, hunting whales, or mining gold, these migrant workers were essential to the expansion of transnational capitalism and global ecological change. Bridging American, Chinese, and Pacific historiographies, Beyond Hawai'i is the first book to argue that indigenous labor—more than the movement of ships and spread of diseases—unified the Pacific World.

An Economic Theory of the Feudal System

Explores the economics of Europe in the early Middle Ages.

Medieval Technology and Social Change

Describes social, political, and economic conditions that contributed to the development of and characterized European feudal society. Bibliogs

The Information Master

Heart of Europe

Describes daily life in Europe during the Middle Ages, looking at the social hierarchy of the feudal system, through which kings and lords became rich while peasants remained poor.

The Feudal Transformation

This book is first and foremost an extended examination and discussion of the enslavement of men and women by others of their society and in particular of the means and causes of the gradual end of slavery in early medieval Europe between 500 and 1200. Drawing upon a very wide range of primary and archival sources, Professor Bonnassie places fresh findings about subjection, servitude and lordship

in relation to the prevailing understanding of social history which has developed since the work of Marc Bloch. The author explains how slavery long persisted in southern France and Spain, as part of a public order that also sheltered free peasants, giving way in the tenth and eleventh centuries to a new regime of harsh lordships that mark the beginnings of feudalism. He shows that feudalism in south-western Europe was no less significant than in northern European lands.

Machiavellian Rhetoric

"In the following pages I have tried to explain, as simply and concisely as possible, the historical significance of the feudal system. My purpose has not been to give a comprehensive description of Europe in the feudal age, or even of feudal society. I have taken for granted that the reader will be familiar with the main political events of the Middle ages: the barbarian invasions, the formation of the Carolingian Empire, the establishment of the later monarchies, the Crusades, and the like. I have omitted all but cursory mention of the manorial system and the revival of commerce. I have, in other words, restricted the discussion to the few institutions that may be said to have constituted feudalism proper, or to have been peculiarly associated with it."--from the Preface This reprint of the first single-volume work in English (originally published in 1942) to treat the principles of feudalism gives a clear and concise account of the origin, growth, and decay of the feudal system. Special attention is paid to the principles of feudal tenure, chivalry,

the military life of the nobility, and the workings of feudal government, as illustrated by actual cases.

Class Conflict and the Crisis of Feudalism

Feudal Society: The growth of ties of dependence

Bibliography.

Culture and Society in Medieval Galicia

In this beautifully written book, George's Duby, one of France's greatest medieval historians, returns to one of the central themes of his work - the relationship between art and society.

Marc Bloch

The book analyses the transition from the ancient to the medieval period in polity, economy, the caste system and culture. It examines the form of peasant protest and the reasons for their failure and infrequency. The author also examines the

development of tantrism and the mentality that feudalism created.

The Royal Touch (Routledge Revivals)

Theodore Evergates has assembled, translated, and annotated some two hundred documents from the country of Champagne into a sourcebook that focuses on the political, economic, and legal workings of a feudal society, uncovering the details of private life and social history that are embedded in the official records.

Medieval Society

Reprint of this private correspondence with a new introduction which places Ramm's edition in its historical and literary context.

The Prince's Body

Traces the life of the French-Jewish patriot who was a major participant in the French Resistance during World War II

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