

Conservation Of Shadows Yoon Ha Lee

Extracurricular Activities Raven Stratagem The Year's Best Dark Fantasy & Horror The Scroll of Years City at the End of Time Strange Grace A Vector Alphabet of Interstellar Travel Sparkers Dis-Orienting Planets Wildings Beyond the Dragon's Gate Ninefox Gambit The Year's Best Science Fiction & Fantasy, 2011 Edition Variations on an Apple Mission Critical The Paper Menagerie and Other Stories Galactic Empires Dragon Pearl Hadon of Ancient Opar (Khokarsa Series #1 - Wold Newton Prehistory) The Discworld Graphic Novels Evidence-based Conservation The Year's Best Science Fiction: Twenty-Ninth Annual Collection The Fox's Tower and Other Stories Phoenix Extravagant Blue Moon Rising Uncanny Magazine Issue 7 A Wizard Alone The Vela: The Complete Season 1 Conservation of Shadows Checking It Twice The Salt Roads Combustion Hour Revenant Gun Johannes Cabal the Necromancer Meeting Infinity Storm Runner The Silver Dream Meeting Infinity Game of Stars (Kiranmala and the Kingdom Beyond #2) Hexarchate Stories

Extracurricular Activities

Saving the multiverse is no game in this New York Times bestseller!

Raven Stratagem

There is a considerable gap between the science of

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conservation biology and the design and execution of biodiversity conservation projects in the field. Science is often failing to inform the practice of conservation, which remains largely experience-based. The main reason is the poor accessibility of evidence on the effectiveness of different interventions. This is the basis for this book adopting an 'evidence-based approach', modelled on the systematic reviews used in health sciences and now being applied to many policy arenas. Evidence-based Conservation brings together a series of case studies, written by field practitioners, that provides the evidence-base for evaluating how effective conservation and poverty alleviation strategies can be better implemented. A series of systematic reviews uses experiences and data from fifteen integrated conservation and development projects conducted in the Lower Mekong region, specifically in Vietnam, Laos and Cambodia. They provide wide-ranging overviews of the effectiveness of protected areas and how innovative tools and methods for monitoring and evaluation can be utilised for more effective outcomes. Results are in the form of management and policy recommendations, based on the quality of evidence and the cost-utility of the intervention. By bridging the gap between field practice and conservation, the analysis should lead to more effective integrated conservation and development interventions. The book represents one of the first attempts to apply the evidence-based approach to conservation and development.

The Year's Best Dark Fantasy & Horror

The Scroll of Years

A magical world that will captivate fans of Kate DiCamillo and Diana Wynne Jones. Marah Levi is a promising violinist who excels at school and can read more languages than most librarians. Even so, she has little hope of a bright future: she is a sparker, a member of the oppressed lower class in a society run by magicians. Then a mysterious disease hits the city of Ashara, turning its victims' eyes dark before ultimately killing them. As Marah watches those whom she loves most fall ill, she finds an unlikely friend in Azariah, a wealthy magician boy. Together they pursue a cure in secret, but more people are dying every day, and time is running out. Then Marah and Azariah make a shocking discovery that turns inside-out everything they thought they knew about magic and about Ashara, their home. Set in an imaginative world rich with language, lore, and music, this gripping adventure plunges the reader into the heart of a magical government where sparks of dissent may be even more deadly than the dark eyes. From the Hardcover edition.

City at the End of Time

Twelve thousand years ago the great lost city of Opar was in its prime, with its Atlantean tradition, its fabled jewels, its living goddess and Hadon, son of ancient Opar, whose claim to a throne launches him upon an enthralling and dangerous venture. A brand-new edition of the classic novel.

Strange Grace

A Vector Alphabet of Interstellar Travel

Nebula Award Finalist: This “sexy, disturbing, touching, wildly comic . . . tour de force” blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women’s lamentations inadvertently release the dead infant’s “unused vitality” to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife’s body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and “the salt road” of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess’s presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother’s control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the

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Nebula Award-winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this “electrifying bravura performance by one of our most important writers” (Junot Díaz).

Sparkers

NEW YORK TIMES BEST-SELLING AUTHOR – WINNER OF THE 2016 LOCUS AWARD – NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARDS. An ex-Kel art thief has to save the world from a galaxy-shattering prototype weapon A general outnumbered eight-to-one must outsmart his opponent A renegade returns from seclusion to bury an old comrade From the incredible imagination of Hugo- and Arthur C. Clarke-nominated author Yoon Ha Lee comes a collection of stories set in the world of the best-selling *Ninefox Gambit*. Showcasing Lee’s extraordinary imagination, this collection takes you to the very beginnings of the hexarchate’s history and reveals new never-before-seen stories.

Dis-Orienting Planets

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

Wildings

New anthology from the critically-acclaimed editor of

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Engineering Infinity. SPACE IS DANGEROUS The greatest threat, to those who dare venture among the stars, isn't from aliens, or enemy nations, or cosmic forces from outside reality, but from the simple things on which our lives in space are built: the engines and control systems, the machines that provide our atmosphere, our gravity, even our food and water. Mission Critical tells the stories of when the machines go wrong.

Beyond the Dragon's Gate

Rick Riordan Presents Yoon Ha Lee's space opera about thirteen-year-old Min, who comes from a long line of fox spirits. But you'd never know it by looking at her. To keep the family safe, Min's mother insists that none of them use any fox-magic, such as Charm or shape-shifting. They must appear human at all times. Min feels hemmed in by the household rules and resents the endless chores, the cousins who crowd her, and the aunties who judge her. She would like nothing more than to escape Jinju, her neglected, dust-ridden, and impoverished planet. She's counting the days until she can follow her older brother, Jun, into the Space Forces and see more of the Thousand Worlds. When word arrives that Jun is suspected of leaving his post to go in search of the Dragon Pearl, Min knows that something is wrong. Jun would never desert his battle cruiser, even for a mystical object rumored to have tremendous power. She decides to run away to find him and clear his name. Min's quest will have her meeting gamblers, pirates, and vengeful ghosts. It will involve deception, lies, and sabotage.

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She will be forced to use more fox-magic than ever before, and to rely on all of her cleverness and bravery. The outcome may not be what she had hoped, but it has the potential to exceed her wildest dreams. This sci-fi adventure with the underpinnings of Korean mythology will transport you to a world far beyond your imagination.

Ninefox Gambit

The highly anticipated paperback of the smash new blockbuster original fantasy work from Nebula, Hugo and Clarke award nominated author Yoon Ha Lee! Dragons. Art. Revolution. Gyeon Jebi isn't a fighter, or a subversive. They just want to paint. One day they're jobless and desperate; the next, Jebi finds himself recruited by the Ministry of Armor to paint the mystical sigils that animate the occupying government's automaton soldiers. But when Jebi discovers the depths of the Razanei government's horrifying crimes—and the awful source of the magical pigments they use—they find they can no longer stay out of politics. What they can do is steal Arazi, the ministry's mighty dragon automaton, and find a way to fight...

The Year's Best Science Fiction & Fantasy, 2011 Edition

Among the universe's civilizations, some conceive of the journey between stars as the sailing of bright ships, and others as tunneling through the crevices of night. Some look upon their far-voyaging as a

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migratory imperative, and name their vessels after birds or butterflies. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Variations on an Apple

A charmingly gothic, fiendishly funny Faustian tale about a brilliant scientist who makes a deal with the Devil, twice. Johannes Cabal sold his soul years ago in order to learn the laws of necromancy. Now he wants it back. Amused and slightly bored, Satan proposes a little wager: Johannes has to persuade one hundred people to sign over their souls or he will be damned forever. This time for real. Accepting the bargain, Jonathan is given one calendar year and a traveling carnival to complete his task. With little time to waste, Johannes raises a motley crew from the dead and enlists his brother, Horst, a charismatic vampire to help him run his nefarious road show, resulting in mayhem at every turn. From the Trade Paperback edition.

Mission Critical

Combustion Hour by Yoon Ha Lee is a story about the eschatology of shadow puppets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Paper Menagerie and Other Stories

With contributions by: Suparno Banerjee, Cait Coker,

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Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford Lyau, Uppinder Mehan, Graham J. Murphy, Baryon Tensor Posadas, Amy J. Ransom, Robin Anne Reid, Haerin Shin, Stephen Hong Sohn, Takayuki Tatsumi, and Timothy J. Yamamura Isiah Lavender III's *Dis-Orienting Planets* amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. *Dis-Orienting Planets* highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger, Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to Lavender's *Black and Brown Planets*, this new collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary Shteyngart's novel *Super Sad True Love Story*, the acclaimed film *Cloud Atlas*, and Guillermo del Toro's monster film *Pacific Rim*, among others. *Dis-Orienting Planets* embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of color.

Galactic Empires

While Nita mourns her mother's death, teenage wizard Kit and his dog Ponch set out to find a young autistic boy who vanished in the middle of his Ordeal, pursued by the Lone Power.

Dragon Pearl

Former Academician Anna Kim's research into AI cost her everything. Now, years later, the military has need of her expertise in order to prevent the destruction of their AI-powered fleet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hadon of Ancient Opar (Khokarsa Series #1 - Wold Newton Prehistory)

A contemporary adventure based on Maya mythology from Rick Riordan Presents! Zane has always enjoyed exploring the dormant volcano near his home in New Mexico, even though hiking it is challenging. He'd much rather hang out there with his dog, Rosie, than go to middle school, where kids call him Sir Limps a Lot, McGimpster, or Uno--for his one good leg. What Zane doesn't know is that the volcano is a gateway to another world and he is at the center of a powerful prophecy. A new girl at school, Brooks, informs him that he's destined to release an evil god from the ancient Maya relic he is imprisoned in--unless she can find and remove it first. Together they return to the volcano, where all kinds of crazy happens. Brooks

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turns into a hawk, a demon attacks them in a cave, and Rosie gives her all while trying to protect Zane. When Zane decides to save his dog no matter the cost, he is thrust into an adventure full of surprising discoveries, dangerous secrets, and an all-out war between the gods, one of whom happens to be his father. To survive, Zane will have to become the Storm Runner. But how can he run when he can't even walk well without a cane?

The Discworld Graphic Novels

Written by New York Times bestselling authors Neil Gaiman and Michael Reaves with Mallory Reaves, *The Silver Dream* is a riveting sequel to *InterWorld*, full of bravery, loyalty, time and space travel, and the future of a young man who is more powerful than he realizes. Dangerous times lie ahead, and if Joey Harker has any hope of saving *InterWorld* and the *Altiverse*, he's going to have to rely on his wits—and, just possibly, on the mysterious Time Agent Acacia Jones.

Evidence-based Conservation

NEW YORK TIMES BEST-SELLING AUTHOR –
NOMINATED FOR THE 2019 HUGO AWARD FOR BEST
SERIES – WINNER OF THE 2016 LOCUS AWARD –
NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C.
CLARKE AWARDS. *DEATH AND NEW BEGINNINGS*
Shuos Jedao is awake. ... and nothing is as he
remembers. In his mind he's a teenager, a cadet—a
nobody. But he finds himself in the body of an old

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man, a general controlling the elite forces of the hexarchate, and the most feared—and reviled—man in the galaxy. Jedao carries orders from Hexarch Nirai Kujen to re-conquer the fractured pieces of the hexarchate on his behalf. But he has no memory of ever being a soldier, let alone a general, and the Kel soldiers under his command hate him for a massacre he can't remember committing. Kujen's friendliness can't hide the fact that he's a tyrant. And what's worse, Jedao and Kujen are being hunted by an enemy who knows more about Jedao and his crimes than he does himself

The Year's Best Science Fiction: Twenty-Ninth Annual Collection

The Fox's Tower and Other Stories

"In this debut collection of short fiction from one of science fiction and fantasy's most notable new writers, Yoon Ha Lee often integrates tropes of science fiction with elements of myth to create tales that are both wonderfully fresh and deeply ancient. No matter what the theme, her wide variety of stories are strikingly original and always indelible"--P. [4] of cover.

Phoenix Extravagant

In the fading light of a dying star, a soldier for hire searches for a missing refugee ship and uncovers a universe-shattering secret. Orphan, refugee, and

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soldier-for-hire Asala Sikou doesn't think too much about the end of civilization. Her system's star is dying, and the only person she can afford to look out for is herself. When a ship called *The Vela* vanishes during what was supposed to be a flashy rescue mission, a reluctant Asala is hired to team up with Niko, the child of a wealthy inner planet's president, to find it and the outer system refugees on board. But this is no ordinary rescue mission; *The Vela* holds a secret that places the fate of the universe in the balance, and forces Asala to decide—in a dying world where good and evil are far from black and white, who deserves to survive? From award-winning science fiction authors Becky Chambers (*The Long Way to a Small, Angry Planet*, *A Closed and Common Orbit*, and *Record of a Spaceborn Few*), Yoon Ha Lee (*Ninefox Gambit*, *Raven Stratagem*, *Revenant Gun*, *Dragon Pearl*), Rivers Solomon (*An Unkindness of Ghosts*), SL Huang (*Zero Sum Game*.) Don't miss the sequel to the *Vela*, coming in 2020 from Serial Box (serialbox.com)

Blue Moon Rising

“Gloriously dark and romantic.” —Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* “An alluring and seductive fairy tale.” —Justina Ireland, New York Times bestselling author of *Dread Nation* “Horrorifying, heartbreaking, and heartwarming, a lush fairy tale rooted in a moral quandary.” —Kirkus Reviews (starred review) “An eerie, consuming tale of sacrifice and faith. Haunting and unique.” —Booklist “Evocative.” —BCCB Once, a witch made a pact with a devil. The legend says they

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loved each other, but can the story be trusted at all? Find out in this lush, atmospheric fantasy novel that entwines love, lies, and sacrifice. Long ago, a village made a bargain with the devil: to ensure their prosperity, when the Slaughter Moon rises, the village must sacrifice a young man into the depths of the Devil's Forest. Only this year, the Slaughter Moon has risen early. Bound by duty, secrets, and the love they share for one another, Mairwen, a spirited witch; Rhun, the expected saint; and Arthur, a restless outcast, will each have a role to play as the devil demands a body to fill the bargain. But the devil these friends find is not the one they expect, and the lies they uncover will turn their town—and their hearts—inside out.

Uncanny Magazine Issue 7

Quests are overrated All his life, Prince Rupert thrilled in the glorious exploits of his royal ancestors. Finally embarking on his own heroic journey, Rupert realizes there's a lot the minstrels leave out of their songs. On the hunt for a mythical dragon, besieged by demons, and navigating the cursed Darkwood with a smart-mouthed unicorn, Rupert is becoming somewhat disenchanted with legends. But even if he succeeds, peril awaits, because the king never intended for his spare heir to return from this fool's errand. Now, with the help of a few unusual allies, Rupert must make up the story as he goes--outmaneuvering assassins, thwarting the voracious spread of the Darkwood, and grappling with rumors of a powerful evil's return. Rupert may not be the hero Forest Kingdom wanted,

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but at this rate, he's the only one they're going to get. New York Times bestselling author Simon R. Green's trademark wit and genre-twisting narrative sparkles in *Blue Moon Rising*, the first book of *The Forest Kingdom* series.

A Wizard Alone

The November/December 2015 issue of *Uncanny Magazine*. Featuring new fiction by Ursula Vernon, Elizabeth Bear, Karin Tidbeck, Yoon Ha Lee, and Alex Bledsoe, classic fiction by Alaya Dawn Johnson, essays by Annalee Flower Horne and Natalie Luhrs, Aidan Moher, Tansy Rayner Roberts, and Deborah Stanish, poetry by Mari Ness, Sonya Taaffe, and Lisa M. Bradley, interviews with Yoon Ha Lee and Alex Bledsoe by Deborah Stanish, a cover by Julie Dillon, and an editorial by Lynne M. Thomas and Michael Damian Thomas. As always, available DRM-free.

The Vela: The Complete Season 1

"Rivka, one of the magical elite, embarks on a quest to find her twin brother, Arik, who was sent away when he failed to develop his own magical abilities"--

Conservation of Shadows

It's Brent Weeks meets China Mieville in this wildly imaginative fantasy debut featuring high action, elegant writing, and sword and sorcery with a Chinese flare. Persimmon Gaunt and Imago Bone are a romantic couple and partners in crime. Persimmon is

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a poet from a well-to-do family, who found herself looking for adventure, while Imago is a thief in his ninth decade who is double-cursed, and his body has not aged in nearly seventy years. Together, their services and wanderlust have taken them into places better left unseen, and against odds best not spoken about. Now, they find themselves looking to get away, to the edge of the world, with Persimmon pregnant with their child, and the most feared duo of assassins hot on their trail. However, all is never what it seems, and a sordid adventure--complete with magic scrolls, gangs of thieves, and dragons both eastern and western--is at hand.

Checking It Twice

Join twenty-five masterful authors and talented newcomers with more than 400 pages of the disturbing, unnerving, haunting, and strange. This outstanding annual exploration of the year's best dark fiction delivers tales of deathly possession, the weirdly surreal, mysterious melancholy, and frighteningly plausible futures. Confront your own humanity and the fears that stir you—from the darkly supernatural and painfully familiar to the disquieting terror of the unknown.

The Salt Roads

NEW YORK TIMES BEST-SELLING AUTHOR –
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SERIES – WINNER OF THE 2016 LOCUS AWARD –
NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C.

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CLARKE AWARDS. When Captain Kel Chervis of the hexarchate is disgraced for her unconventional tactics, Kel Command gives her a chance to redeem herself, by retaking the Fortress of Scattered Needles from the heretics. Chervis's career isn't the only thing at stake: if the fortress falls, the hexarchate itself might be next. Chervis's best hope is to ally with the undead tactician Shuos Jedao. The good news is that Jedao has never lost a battle, and he may be the only one who can figure out how to successfully besiege the fortress. The bad news is that Jedao went mad in his first life and massacred two armies, one of them his own. As the siege wears on, Chervis must decide how far she can trust Jedao—because she might be his next victim.

Combustion Hour

Science-minded fox spirits, tiger wives, books that can be read by anyone but their owner—these and more appear in Yoon Ha Lee's flash fairy tales. Previously available online, they have now been collected in this volume along with four new stories and an introduction by the author.

Revenant Gun

In a distant and second-hand set of dimensions, in an astral plane that was never meant to fly . . . Imagine a flat world sitting on the backs of four elephants who hurtle through space balanced on a giant turtle. The Discworld is a place (and a time) strikingly parallel to our own—but also very different. But also very similar.

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To commemorate the twenty-fifth anniversary of the birth of the Discworld, the first two volumes of the remarkable Terry Pratchett's equally remarkable—and phenomenally successful—series were made available together, right here, in graphic novel form. These beautifully illustrated renditions of *The Colour of Magic* and *The Light Fantastic* show and tell the bizarre misadventures of the spectacularly inept wizard Rincewind and Twoflower, Discworld's very first—and possibly, portentously its very last—tourist. Not to mention the Luggage, which has a mind of its own. And teeth.

Johannes Cabal the Necromancer

Meeting Infinity

Neil Clarke, publisher of the award-winning *Clarke's World* magazine, presents a collection of thought-provoking and galaxy-spanning array of galactic short science fiction. From E. E. "Doc" Smith's *Lensman*, to George Lucas' *Star Wars*, the politics and process of Empire have been a major subject of science fiction's galaxy-spanning fictions. The idiom of the Galactic Empire allows science fiction writers to ask (and answer) questions that are shorn of contemporary political ideologies and allegiances. This simple narrative slight of hand allows readers and writers to see questions and answers from new and different perspectives. The stories in this book do just that. What social, political, and economic issues do the organizing structure of "empire" address?

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Yoon Ha Lee

Often the size, shape, and fates of empires are determined not only by individuals, but by geography, natural forces, and technology. As the speed of travel and rates of effective communication increase, so too does the size and reach of an Imperial bureaucracy. Sic itur ad astra—"Thus one journeys to the stars." At the beginning of the twentieth century, writers such as Kipling and Twain were at the forefront of these kinds of narrative observations, but as the century drew to a close, it was writers like Iain M. Banks who helped make science fiction relevant. That tradition continues today, with award-winning writers like Ann Leckie, whose 2013 debut novel *Ancillary Justice* hinges upon questions of imperialism and empire. Here then is a diverse collection of stories that asks the questions that science fiction asks best. Empire: How? Why? And to what effect?

Table of Contents: - "Winning Peace" by Paul J. McAuley - "Night's Slow Poison" by Ann Leckie - "All the Painted Stars" by Gwendolyn Clare - "Firstborn" by Brandon Sanderson - "Riding the Crocodile" by Greg Egan - "The Lost Princess Man" by John Barnes - "The Waiting Stars" by Aliette de Bodard - "Alien Archeology" by Neal Asher - "The Muse of Empires Lost" by Paul Berger - "Ghostweight" by Yoon Ha Lee - "A Cold Heart" by Tobias S. Buckell - "The Colonel Returns to the Stars" by Robert Silverberg - "The Impossibles" by Kristine Kathryn Rusch - "Utriusque Cosmi" by Robert Charles Wilson - "Section Seven" by John G. Hemry - "The Invisible Empire of Ascending Light" by Ken Scholes - "The Man with the Golden Balloon" by Robert Reed - "Looking Through Lace" by Ruth Nestvold - "A Letter from the Emperor" by Steve Rasnic Tem - "The Wayfarer's Advice" by Melinda M.

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Snodgrass - "Seven Years from Home" by Naomi Novik - "Verthandi's Ring" by Ian McDonald

Storm Runner

"For the fairest." Past, present, and future. Again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Silver Dream

Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that may well be his masterpiece. Do you dream of a city at the end of time? In a time like the present, in a world that may or may not be our own, three young people—Ginny, Jack, and Daniel—dream of a doomed, decadent city of the distant future: the Kalpa. Ginny's and Jack's dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa—a would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba—who have been genetically retro-engineered to possess qualities of ancient humanity. As for Daniel: He dreams of an empty darkness—all that his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones across the surface of the fifth dimension, inhabiting alternate versions of

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themselves. And each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time. Hunted by others with similar powers who seek the sum-runners on behalf of a terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history. From the Hardcover edition.

Meeting Infinity

A latest compilation in an annual series features top-selected stories by such leading genre masters as Robert Reed, Alastair Reynolds, and Elizabeth Bear.

Game of Stars (Kiranmala and the Kingdom Beyond #2)

After four years with Alexei, there are a few things Mike knows with absolute certainty: he loves Alexei, Alexei loves him, and Alexei gives the very best gifts. This Christmas is no exception, though Mike is having a hell of a time figuring out what, exactly, Alexei's gift is. Alexei knows his gift this year is going to blow Mike's mind, but in the meantime, it's pretty hilarious watching Mike try to figure out what it is. Granted, Alexei does have a lot of surprises in store for Mike this week, and it sure as hell isn't frankincense and myrrh.

Hexarchate Stories

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A space opera adventure set in a distant future where an undercover agent has to go behind enemy lines to recover a lost ship and a possible traitor. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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