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Staying with the Trouble

Between 2009 and 2013 Cymene Howe and Dominic Boyer conducted fieldwork in Mexico's Isthmus of Tehuantepec to examine the political, social, and ecological dimensions of moving from fossil fuels to wind power. Their work manifested itself as a new

ethnographic form: the duograph—a combination of two single-authored books that draw on shared fieldsites, archives, and encounters that can be productively read together, yet can also stand alone in their analytic ambitions. In his volume, *Energopolitics*, Boyer examines the politics of wind power and how it is shaped by myriad factors, from the legacies of settler colonialism and indigenous resistance to state bureaucracy and corporate investment. Drawing on interviews with activists, campesinos, engineers, bureaucrats, politicians, and bankers, Boyer outlines the fundamental impact of energy and fuel on political power. Boyer also demonstrates how large conceptual frameworks cannot adequately explain the fraught and uniquely complicated conditions on the isthmus, illustrating the need to resist narratives of anthropocenic universalism and to attend to local particularities.

Digital Objects, Digital Subjects

A World of Many Worlds is a search into the possibilities that may emerge from conversations between indigenous collectives and the study of science's philosophical production. The contributors explore how divergent knowledges and practices make worlds. They work with difference and sameness, recursion, divergence, political ontology, cosmopolitics, and relations, using them as concepts, methods, and analytics to open up possibilities for a pluriverse: a cosmos composed through divergent political practices that do not need to become the same. Contributors. Mario Blaser, Alberto Corsín

Jiménez, Déborah Danowski, Marisol de la Cadena, John Law, Marianne Lien, Isabelle Stengers, Marilyn Strathern, Helen Verran, Eduardo Viveiros de Castro

The Doctor and the Naughty Girl

In *The Unseen Realm*, Dr. Michael Heiser examines the ancient context of Scripture, explaining how its supernatural worldview can help us grow in our understanding of God. He illuminates intriguing and amazing passages of the Bible that have been hiding in plain sight. You'll find yourself engaged in an enthusiastic pursuit of the truth, resulting in a new appreciation for God's Word. Why wasn't Eve surprised when the serpent spoke to her? How did descendants of the Nephilim survive the flood? Why did Jacob fuse Yahweh and his Angel together in his prayer? Who are the assembly of divine beings that God presides over? In what way do those beings participate in God's decisions? Why do Peter and Jude promote belief in imprisoned spirits? Why does Paul describe evil spirits in terms of geographical rulership? Who are the "glorious ones" that even angels dare not rebuke? After reading this book, you may never read your Bible the same way again. Endorsements "There is a world referred to in the Scripture that is quite unseen, but also quite present and active. Michael Heiser's *The Unseen Realm* seeks to unmask this world. Heiser shows how important it is to understand this world and appreciate how its contribution helps to make sense of Scripture. The book is clear and well done, treating many ideas and themes that often go unseen themselves. With this

book, such themes will no longer be neglected, so read it and discover a new realm for reflection about what Scripture teaches." --Darrell L. Bock, Executive Director for Cultural Engagement, Senior Research Professor of New Testament Studies, Howard G. Hendricks Center for Christian Leadership and Cultural Engagement "How was it possible that I had never seen that before?' Dr. Heiser's survey of the complex reality of the supernatural world as the Scriptures portray it covers a subject that is strangely sidestepped. No one is going to agree with everything in his book, but the subject deserves careful study, and so does this book." --John Goldingay, David Allan Hubbard Professor of Old Testament, School of Theology, Fuller Theological Seminary "This is a 'big' book in the best sense of the term. It is big in its scope and in its depth of analysis. Michael Heiser is a scholar who knows Scripture intimately in its ancient cultural context. All--scholars, clergy, and laypeople--who read this profound and accessible book will grow in their understanding of both the Old and New Testaments, particularly as their eyes are opened to the Bible's 'unseen world.'" --Tremper Longman III, Robert H. Gundry Professor of Biblical Studies, Westmont College

Disrupting the Digital Humanities

Employing all the drama, sensuality, and action that she is known for, O'Banyon spins a thrilling tale of a beautiful white captive and the Blackfoot warrior who wins her heart. Original.

Relating Worlds of Racism

Cyberpragmatics is an analysis of Internet-mediated communication from the perspective of cognitive pragmatics. It addresses a whole range of interactions that can be found on the Net: the web page, chat rooms, instant messaging, social networking sites, 3D virtual worlds, blogs, videoconference, e-mail, Twitter, etc. Of special interest is the role of intentions and the quality of interpretations when these Internet-mediated interactions take place, which is often affected by the textual properties of the medium. The book also analyses the pragmatic implications of transferring offline discourses (e.g. printed paper, advertisements) to the screen-framed space of the Net. And although the main framework is cognitive pragmatics, the book also draws from other theories and models in order to build up a better picture of what really happens when people communicate on the Net. This book will interest analysts doing research on computer-mediated communication, university students and researchers undergoing post-graduate courses or writing a PhD thesis. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

Cyberpragmatics

"All too often, defining a discipline becomes more an exercise of exclusion than inclusion. Disrupting the Digital Humanities seeks to rethink how we map disciplinary terrain by directly confronting the gatekeeping impulse of many other so-called field-

defining collections. What is most beautiful about the work of the Digital Humanities is exactly the fact that it can't be tidily anthologized. In fact, the desire to neatly define the Digital Humanities (to filter the DH-y from the DH) is a way of excluding the radically diverse work that actually constitutes the field. This collection, then, works to push and prod at the edges of the Digital Humanities — to open the Digital Humanities rather than close it down. Ultimately, it's exactly the fringes, the outliers, that make the Digital Humanities both heterogeneous and rigorous. This collection does not constitute yet another reservoir for the new Digital Humanities canon. Rather, its aim is less about assembling content as it is about creating new conversations. Building a truly communal space for the digital humanities requires that we all approach that space with a commitment to: 1) creating open and non-hierarchical dialogues; 2) championing non-traditional work that might not otherwise be recognized through conventional scholarly channels; 3) amplifying marginalized voices; 4) advocating for students and learners; and 5) sharing generously and openly to support the work of our peers."--Back cover.

Dangerous Curves

From the creator of *Riverdale* comes the Chilling Adventures of Sabrina, a new Netflix series based on the classic Archie comic series. This prequel YA novel tells an all-new, original story.

Daughter of Chaos

Nominee for the 2012 Silver Birch Express Award in the Ontario Library Association's Forest of Reading Program. Jeremiah Birnbaum is stinking rich. He lives in a house with nine bathrooms, a games room, an exercise room, an indoor pool, a hot tub, a movie theater, a bowling alley and a tennis court. His parents, a former hotdog vendor and window cleaner who made it big in dental floss, make sure Jeremiah goes to the very best private school, and that he takes lessons in all the things he will need to know how to do as an accomplished and impressive young man: etiquette lessons, ballroom dancing, watercolor painting. And, of course, classical piano. Jeremiah complies, because he wants to please his parents. But one day, by chance, he hears the captivating strains of a different kind of music -- the strums, plucks and rhythms of a banjo. It is music that stirs something in Jeremiah's dutiful little soul, and he is suddenly obsessed. And when his parents forbid him to play one, he decides to learn anyway -- even if he has to make the instrument himself.

How to Build a Life in the Humanities

Trish Holbrook is an Intensive Care Registered Nurse with the unique ability to communicate with those who have crossed over. In the time she was on duty in the world-renown Texas Medical Center, Trish experienced many encounters with loved ones in spirit who brought loving messages to her patients while in their hospital beds. These are the inspiring true stories of her most memorable encounters and the everlasting footprints created by these visitors in

spirit.

The Hyper(in)visible Fat Woman

Spectacle 2.0 recasts Debord's theory of spectacle within the frame of 21st century digital capitalism. It offers a reassessment of Debord's original notion of Spectacle from the late 1960s, of its posterior revisitation in the 1990s, and it presents a reinterpretation of the concept within the scenario of contemporary informational capitalism and more specifically of digital and media labour. It is argued that the Spectacle 2.0 form operates as the interactive network that links through one singular (but contradictory) language and various imaginaries, uniting diverse productive contexts such as logistics, finance, new media and urbanism. Spectacle 2.0 thus colonizes most spheres of social life by processes of commodification, exploitation and reification. Diverse contributors consider the topic within the book's two main sections: Part I conceptualizes and historicizes the Spectacle in the context of informational capitalism; contributions in Part II offer empirical cases that historicise the Spectacle in relation to the present (and recent past) showing how a Spectacle 2.0 approach can illuminate and deconstruct specific aspects of contemporary social reality. All contributions included in this book rework the category of the Spectacle to present a stimulating compendium of theoretical critical literature in the fields of media and labour studies. In the era of the gig-economy, highly mediated content and President Trump, Debord's concept is arguably more relevant

than ever.

A World of Many Worlds

Earth Beings is the fruit of Marisol de la Cadena's decade-long conversations with Mariano and Nazario Turpo, father and son, runakuna or Quechua people. Concerned with the mutual entanglements of indigenous and nonindigenous worlds, and the partial connections between them, de la Cadena presents how the Turpos' indigenous ways of knowing and being include and exceed modern and nonmodern practices. Her discussion of indigenous political strategies—a realm that need not abide by binary logics—reconfigures how to think about and question modern politics, while pushing her readers to think beyond "hybridity" and toward translation, communication that accepts incommensurability, and mutual difference as conditions for ethnography to work.

Bayou Moon

In this collection, leading scholars focus on the contemporary meanings and diverse experiences of blackness in specific countries of the hemisphere, including the United States. The anthology introduces new perspectives on comparative forms of racialization in the Americas and presents its implications both for Latin American societies, and for Latinos' relations with African Americans in the U.S.

Social Capital Online

This volume explores activism, research and critique in the age of digital subjects and objects and Big Data capitalism after a digital turn said to have radically transformed our political futures. Optimists assert that the 'digital' promises: new forms of community and ways of knowing and sensing, innovation, participatory culture, networked activism, and distributed democracy. Pessimists argue that digital technologies have extended domination via new forms of control, networked authoritarianism and exploitation, dehumanization and the surveillance society. Leading international scholars present varied interdisciplinary assessments of such claims – in theory and via dialogue – and of the digital's impact on society and the potentials, pitfalls, limits and ideologies, of digital activism. They reflect on whether computational social science, digital humanities and ubiquitous datafication lead to digital positivism that threatens critical research or lead to new horizons in theory and society. An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. More information about the initiative and details about KU's Open Access programme can be found at www.knowledgeunlatched.org.

The Seduction of Modern Spain

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to

the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures.

Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

My Mama's Drama

When Kreel takes a job working the midnight shift at a local cemetery, he never expected that he would come close to joining those in the ground around him. When a woman with eyes as black as night, and a soul to match tries to claim Kreel as her own, he is sent on a desperate search for a cure. But as the new moon rises, he only hopes his time has not run out. Now on Audio book thru Amazon, Audible, and iTunes

Mapping Global Theatre Histories

??? Microfinance is the method whereby financial

services and credit is made available to the economically active but low income people of developing countries. This book focusses on three key aspects of the phenomenon: 1) the shift from government- and donor-subsidized credit delivery systems to self-sufficient, sustainable microfinance institutions; 2) the results on the ground, on the way in which microfinance is helping people expand and diversify their enterprises, increase their incomes, raise their living standards and those of their families, and boost their self-confidence; 3) the theoretical frameworks that had previously impeded the microfinance revolution, with suggestions for their improvement.

Venetian Blood

How policing became the major political issue of our time. Combining firsthand accounts from activists with the research of scholars and reflections from artists, *Policing the Planet* traces the global spread of the broken-windows policing strategy, first established in New York City under Police Commissioner William Bratton. It's a doctrine that has vastly broadened police power the world over—to deadly effect. With contributions from #BlackLivesMatter cofounder Patrisse Cullors, Ferguson activist and Law Professor Justin Hansford, Director of New York-based Communities United for Police Reform Joo-Hyun Kang, poet Martín Espada, and journalist Anjali Kamat, as well as articles from leading scholars Ruth Wilson Gilmore, Robin D. G. Kelley, Naomi Murakawa, Vijay Prashad, and more, *Policing the Planet* describes

ongoing struggles from New York to Baltimore to Los Angeles, London, San Juan, San Salvador, and beyond. From the Trade Paperback edition.

Neither Enemies nor Friends

Jax Hamill is a man who has changed his life - with lots of hard work and even more dumb luck. He's left the hell of his younger and wilder days behind, and now he has a bar, a house, a truck, and a motorcycle. Oh, and all the casual sex in a bar back room that a man like him may desire. Jax lives his carefree life for 'now', and keeps things 'temporary'. At least he did until she threw everything he thought in to question. Sarah Matthews is a woman who would love to change her life in some ways. By default and sheer bad luck, she juggles a staggering number of responsibilities, both personal and professional. She's single, stressed, and seriously in need of some fun. If only she could escape her overly-scheduled, vanilla life, and cut loose just for a little while. When Jax and Sarah decide to get together - just temporarily and just for fun - it changes both of their lives for the better. But when a man from Sarah's past returns, it changes everything for the worse. In fact, it couldn't be worse. As Sarah fights to come back to him, Jax is forced to confront the kind of person he was, who he is now, and the kind of man that he wants to be both for Sarah, and for himself.

Bodies in Resistance

Through good times, bad times and times of war, Cole

“Rush” Allen grew up in the Chaos Motorcycle Club. Along this journey, he watched his father, Tack, and his MC brothers fight, sweat, bleed and die to steer the Club to legitimacy. And they’ve got one more battle on their hands. A battle they have to win. But when Rush meets the woman who put herself right in the thick of it, he knows he has to stop at nothing to get her out. Rebel Stapleton has lost someone she loves to murder and she’s the kind of woman who’s going to do something about it. She puts her career on the line, and her life, to bring the man who did it to justice. That is, she does this until Rush Allen intervenes. Chaos is at war and they’re about to face the ultimate showdown. They’ll have to negotiate skeletons from the past, enemies becoming allies, and loved ones in the line of fire on their ride to be... Free.

Banjo of Destiny

THE STORY: Marisol Perez, a young Latino woman, is a copy editor for a Manhattan publisher. Although she has elevated herself into the white collar class, she continues to live alone in the dangerous Bronx neighborhood of her childhood. As the play

The Husband

To escape a failing marriage, Anna Lucia Lottol goes to Venice to visit an old friend--and becomes a suspect in a brutal murder echoing a gruesome homicide that happened decades ago. Fearful of foreign justice and hoping to prove her innocence, she

gathers clues before the real murderer comes for her. At the climax of her journey, she discovers a secret that will change her life.

Landscapes of Power

This book examines how sexual politics, specifically those surrounding the modernization of a consumer economy, are key to understanding the transformation of Spain from isolated dictatorship to modern state. It focuses on issues concerning modernity and the commodification of the female body under the dictatorship of Francisco Franco in the 1950s and 1960s. These two decades are critical to understanding this transformation because they coincide with the opening of markets, the freer movement of people in and out of the country through tourism and emigration, and the embracing of the "American way of life" popularized in Hollywood movies. From a gender perspective this "in between moment" in Homi Bhabha's terms, from autarchy to consumerism favored the transition from the virginal female model, prescribed by the regime, (what the author calls "True Catholic Womanhood") to a seductive modern woman that the media sold to Spanish women. This study will add a significant piece to the growing corpus of literature on the body as an essential element of analysis in gender history and in the power dynamics of culture. It will help to fill a gap in the field of Spanish Cultural Studies in general and the emerging field of cultural Spanish history in particular. The originality of this study resides in Dr. Morcillo's use of feminist theories of the body to study

archival sources of the Francoist years. Of special interest are the collections of Ministry of Culture and Administrative papers Women's Section of Falange at the Archivo General de la Administracion in Alcala de Henares. Also important are the works of intellectuals of the period, as well as health books, maternity and hygiene guides, conduct manuals, and documents produced by the Catholic Church hierarchy with regard to moral behavior and sexual mores that provide a textured analysis of gender relations under the dictatorship. The author's interest in unveiling the regime's technologies of control of ordinary Spaniards is covered through the study of the media, printed press, and the movie industry of this period particularly the so-called New Spanish Cinema inaugurated in the 1960s, illustrating how ads and films shaped and contested the regime's vision of modernity and gender roles. Through the production of dual versions of films the censorship process utilized women's cinematic bodies to present a more liberal image of Spain in the international scene. While nudity was allowed in the international versions the domestic productions continued to cut the customary kiss. The economy of desire displayed in today's Almodovar's films is already present in movies like *La Tia Tula* by Miguel Picazo (1964). This book will be essential for scholars and students interested in Ibero-American cultural studies, gender, religion, and totalitarian politics.

Aerial Aftermaths

Dr. Dane McKendrick is tired of his twenty-four-year-

old receptionist, Amity Derrington, failing to take her job seriously. Amity is beautiful and smart, but the rich, spoiled girl clearly needs a firm hand, and when she shows up late for work and hung over yet again, Dane lets her know that from now on her behavior will have consequences. It isn't long before Amity puts Dane's warning to the test, and she soon ends up over his knee for a long, hard, bare-bottom spanking. But she's completely unprepared for the strong emotions that overwhelm her as she dangles over the stern doctor's lap, and though the painful chastisement brings her to tears, Dane's attentions turn her on more than she ever imagined possible. More embarrassing still, when Dane learns the extent to which she has neglected her annual check-ups, Amity quickly finds herself receiving the most intimate, thorough exam of her life. But when Amity learns the full truth about Dane, will she be able to give him everything he demands? And if Amity's father—who happens to be the most prominent man on the hospital board—finds out about their new relationship, will it cost Dane his job? Publisher's Note: *The Doctor and the Naughty Girl* is an erotic romance novel that includes spankings, sexual scenes, medical play, elements of BDSM, and more. If such material offends you, please don't buy this book. This book is also available as part of a five-book collection entitled *What the Doctor Ordered*.

The Spectacle 2.0

Half-witch, half-mortal sixteen-year-old Sabrina Spellman has made her choice: she's embraced her

dark side and her witchy roots. Now her power is growing daily but will it come at too high a price? Sabrina Spellman has just made the hardest decision of her life: she's leaving behind her beloved friends at Baxter High. Now it's time to follow the path of night and find her way among the witches and warlocks at the Academy of Unseen Arts. Sabrina has always been good at the school thing, but now she has a whole new world to navigate. Her power is growing daily, but it comes with a high price. She must always remember her new allegiances and the cost they have on her friends and on herself. And then there's her new classmates. Prudence, Dorcas and Agatha are friends, kind of, but can Sabrina trust them? And what about Nick Scratch? He's as charming as ever, but will his feelings for Sabrina last? Based on the hit Netflix show, this original YA novel tells an all-new, original story about Sabrina.

The Microfinance Revolution

Bridge to Both Sides

Around the world, a revolution is occurring in finance for low-income people. The microfinance revolution is delivering financial services to the economically active poor on a large scale through competing, financially self-sufficient institutions. In a few countries this has already happened; in others it is under way. The emerging microfinance industry has profound implications for social and economic development. For the first time in history, capital is

well on its way to being democratized. 'The Microfinance Revolution', in three volumes, is aimed at a diverse readership - economists, bankers, policymakers, donors, and social scientists; microfinance practitioners and specialists in local finance and rural and urban development; and members of the general public interested in development. This first volume, 'Sustainable Finance for the Poor', focuses on the shift from government- and donor-subsidized credit systems to self-sufficient microfinance institutions providing voluntary savings and credit services.

Good Girl

From the first vistas provided by flight in balloons in the eighteenth century to the most recent sensing operations performed by military drones, the history of aerial imagery has marked the transformation of how people perceived their world, better understood their past, and imagined their future. In *Aerial Aftermaths* Caren Kaplan traces this cultural history, showing how aerial views operate as a form of world-making tied to the times and places of war. Kaplan's investigation of the aerial arts of war—painting, photography, and digital imaging—range from England's surveys of Scotland following the defeat of the 1746 Jacobite rebellion and early twentieth-century photographic mapping of Iraq to images taken in the immediate aftermath of 9/11. Throughout, Kaplan foregrounds aerial imagery's importance to modern visual culture and its ability to enforce colonial power, demonstrating both the

destructive force and the potential for political connection that come with viewing from above.

The Microfinance Revolution

I wanted to fall for a boy. Not a man. Not a legend. The month I wrote my first piece of code, Jax Jamieson launched his third platinum album. The week I drank my first beer, he spent in jail. The day I got under his skin, I wound up on his tour. And the night he gave me his hoodie I fell in love forever. Good Girl is part 1 in the sexy new adult rock star trilogy WICKED. Jax and Haley's romance continues in Bad Girl, available now! ~"Holy crap. Piper Lawson takes the rock star trope to a whole new level." -Dawn "One word to describe this series: HOOKED." -Danielle, Short and Sassy "A sweet, slow burn story." -Peggy "Hot damn, this series is amazing. Funny, sweet, raw, emotional and freaking hot!" -Debbie "So sweet and completely real." -Tamanna "I'm an emotional wreck." -Pam "An all consuming love story that is sure to leave you a little dazed and crazed." -Catherine "Oh my goodness this was brilliant. Cannot wait for the finale! Need. It. Now." -Anna

Free

A follow-up to the popular Graduate Study for the 21st Century, this book seeks to expand professional development to include the personal aspects of daily lives in the humanities. How to Build a Life in the Humanities delves into pressing work-life issues such as post-tenure depression, academic life with

children, aging, and adjuncting.

Echoes at Dawn

An account of the complex relationship between technology and romanticism that links nineteenth-century monsters, automata, and mesmerism with twenty-first-century technology's magic devices and romantic cyborgs.

Wind Warrior

In *The Hyper(in)visible Fat Woman* Gailey investigates the interface between fat women's perceptions of their bodies and of the social expectations and judgments placed on them. The book explores the phenomenon of 'hyper(in)visibility', the seemingly paradoxical social position of being paid exceptional attention while simultaneously being erased.

Season of the Witch (Chilling Adventures of Sabrina, Book #1)

The Mapuches accomplished what the mighty Aztec and Inca empires failed so overwhelming to do- to preserve their independence, and keep the Spanish invaders at bay. The Mapuche infantry played a vital role in the Araucanian war, from the initial of the conquest in 1541 to 1883. The goals of this book: a) To provide an overview of the military aspects weaponry, armory, the horse, and tactic, strategy facing the Mapuches; at the beginning of the Spanish conquest. b) To provide an overview, of the military

superiority enjoyed, by the Spanish army, in addition, the role of the Auxiliary Indian. c) To point out how, by military innovations, and adaptation in the face of Araucanian war, the Mapuches managed to resist Spanish military campaigns, for over 300 years.

Energopolitics

This international edited collection examines how racism trajectories and manifestations in different locations relate and influence each other. The book unmask and foregrounds the ways in which notions of European Whiteness have found form in a variety of global contexts that continue to sustain racism as an operational norm resulting in exclusion, violence, human rights violations, isolation and limited full citizenship for individuals who are not racialised as White. The chapters in this book specifically implicate European Whiteness – whether attempting to reflect, negate, or obtain it – in social structures that facilitate and normalise racism. The authors interrogate the dehumanisation of Blackness, arguing that dehumanisation enables the continuation of racism in White dominated societies. As such, the book explores instances of dehumanisation across different contexts, highlighting that although the forms may be locally specific, the outcomes are continually negative for those racialised as Black. The volume is refreshingly extensive in its analyses of racism beyond Europe and the United States, including contributions from Africa, South America and Australia, and illuminates previously unexplored manifestations of racism across the globe.

The Unseen Realm

What is 'social capital'? The enormous positivity surrounding it conceals the instrumental economic rationality underpinning the notion as corporations silently sell consumer data for profit. Status chasing is just one aspect of a process of transforming qualitative aspects of social interactions into quantifiable metrics for easier processing, prediction, and behavioural shaping. A work of critical media studies, *Social Capital Online* examines the idea within the new 'network spectacle' of digital capitalism via the ideas of Marx, Veblen, Debord, Baudrillard and Deleuze. Explaining how such phenomena as online narcissism and aggression arise, Faucher offers a new theoretical understanding of how the spectacularisation of online activity perfectly aligns with the value system of neoliberalism and its data worship. Even so, at the centre of all, lie familiar ideas - alienation and accumulation - new conceptions of which he argues are vital for understanding today's digital society.

U. S. National Security and Military/Commercial Concerns with the People's Republic of China

In *Landscapes of Power* Dana E. Powell examines the rise and fall of the controversial Desert Rock Power Plant initiative in New Mexico to trace the political conflicts surrounding native sovereignty and contemporary energy development on Navajo (Diné) Nation land. Powell's historical and ethnographic

account shows how the coal-fired power plant project's defeat provided the basis for redefining the legacies of colonialism, mineral extraction, and environmentalism. Examining the labor of activists, artists, politicians, elders, technicians, and others, Powell emphasizes the generative potential of Navajo resistance to articulate a vision of autonomy in the face of twenty-first-century colonial conditions. Ultimately, Powell situates local Navajo struggles over energy technology and infrastructure within broader sociocultural life, debates over global climate change, and tribal, federal, and global politics of extraction.

THE GRAND ARAUCANIAN WARS (1541-1883) in the KINGDOM of CHILE

As part of the emerging new research on civic innovation, this book explores how sexual politics and gender relations play out in feminist struggles around body politics in Brazil, Colombia, India, Iran, Mexico, Nepal, Turkey, Nicaragua, as well as in East Africa, Latin America and global institutions and networks. From diverse disciplinary perspectives, the book looks at how feminists are engaged in a complex struggle for democratic power in a neoliberal age and at how resistance is integral to possibilities for change. In making visible resistances to dominant economic and social policies, the book highlights how such struggles are both gendered and gendering bodies. The chapters explore struggles for healthy environments, sexual health and reproductive rights, access to abortion, an end to gender-based violence, the human rights of LGBTIQ persons, the recognition of

indigenous territories and all peoples' rights to care, love and work freely. The book sets out the violence, hopes, contradictions and ways forward in these civic innovations, resistances and connections across the globe.

Marisol

Grace Peterson, who is on the run from a shadowy group determined to exploit her extraordinary ability to heal others, finds safety in the arms of Rio, a KGI member who fights to protect her from those who want to destroy her.

Policing the Planet

The U.S. House of Representatives Select Committee on U.S. National Security and Military/Commercial Concerns with the People's Republic of China offers access in PDF format to the three volume, unclassified version of its final report. The report asserts that China has stolen design information about American thermonuclear weapons.

Earth Beings

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas,

Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

New Romantic Cyborgs

The love/hate relationship between Diane and Kendra Williams takes mother-daughter drama to entirely different level. Diane is a single mother who prides herself on being a master manipulator. She has no problem using anything or anyone to get what she wants. Whether it's treating her sister, Celia, as her personal ATM or seducing unlikely, unsuspecting men, she will do whatever it takes to get ahead. Her daughter, Kendra, is a hardworking student who does a better job parenting her younger twin sisters than their mom does. She is determined to be nothing like her mother, and instead, strives to follow in her Aunt Celia's footsteps to get the car, house, and career of her dreams. After meeting Bilal, a handsome, streetwise entrepreneur, she may just land the man of her dreams as well. When tragedy strikes one of

the twins, instead of being there for her family, Diane sees it as one more opportunity to exploit for her own personal gain. And when a secret that both Diane and Kendra have been keeping comes out, the entire family is ripped apart. Will Kendra be able to hold on to everything that means the world to her, or will her mama's drama snatch it all away?

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