

Dimiter William Peter Blatty

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Dimiter

In the pre-dawn hours of August 24th, 1305, in London's Smithfield Prison, the outlaw William Wallace—hero of all the Scots and deadly enemy of King Edward of England—sits awaiting the dawn, when he is to be hanged and then drawn and quartered. This brutal sundering of his body is the revenge of the English. Wallace is visited by a Scottish priest who has come to hear his last confession, a priest who knows Wallace like a brother. Wallace's confession—the tale that follows—is all the more remarkable because it comes from real life. We follow Wallace through his many lives—as outlaw and fugitive, hero and patriot, rebel and kingmaker. His exploits and escapades, desperate struggles and victorious campaigns are all here, as are the high ideals and fierce patriotism that drove him to abandon the people he loved to save his country. William Wallace is the first heroic figure from the Scottish Wars of Independence, a man whose fame has reached far beyond his homeland. Wallace served as a subject for the Academy Award-winning film Braveheart. In The Forest Laird, Jack Whyte's masterful storytelling breathes life into Wallace's tale, giving readers an amazing character study of the man who helped shape Scotland's future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

William Peter Blatty on "The Exorcist"

In this thrilling and suspenseful fantasy set in the world of the New York Times bestselling Others series, an inn owner and her shape-shifting lodger find themselves enmeshed in danger and dark secrets. Human laws do not apply in the territory controlled by the Others--vampires, shape-shifters, and even deadlier paranormal beings. And this is a fact that humans should never, ever forget. After her divorce, Vicki DeVine took over a rustic resort near Lake Silence, in a human town that is not human controlled. Towns such as Vicki's don't have any distance from the Others, the dominant predators who rule most of the land and all of the water throughout the world. And when a place has no boundaries, you never really know what is out there watching you. Vicki was hoping to find a new career and a new life. But when her lodger, Aggie Crowe--one of the shape-shifting Others--discovers a murdered man, Vicki finds trouble instead. The detectives want

to pin the death on her, despite the evidence that nothing human could have killed the victim. As Vicki and her friends search for answers, ancient forces are roused by the disturbance in their domain. They have rules that must not be broken--and all the destructive powers of nature at their command.

The Indian Lawyer

Look at This F*cking Hipster

This is Blatty's story of his youth in Manhattan, and of his Lebanese mother who became a single parent with five children in the 1930s. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I, Billy Shakespeare

The direction of Paul and Sean Cronin's lives was shaped the day their father, a self-made multimillionaire, decided that one of his boys would grow up to be a cardinal while the other would become president of the United States. For his elder son, Paul, the father had even chosen a wife—the beautiful Nora, who had come to the Cronin home as an orphan child years before. Obediently, and with a genuine vocation, the younger son, Sean, went into the priesthood. With a more cynical view, Paul went to Notre Dame to prepare for a life in politics until the Korean War intervened. Then came the news—Paul Cronin was missing in action. "If he dies," Sean's father told him, "you must leave the seminary and marry Nora." The words sang in Sean's head. Could he renounce his sacred calling—and marry the girl he had always loved? Long out of print, *Thy Brother's Wife* is a classic tale by one of America's most loved storytellers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twinkle, Twinkle, "Killer" Kane

Hidden away in a brooding Gothic manor in the deep woods is Center Eighteen, a secret military "rest camp" currently housing twenty-seven inmates, all officers who have succumbed to a sudden outbreak of mental illness. Have the men truly lost their minds, are they only pretending to be insane to avoid combat, or is some more sinister conspiracy at work? Desperate for answers, the Pentagon has placed a brilliant Marine psychiatrist in charge of the base and its deranged occupants. A man of deep faith and compassion, Colonel Kane hopes to uncover the root of the men's bizarre obsessions. But as Center Eighteen descends into chaos, Kane finds the greatest challenge may be his own buried demons. . . . The basis of an acclaimed 1980 film (also known as *Twinkle, Twinkle, "Killer" Kane*), William Peter Blatty's *The Ninth Configuration* is a thought-provoking, blackly comic journey into the heart of madness—and the outer limits of belief. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Which Way to Mecca, Jack?

William Peter Blatty has thrilled generations of readers with his iconic mega-

bestseller *The Exorcist*. Now Blatty gives us *Dimiter*, a riveting story of murder, revenge, and suspense. Laced with themes of faith and love, sin and forgiveness, vengeance and compassion, it is a novel in the grand tradition of the great Catholic novels of the 20th Century. *Dimiter* opens in the world's most oppressive and isolated totalitarian state: Albania in the 1970s. A prisoner suspected of being an enemy agent is held by state security. An unsettling presence, though subjected to unimaginable torture he maintains an eerie silence. He escapes---and on the way to freedom, completes a mysterious mission. The prisoner is Dimiter, the American "agent from Hell." The scene shifts to Jerusalem, focusing on Hadassah Hospital and a cast of engaging, colorful characters: the brooding Christian Arab police detective, Peter Meral; Dr. Moses Mayo, a troubled but humorous neurologist; Samia, an attractive, sharp-tongued nurse; and assorted American and Israeli functionaries and hospital staff. All become enmeshed in a series of baffling, inexplicable deaths, until events explode in a surprising climax. Told with unrelenting pace, *Dimiter's* compelling, page-turning narrative is haunted by the search for faith and the truths of the human condition. *Dimiter* is William Peter Blatty's first full novel since the 1983 publication of *Legion*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Damned of Petersburg

Rare-book expert Peter Fallon and his girlfriend, Evangeline, the main characters from *Back Bay* and *Harvard Yard*, are back for another treasure hunt through time. They have learned of an early, annotated draft of the Constitution, stolen and smuggled out of Philadelphia. The draft's marginal notes spell out, in shocking detail, the Founders' unequivocal intentions---the unmistakable meaning of the Bill of Rights. Peddled and purloined, trafficked and concealed for over two centuries, the lost Constitution could forever change America's history---and its future. Moreover, Congress is already at war, fighting tooth and claw over the eternally contentious Bill of Rights. When word gets out of the lost draft's existence, it launches a frenzied search, as both sides of the partisan machine believe it will reinforce their arguments. While battling politicians from both sides of the debate, Peter and Evangeline must get to the document first, because they know that if the wrong people find it, they will burn it, stripping the nation of its constitutional moorings. The search takes Peter and Evangeline into the rich history of America and New England, from Shay's Rebellion to the birth of the American industrial revolution to the march of the legendary 20th Maine in the Civil War. Past and present play off one another as the search for the draft heats up. It finally boils over on the first night of the World Series, at that Mecca of New England, Boston's fabled Fenway Park, and the truth is finally revealed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Legion

Scenes you never saw, dialog you never heard, the true story by the man who started it all. Includes the Academy Award winning screenplay. The original controversial ending of the novel. Many exclusive photos never published before. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Burial

The sequel to Allan Folsom's New York Times bestselling *The Machiavelli Covenant!* When an ocean of oil is found beneath Equatorial Guinea, the discovery sets off an international plot to overthrow the nation's corrupt government. Nicholas Marten has come face to face with the world's most dangerous men---secret global alliances that go back centuries and involve those at the highest ranks of political power and economic influence. Marten is a man on the run, constantly in fear of his life. He knows too much. He has no one to trust, except the one man who may be his only true friend . . . the President of the United States, John Henry Harris. Murder, suspense, and deceit shadow Marten every inch of the way as his harrowing journey takes him to Berlin, to the Portuguese Riviera, and finally to the always-mysterious Lisbon. At stake is the struggle for control of an ocean of oil, and with it the constantly shifting line between good and evil, love and hate, law and politics. Its cost, thousands of human lives. Its cause, a top secret agreement called *The Hadrian Memorandum*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Devil: A Very Short Introduction

From the author of *The Exorcist -- Legion*, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the death of the killer? *Legion* is a novel of breathtaking energy and suspense. But more than this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of *The Exorcist*—William Peter Blatty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Cardinal Sins

Originally published in 1971, *The Exorcist* is now a major television series on FOX. It remains one of the most controversial novels ever written and went on to become a literary phenomenon: It spent fifty-seven weeks on the New York Times bestseller list, seventeen consecutively at number one. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unflinchingly terrifying. Two years after its publication, *The Exorcist* was, of course, turned into a wildly popular motion picture, garnering ten

Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

John Goldfarb, Please Come Home

When his father disappears, Gavin Meadows's search uncovers a race of semihuman beings that have existed in—and under—the city for centuries.

The Hadrian Memorandum

To investigate the killing of a former girlfriend, her child, and her congressman husband, former LAPD detective Nicholas Marten comes out of hiding, only to stumble upon a secret, illegal bioweapons program, joining forces with American president John Henry Harris to stop a secret cabal, led by prophetic lost writings of Machiavelli, and their plot for global domination. 150,000 first printing.

The Ninth Configuration

A hilarious send-up—and ironic celebration—of hipster culture based on the hugely popular website Look at this Fucking Hipster (LATFH.com) was born in April 2009 as a way to help author Joe Mandel help his dad answer the question, "Is that a hipster?" Months later, with millions of followers and dozens of parodies, it has become a cultural phenomenon, referenced in media, newspapers, blogs, and more. Look at This Fucking Hipster is a collection of photos, snarky captions and short essays exploring—and, let's be honest, poking fun at—the wide world of hipster culture, from Williamsburg to Silver Lake and points between. Chapters cover types of hipsters, celebrity hipsters, hipsters through the ages, hipster love connections, and the next generation of hipsters (AKA hipster babies).

If There Were Demons Then Perhaps There Were Angels

This Scorched Earth is an amazing tour de force depicting a family's journey from near-devastation in the Civil War to their rebirth in the American West, from New York Times bestselling author William Gear. The Civil War tore at the very roots of our nation and destroyed most of a generation. In rural Arkansas, the Hancocks were devastated by that war. They not only lost everything, but experienced an unimaginable hell. How does a traumatized human being put themselves back together? Where does a person begin to heal his or her broken mind and does one choose damnation or redemption? For the Hancock siblings: Doc, Sarah, Butler, and Billy, the American frontier becomes a metaphor for the wilderness

within—raw, and capable of being shaped. Self-salvation, however, always comes with a price. Their journey is a testament to the power of love and the American spirit. This is their story. And ours. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bleeding Heart Square

The Machiavelli Covenant

Millennia after a god is condemned to live among the hateful creatures he has created, the magical veil entrapping the god and his monsters weakens, compelling bow hunter Than Junell and his companions to undertake a dangerous and secret journey to protect their people.

Demons Five, Exorcists Nothing

Omnibus edition of all three Ravenor novels - Ravenor, Ravenor Returned and Ravenor Rogue - by Black Library's best-selling Warhammer 40,000 author, Dan Abnett.

Lake Silence

The Devil has fascinated writers and theologians since the time of the New Testament, and inspired many dramatic and haunting works of art. Today he remains a potent image in popular culture. *The Devil: A Very Short Introduction* presents an introduction to the Christian Devil through the history of ideas and the lives of real people.

The Lost Constitution

A New York Times Bestseller! For those who have lost a loved one to that liar and fraud named Death. So reads the dedication of William Peter Blatty's *Finding Peter*, a deeply moving memoir that tests the bounds of grief, love, and the soul. Blatty, the bestselling author and Oscar Award-winning screenwriter of *The Exorcist*, lived a charmed life among the elite stars of Hollywood. His son Peter, born over a decade after *The Exorcist*, grew from an apple-cheeked boy into an "imposing young man with a quick, warm smile." But when Peter died very suddenly from a rare disorder, Blatty's world turned upside down. As he and his wife struggled through their unrelenting grief, a series of strange and supernatural events began occurring—and Blatty became convinced that Peter was sending messages from the afterlife. A true and unabashedly personal story, *Finding Peter* will shake the most cynical of readers—and it will remind those in grief that our loved ones do truly live on.

Songs of a Dead Dreamer

The Cardinal Sins ignited a worldwide sensation when it first appeared nearly thirty years ago. Selling more than three million copies, it launched Andrew M. Greeley's

career as one of America's most popular storytellers. Back in print at last, this powerful saga of ambition, temptation, and love both spiritual and carnal is as timely and provocative as ever. Lifelong friends and occasional rivals, Kevin Brennan and Patrick Donahue enter seminary together, but their lives soon diverge dramatically. Intellectual and independent, Kevin achieves success as a scholar but often finds himself at odds with his superiors in the Church. And his unwavering principles threaten to cut him off from those closest to him—including the former sweetheart he has never forgotten. By contrast, the ambitious Patrick rises steadily through the Church hierarchy, only to fall prey to the temptations of lust and power. As hidden scandals and Patrick's inner demons threaten to destroy the lives of everyone around him, it's up to his oldest friend to save him from himself—and foil a conspiracy that could change the very future of the Papacy! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Creatures of the Pool

Blatty's tale concerns John "Wrong-Way" Goldfarb, a former college football star who once ran 95 yards for a touchdown in the wrong direction. Now a U-2 pilot, his plane malfunctions and crashes in the mythical Arab kingdom of Fawzia. The country's leader threatens to turn him over to the Soviets unless he agrees to coach a football team. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Thy Brother's Wife

Billy Cutshaw, a former astronaut who fell into madness, lives in a large castle that is actually an insane asylum for military personnel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Unremembered

In a desolate village in southern Italy, the life and death of Giacamo Nerone has inspired talk of sainthood. Father Blaise Meredith, a dying English priest, is sent from the Vatican to investigate. Morris West deftly explores the meaning of faith in this intriguing tale of secrets, lies, and sanctity.

The Exorcist

"I was only nine years old, but I knew what death was. It was the end. When it came to my dad though, no amount of rational thought could outweigh my feelings. I watched the footage over and over again, trying to validate my hopes and dreams, believing there was a minute possibility he made it out of the building alive." After his father died on 9/11 in the World Trade Center, nine-year-old Matthew John Bocchi began an obsessive quest to find out exactly how he died. He researched video tapes, pictures, blogs, anything that could potentially answer the question looming in his mind: was his father one of the jumpers? In the first memoir told by a child of 9/11, Matt intimately delves into the psychological and emotional torment that ensued after his father's death. With heartbreaking

vulnerability, he details how his incessant quest resulted in a devastating act of violence that stripped his innocence as a young man. As Matt spirals down a bottomless pit of drug abuse, he willfully risks his life in search of the next high—all in an attempt to forget his past. Now at twenty-eight years old and sober, he recounts his unique story—one full of heartbreak and despair, grief and uncertainty, but most importantly, happiness and hope. The lesson he teaches us is clear but intricate: No matter how far you fall, you can always rise again. No matter how far you stray, you can always find your way home. And no matter how wide you sway, you can always pick up the pieces and stand tall.

The Devil's Advocate

Vittorio, the Vampire

First published in 1991, this is the story of New York City. Friday night. Untouched by anything visible, Mrs Greenberg's furniture starts to slide across the room - and however hard she tries, she can't move it back. Harry Erskine, self-taught fortune teller, agrees to investigate - but soon realises that Mrs Greenberg's moving furniture is just the beginning of a nightmare, for it is being drawn by the same inexorable force which drags us all to the grave. City by city, America is on the brink of falling into the abyss - women and children, streets and buildings - one and all brought thundering and screaming into the dominion of the dead

The Ritual

This study examines theological themes and resonances in post-1970 Gothic fiction. It argues that contemporary Gothic is not simply a secularised genre, but rather one that engages creatively - and often subversively - with theological texts and traditions. This creative engagement is reflected in Gothic fiction's exploration of theological concepts including sin and evil, Christology and the messianic, resurrection, eschatology and apocalypse. Through readings of fiction by Gothic and horror writers including Stephen King, Joyce Carol Oates, Peter Straub, William Peter Blatty and others, this book demonstrates that Christianity continues to haunt the Gothic imagination and that the genre's openness to the mysterious, numinous and non-rational opens space in which to explore religious beliefs and experiences less easily accessible to more overtly realist forms of representation. The book offers a new perspective on contemporary Gothic fiction that will be of interest to students and scholars of contemporary Gothic and of the relationship between literature and religion more generally.

Elsewhere

An authorized account of how William Peter Blatty came to write both the novel and the screenplay of "The Exorcist". At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Crazy

Now a Netflix Original Movie! When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation. Ancient artefacts decorate the walls and there are bones scattered upon the dry floors. The residue of old rites and pagan sacrifice for something that still exists in the forest. Something responsible for the bestial presence that follows their every step. As the four friends stagger in the direction of salvation, they learn that death doesn't come easy among these ancient trees . . .

The Forest Laird

As state security in 1970s Albania tortures a prisoner named Dimiter, known as the American "agent from hell," the staff at Jerusalem's Hadassah Hospital becomes enmeshed in a series of unexplainable deaths--until events explode in a surprising climax.

I'll Tell Them I Remember You

Jason Hazard, once a respected member of the Hollywood elite, finds himself, after a series of flops, known only as the husband of his very successful actress wife. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Theological Turn in Contemporary Gothic Fiction

In 1941 New York, young Joey El Bueno's world is turned upside-down when he meets the enigmatic Jane Bent, a freckle-faced girl with pigtails who seems to know him better than he knows himself, comes and goes at will, claims to have once levitated six feet off the ground and seems to only be known by Joey. By the best-selling author of *Dimiter* and *The Exorcist*. Reprint.

Dimiter

Realtor Joan Freeboard, trying to dispel the title mansion's creepy reputation, arranges for a psychic, a parapsychologist and a noted author to move into Elsewhere with her and declare it ghost-free. Isolated by a storm from civilization, they become absorbed by the house and its growing sense of strangeness; exploring its secrets exposes their own. Includes otherworldly b&w illus by Alex McVey. (From review by Publishers Weekly) "a witty ghost story of Jamesian complexity." -- *The Boston Herald* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sway

Author weaves metaphor with reality in this poignant novel about Native Americans and the penal system.

William Peter Blatty on "The Exorcist"

With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

Finding Peter

If Philippa Penhow hadn't gone to Bleeding Heart Square on that January day, you and perhaps everyone else might have lived happily ever after . . . It's 1934, and the decaying London cul-de-sac of Bleeding Heart Square is an unlikely place of refuge for aristocratic Lydia Langstone. But as she flees her abusive marriage, there is only one person she can turn to--the genteelly derelict Captain Ingleby-Lewis, currently lodging at Number 7. However, unknown to Lydia, a dark mystery haunts the decrepit building. What happened to Miss Penhow, the middle-aged spinster who owns the house and who vanished four years earlier? Why is a seedy plain-clothes policeman obsessively watching the square? What is making struggling journalist Rory Wentwood so desperate to contact Miss Penhow? And why are parcels of rotting hearts being sent to Joseph Serridge, the last person to see Miss Penhow alive? Legend has it the devil once danced in Bleeding Heart Square--but is there now a new and sinister presence lurking in its shadows? Bleeding Heart Square is Andrew Taylor's most compelling mystery yet.

This Scorched Earth

Blatty's debut book, based on series of comic articles written for The Saturday Evening Post, about his experiences in the Middle East. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ravenor: The Omnibus

GLORY TURNED GRIM and warfare changed forever. As Grant pinned Lee to Petersburg and Richmond, the Confederacy's stubborn Army of Northern Virginia struggled against a relentless Union behemoth, with breathtaking valor and sacrifice on both sides. That confrontation in the bloody summer and autumn of 1864 shaped the nation that we know today. From the butchery of The Crater,

where stunning success collapsed into a massacre, through near-constant battles fought by heat-stricken soldiers, to the crucial election of 1864, *The Damned of Petersburg* resurrects our Civil War's hard reality, as plumes and sabers gave way to miles of trenches. Amid the slaughter of those fateful months, fabled leaders—Grant and Lee, Winfield Scott Hancock and A. P. Hill—turned to rising heroes, Confederates “Little Billy” Mahone and Wade Hampton, last of the cavaliers, or Union warriors such as tragedy-stricken Francis Channing Barlow and the fearless Nelson Miles, a general at twenty-four. Nor does Ralph Peters forget the men in the ranks, the common soldiers who paid the price for the blunders of leaders who'd never know their names. In desperate battles, now forgotten, such as Deep Bottom, Globe Tavern and Reams Station, soldiers on both sides, pushed to the last human limits, fought on as their superiors struggled to master a terrible new age of warfare. *The Damned of Petersburg* revives heroes aplenty—enriching our knowledge of our most terrible war—but, above all, this novel's a tribute to the endurance and courage of the American soldier, North or South.

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