

Concubine Ebook Jill Knowles

ConcubineMedia & CultureThe Tolstoy EstateEncyclopedia of African American HistoryThis Excellent MachineDictionary of the Vulgar TongueBright SwallowThe Enlightenment of the Greengage TreeSpoils of WarTributeWomen's Higher Education in the United StatesDangerous TalentsTwelve Years a SlaveNightmares! the Lost LullabyThe Breaker's ConcubineThe Emperor's Wolfcons of the Middle AgesBefore You Meet Prince CharmingThe History and Uncertain Future of HandwritingThe Real WorldThe Prince's Royal ConcubineSymphony for the ManRecovering AgencyMy Hostage My LoveThe Missing InkThe King's RosePower PlayCharacter Sketches of Romance, Fiction and the DramaThe ConcubineThinking Through Digital MediaThe Dictionary of Lost WordsFriends and RivalsThe ConcubineThe Word Rhythm DictionaryCetheBentThe Last ConcubineModern MagicThe AssignmentThe Best of Abyss & Apex

Concubine

Enslaved during the invasion of the rival King of Herra, Micah cut off his emotions and adapted to his new life in servitude. Xerxes, the Herran King, abuses his captive to keep the neighboring kingdom of Alekia under his yoke, but after Micah nearly dies when plague sweeps Herra, the Alekian King sends Eli to bring his

beloved son home. Institutionalized by his slavery, unable to cope with his freedom, Micah seeks to please the new master he's found in Eli throughout their harrowing journey to a homeland he no longer remembers. Eli protects the young man and introduces Micah to the pleasures denied him as a prisoner. Will Micah accept his noble birthright when they reach Alekia, and more importantly, can he accept Eli as the devoted slave his father has given him rather than the master he's come to love?

Media & Culture

A number of high stakes conflicts — over net neutrality, streaming music, copyrights, the shifting fortunes of various media outlets, and divisive politics — continue to unfold over YouTube, Twitter, TV screens, and other mediated feeds. The speed at which these stories are consumed means that understanding the complex connections between the media and our culture is more important than ever. The new tenth edition of *Media & Culture* starts with the digital world students know and then goes further, focusing on what these constant changes mean to them. As always, *Media & Culture* brings together industry expertise, media history, and current trends for an exhilarating look at the media right now. Through new infographics, cross-reference pages, and a new digital jobs feature, this edition offers the most contemporary and compelling examinations yet of how the media industries connect, interlock, and converge.

The Tolstoy Estate

"Persuasively argues that our fixation with writing by hand is driven more by emotion than evidence, as it is perceived to be inextricably linked to our history, core values and individual identities."--Los Angeles Times The future of handwriting is anything but certain. Its history, however, shows how much it has affected culture and civilization for millennia. In the digital age of instant communication, handwriting is less necessary than ever before, and indeed fewer and fewer schoolchildren are being taught how to write in cursive. Signatures--far from John Hancock's elegant model--have become scrawls. In her recent and widely discussed and debated essays, Anne Trubek argues that the decline and even elimination of handwriting from daily life does not signal a decline in civilization, but rather the next stage in the evolution of communication. Now, in *The History and Uncertain Future of Handwriting*, Trubek uncovers the long and significant impact handwriting has had on culture and humanity--from the first recorded handwriting on the clay tablets of the Sumerians some four thousand years ago and the invention of the alphabet as we know it, to the rising value of handwritten manuscripts today. Each innovation over the millennia has threatened existing standards and entrenched interests: Indeed, in ancient Athens, Socrates and his followers decried the very use of handwriting, claiming memory would be destroyed; while Gutenberg's printing press ultimately overturned the livelihood of the monks who created books in the pre-printing era. And yet new methods of

writing and communication have always appeared. Establishing a novel link between our deep past and emerging future, Anne Trubek offers a colorful lens through which to view our shared social experience.

Encyclopedia of African American History

The story of four remarkable women traversing the literary landscape of the late 19th and early 20th centuries in Australia, from one of our nation's most eminent historians.

This Excellent Machine

Magic surrounds us. It is the stuff of creation. The Enlightenment did not kill it with science, nor did the Industrial Revolution extinguish its usefulness with mechanation. And whether mankind is aware of it or not, this timeless power continues to have a hand in the fate of mortals. There exists in this world, things that logic and reason cannot explain, and there are beings that have never been captured or catalogued. Elves may feel cramped in the big city, but they can get by. As the wild lands disappear, werewolves may have to be a bit more careful, but they still find time to hunt. And devils and demons still prey upon the souls of the wicked and the unwary. Come, explore this world of mystery, wonder, danger, and

horror. You may find it to be not unlike the world in which you live. Modern Magic contains twenty-six short stories of fantasy and horror and thirty-five photo-illustrations.

Dictionary of the Vulgar Tongue

Epic in scope, ambitious and astonishingly good, *The Tolstoy Estate* proclaims Steven Conte as one of Australia's finest writers. From the winner of the inaugural Prime Minister's Literary Award, Steven Conte, comes a powerful, densely rich and deeply affecting novel of love, war and literature 'Grave, moving, engaging full of the flash and fire of dramatic incident, but also full of real feeling, humour and poignancy, and equipped with plenty of panache It deserves the widest possible readership.' *The Saturday Paper* In the first year of the doomed German invasion of Russia in WWII, a German military doctor, Paul Bauer, is assigned to establish a field hospital at Yasnaya Polyana - the former grand estate of Count Leo Tolstoy, the author of the classic *War and Peace*. There he encounters a hostile aristocratic Russian woman, Katerina Trubetzkaya, a writer who has been left in charge of the estate. But even as a tentative friendship develops between them, Bauer's hostile and arrogant commanding officer, Julius Metz, becomes erratic and unhinged as the war turns against the Germans. Over the course of six weeks, in the terrible winter of 1941, everything starts to unravel From the critically acclaimed and award-winning author, Steven Conte, *The Tolstoy Estate* is ambitious,

accomplished and astonishingly good: an engrossing, intense and compelling exploration of the horror and brutality of conflict, and the moral, emotional, physical and intellectual limits that people reach in war time. It is also a poignant, bittersweet love story - and, most movingly, a novel that explores the notion that literature can still be a potent force for good in our world. 'Breathtaking an intelligent. cinematic blockbuster. celebrating the power of literature to dissolve barriers and forge connections.' The West Australian 'Reading a book that is such a complete world, evoked in such fine detail, is almost wickedly satisfying Elegant, intelligent, utterly engrossing and immersive He reminds us that travel is always possible in the imagination even when reality goes dark and that literature always leads us towards the light.' Caroline Baum 'Steven Conte has written a sweeping historical saga spanning the second world WAR and the frigid decades of PEACE that followed; an essential novel about essential things - love's triumphs and failures, the redoubtable human spirit, and the power of literary art itself. Tolstoy, of course, is at the novel's heart, and in its very soul.' Luke Slattery, author, journalist, Books Editor of Australian Financial Review 'A riveting story of war, love and literature - Conte's prose does not miss a beat.' Jane Gleeson-White, award-winning author of Classics and Double Entry

Bright Swallow

Now a major motion picture nominated for nine Academy Awards. Narrative of

Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The Enlightenment of the Greengage Tree

From the pen of one of Iran's rising literary stars, *The Enlightenment of the Greengage Tree* is a family story about the unbreakable connection between the living and the dead. Set in Iran in the decade following the 1979 Islamic Revolution, this moving, richly imagined novel is narrated by the ghost of Bahar, a thirteen-year-old girl, whose family is compelled to flee their home in Tehran for a new life in a small village, hoping in this way to preserve both their intellectual freedom and their lives. But they soon find themselves caught up in the post-revolutionary chaos that sweeps across their ancient land and its people. Bahar's mother, after a tragic loss, will embark on a long, eventful journey in search of meaning in a world swept up in the post-revolutionary madness. *The Enlightenment of the Greengage Tree* speaks of the power of imagination when confronted with cruelty, and of our human need to make sense of trauma through the ritual of storytelling itself. Through her unforgettable characters, Azar weaves a

timely and timeless story that juxtaposes the beauty of an ancient, vibrant culture with the brutality of an oppressive political regime.

Spoils of War

This volume presents new perspectives on the history of higher education for women in the United States. By introducing new voices and viewpoints into the literature on the history of higher education from the early nineteenth century through the 1970s, these essays address the meaning diverse groups of women have made of their education or their exclusion from education, and delve deeply into how those experiences were shaped by concepts of race, ethnicity, religion, national origin. Nash demonstrates how an examination of the history of women's education can transform our understanding of educational institutions and processes more generally.

Tribute

"In every chapter, Ferris and Stein use examples from everyday life and pop culture to draw students into thinking sociologically and to show the relevance of sociology to their relationships, jobs, and future goals. Data Workshops in every chapter give students a chance to apply theoretical concepts to their personal lives

and actually do sociology.

Women's Higher Education in the United States

Throughout history, most dictionaries have served the purpose of preserving the purity of the language, usually preferring the erudite vocabulary of the affluent upper classes to the salty, constantly evolving slang of their working-class counterparts. That began to change in the early modern period, when several innovative lexicographers began publishing collections of slang terms used by particular subcultures, such as criminals. According to scholars, Francis Grose's Dictionary of the Vulgar Tongue is one of the most important and complete of these early slang dictionaries. Spend some time with this fascinating volume to learn the slang definitions of words and phrases like "poisoned" (pregnant), "shooting the cat" (vomiting after excess alcohol consumption), and "snoozing ken" (a brothel).

Dangerous Talents

A soldier enslaved by the emperor who conquered him, with only one hope to save the man from madness Jaden, a soldier sold into slavery when his country fell, survives day to day, his only wish to find his little sister and save her from the

same fate. The war might be over, but the scars of those who underwent Tranaden's conquest still linger. But when he is given as tribute to the very man who conquered his country—Dersai, known as the Wolf, an emperor feared and loathed beyond Tranaden's borders—Jaden sees his last hope fading away. It is whispered that the emperor is mad, possessed, without the faintest shred of mercy. Yet, Jaden finds that the man is someone quite different among his own people, in the safety of his own world. Old hatreds die hard, but Jaden finds himself fascinated by the complex, mysterious man beneath the warrior shell. There is a darkness in Dersai, but also a chance to set things right at last. Dersai cannot afford the luxury of mercy in any form. His country, his people come first, and he will do anything to defend his borders and drive back those who seek to possess the lush beauty of Tranaden. His ancestor made a pact with a demon, and ever since, each emperor must endure the possession of the demon bound to protect Tranaden at any cost. As with those before him, Dersai will eventually fall into madness, his own people forced to annihilate him, and the next emperor forced to bear the burden again. He'd never held any hope until he met Jaden and began to believe the old prophecies might finally come true. That a mate for the wolf would come and break the cycle forever Reader note: Expanded with new material! Contains intense emotional elements. Reader discretion advised.

Twelve Years a Slave

"Twelve-year-old Charlie and his friends are in new danger as a visitor from the Netherworld is in Cypress Creek and is intent upon connecting the two worlds. It is up to them to stop that from happening or risk losing all that they've ever known"--

Nightmares! the Lost Lullaby

In 2012, Mormon General Authority Marlin K. Jensen acknowledged that members are leaving the Church of Jesus Christ of Latter-day Saints "in droves." Access to the internet is often credited and blamed for this mass exodus, where members learn about problematic doctrines and cover-ups of LDS history. Many are happy as Mormons. And many are not. Those who leave, and those doubters who stay, face struggles that few others can understand. Much of this suffering is caused by manipulative and controlling techniques pervasive throughout LDS doctrines and culture. Understanding these techniques will help recovering Mormons overcome the effects of belonging to a high-demand group. As a former Mormon, Luna Lindsey experienced this coercive persuasion firsthand. Recovering Agency presents years of research into social psychology and the science of cult dynamics, to describe 31 mind control techniques, alongside examples of their use in Mormon scripture, lessons, and from the pulpit. Even if you have never been Mormon, chances are that coercive influence techniques have been used to manipulate you at some point. Turn the pages and learn the answers to longstanding questions about this unique American religion and about the human mind.

The Breaker's Concubine

Japan, 1865, the women's palace in the great city of Edo. Bristling with intrigue and erotic rivalries, the palace is home to three thousand women and only one man - the young shogun. Sachi, a beautiful fifteen-year-old girl, is chosen to be his concubine. But Japan is changing, and as civil war erupts, Sachi flees for her life. Rescued by a rebel warrior, she finds unknown feelings stirring within her; but this is a world in which private passions have no place and there is not even a word for 'love'. Before she dare dream of a life with him, Sachi must uncover the secret of her own origins - a secret that encompasses a wrong so terrible that it threatens to destroy her .

The Emperor's Wolf

Bright Swallow, a young girl labelled as of 'bad origins' in Mao's Cultural Revolution, becomes motherless at fifteen in 1972. Determined to live a full life like her mother had known, she seizes every chance, creates choices where there appear to be none and finally has the world open up to her. The memoir distinguishes itself from other accounts of this period in being a story of hope. It celebrates resilience, the power of literature, music and the imagination; and pays tribute to the people who retained the fundamental decency that can easily

disappear in adverse circumstances. Mao's China is now history, but similar dark regimes and mad ideologies still exist. There is much suffering from discrimination, humiliation and injustice at this moment. This is why this memoir has been written.

Icons of the Middle Ages

When Philip Hensher realized that he didn't know what a close friend's handwriting looked like ("bold or crabbed, sloping or upright, italic or rounded, elegant or slapdash"), he felt that something essential was missing from their friendship. It dawned on him that having abandoned pen and paper for keyboards, we have lost one of the ways by which we come to recognize and know another person. People have written by hand for thousands of years— how, Hensher wondered, have they learned this skill, and what part has it played in their lives? *The Missing Ink* tells the story of this endangered art. Hensher introduces us to the nineteenth-century handwriting evangelists who traveled across America to convert the masses to the moral worth of copperplate script; he examines the role handwriting plays in the novels of Charles Dickens; he investigates the claims made by the practitioners of graphology that penmanship can reveal personality. But this is also a celebration of the physical act of writing: the treasured fountain pens, chewable ballpoints, and personal embellishments that we stand to lose. Hensher pays tribute to the warmth and personality of the handwritten love note, postcards sent home, and daily diary entries. With the teaching of handwriting now required in only five

states and many expert typists barely able to hold a pen, the future of handwriting is in jeopardy. Or is it? Hugely entertaining, witty, and thought-provoking, *The Missing Ink* will inspire readers to pick up a pen and write.

Before You Meet Prince Charming

Celia Montrose has been trained to deal with any emergency-except being thrust into another world. Nothing has prepared her for meeting the descendants of the lost Vinland colony, or coping with kidnapping, murder, and magic. Lord Dahleven is preparing for war when he rescues a strange and beautiful woman in the drylands. Though he fears Celia may be Fey-marked, Dahleven can't resist the powerful attraction he feels for her. But is Celia in league with the enemy, or will she provide the key to saving his people? Alone and off-balance, Celia finds herself falling for Lord Dahleven. But dangerous forces are at work, and one of them is offering Celia a way home-for a price. "Grabs you from the start with excellent pacing, fascinating characters and culture, and a satisfying romance. I want more!" Jennifer Roberson, bestselling author of *Karavans*, the *Sword Dancer* series, *The Chronicles of the Cheysuli*, and *Lady of the Glen*. "Romance, peril, and magic: what more could anyone ask? I note as well, this Frankie Robertson-she, too, has dangerous talents." Dennis L. McKiernan, author of the *Mithgar* series, the *Faery* series, and other works.

The History and Uncertain Future of Handwriting

A fresh compilation of essays and entries based on the latest research, this work documents African American culture and political activism from the slavery era through the 20th century. • Contributions from over 100 specialists on African America and the African diaspora • A spectacular selection of illustrations and photographs, such as a Kongo cosmogram, the African burial ground in New York City, and maps of the Triangular Trade and the Underground Railroad

The Real World

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

The Prince's Royal Concubine

Requirements for being a royal consort: 1) Exemplify purity. 2) Pass all demanding tests. 3) Gracefully withstand petty backstabbing. 4) Be chaste. Very chaste. Check to all! Chen Ji Yue is on her way to empress superstardom in nineteenth-century China. She only has to vanquish 300 rivals to bring her family great honor. Oh, and she may not find the deliciously sexy Sun Bo Tao—the emperor's best friend—at all delicious. Or sexy. Damn. Ji Yue is in big trouble. Because Bo Tao is definitely very sexy.... And Ji Yue is about to discover that chastity is overrated....

Symphony for the Man

Marcus knows Jim is his minutes after meeting the snarly, jumpy ex-professor at the local bookstore. He thinks Jim is a natural submissive, someone who needs order and discipline in his life to help with Jim's anxiety and bad health habits. So Marcus decides to pursue Jim relentlessly, because even if Jim's mouth is saying no, his body is saying yes. There's a lot more to Jim than meets the eye, and Marcus will have to be careful. Jim knows what it means to lose everything, knows what it's like to be without friends or family. Jim feels broken, and knowing that he likes the kinds of weird things Marcus wants to do to him only makes him scared that he's losing his mind. Their chemistry is so real, so genuine, that Jim lets Marcus wear him down, lets Marcus take control. Eventually, his trust grows, allowing them to enter into the BDSM lifestyle together, learning about each other every day, with every scene. Jim is still uncertain sometimes, though, and he thinks

Marcus might just want him because he's cracked. Can this top and bottom pair find a way to understand their wants and needs, and make a life that works for them alone?

Recovering Agency

In order to protect his homeland, Prince Kael's father gives him to warlord Taren in Zandria where he is intimately seduced beyond escape.

My Hostage My Love

The Missing Ink

Brandon has come to accept being gay, but he can't deny the shame and confusion he feels at other urgesNthe deeply repressed desire to submit. When a sizzling back-alley encounter cues Jonathan in to Brandon's deep-seated submissive side, he makes the man an offer: Give me six months of your life, and I'll open your eyes to a whole new world.

The King's Rose

Catharine Howard recounts the events in her life that led to her being groomed for marriage at the age of fifteen to King Henry VIII, her failure to produce an heir to the throne, and her quick execution.

Power Play

Clem Whelan's got a problem: trapped in the suburbs in the Sunnyboy summer of 1984 he has to decide what to do with his life. Matriculation? He's more than able, but not remotely interested. Become a writer? His failed lawyer neighbour Peter encourages him, but maybe it's just another dead end? To make sense of the world, Clem uses his telescope to spy on his neighbours. From his wall, John Lennon gives him advice; his sister (busy with her Feres Trabilis hairdressing apprenticeship) tells him he's a pervert; his best friend, Curtis, gets hooked on sex and Dante and, as the year progresses and the essays go unwritten, he starts to understand the excellence of it all. His Pop, facing the first dawn of dementia, determined to follow an old map into the desert in search of Lasseter's Reef. His old neighbour, Vicky, returning to Lanark Avenue - and a smile is all it takes. Followed by a series of failed driving tests; and the man at his door, claiming to be his father. It's going to be a long year, but in the end Clem emerges from the machine a different person, ready to face what he now understands about life, love, and the importance of family and neighbours.

Character Sketches of Romance, Fiction and the Drama

Prince Devnar of Jensia is goaded into raiding the wrong space ship, springing a trap that captures him for use as a Royal pleasure slave, a Concubine, on Kyrimia. He vows to do everything he can to escape and keep from forming a psychic bond with his captors that would render him absolutely and totally in love. This proves difficult to do when the female Breaker assigned to turn him into a Concubine, Melania, is the epitome of his perfect woman. Melania has been raised and trained to help reluctant and abused Novices to break through their personal blocks and attain the ultimate prize of becoming a Concubine. When she is given Devnar to train, she finds herself in danger of doing the forbidden and falling in love with her Novice. This angry, scarred, and utterly seductive male tests her self-control like no other. Devnar and Melania find themselves at the heart of a galaxy wide political battle that will test a love that they must not acknowledge, and cannot live without, to its very limits. Warning- This book contains Dominance and submission, M/M/F, and all kinds of kinky fun set on a planet where being a Concubine is both an honor and a burden.

The Concubine

Human-like, but not human, the nara ruled Tanyrin for centuries. The most feared

among them were their naragi, sorcerers whose power was all but invincible. Not until the coming of Arami Lothlain, King of Tanyrin and Blessed of Loth, did the rein of the nara come to a bloody end. For four hundred years afterwards, the land was at peace. Stefn Eldering was the youngest son of the Earl of Shia, the last in a long, proud line of demon hunters. He was also a sin-catcher, living proof of God's displeasure, the shame of his existence atonement for the sins of his ancestors. Michael Arranz was the son of a duke and one of the despised h'naran, half-bloods cursed with the blood of the nara running through their veins. Of all the h'nara, his family alone was immune from the persecution of the powerful Church of Loth, protected by an ancient covenant. In ordinary times, the paths of Michael and Stefn would never have crossed. Alas, times were no longer ordinary. The latest of the Lothlain kings was a weakling, unable to curb the ambitions of an increasingly powerful, corrupt clergy. Famine stalked the land. Fear of the h'nara, fanned by the Church, spread tentacles everywhere. Tanyrin teetered on the edge of chaos. A loyal and devoted friend to Tanyrin's crown prince, Michael could refuse Severyn Lothlain nothing, not even when Severyn asked the unspeakable of him. Determined to wrest the throne from his brother, Severyn intended nothing less than the resurrection of the ancient naragi. Michael, whose naran blood was the purest in Tanyrin, was the logical choice. But for Michael become what mankind feared most, he needed a conduit through which to take the powerful, dangerous magic of the Dark Stream. He needed a man who carried the ancient blood of the cethera. He needed Stefn Eldering. Get this and other SLPG paperback novels for

\$14.99 or less at www.slpublishinggroup.com.

Thinking Through Digital Media

This volume contains short fiction by science fiction and fantasy Grand Masters, as well as stories by relatively new stars in the SF&F field, many of whom got a start in *Abyss & Apex Magazine*. It also has poems that received the highest genre poetry awards: the Rhysling and Dwarf Star awards. Table of Contents: "The Last Tower" - CJ Cherryh "How Strange the Starship's Shudder" - Michael R. Fosburg "Socorro" - S. L. Knapp "Thesaurus (Not a Prehistoric Animal)" - Robert Borski "Emmett, Joey & the Beelz" - Ralph Servush "Snatch Me Another" - Mercurio D. Rivera "The Argument Box" - J. D. Fox "Name Calling" - Celeste Rita Baker "Oblivion" - Yilin Wang (poem) "Anything Chocolate" - Caren Gusoff Sumpiton "Sunlight" - Kelly Dwyer "Humboldt Squid" - Linda Neuer "Dreadnought Under Ice" - George S. Walker "New Worlds" - Alexandra Seidel "Stone Eater" - Brent Knowles "The Wizard and the Sorceress" - Christopher Vera "Albino Dragons" - KJ Kirby "The Dwarf Femme and the Dragon" - Charie' Craig "Letter Found " - Marie Brennan "Mirror Girl" - Paul Carlson "Coupling" - Ken Poyer "Bots D'Amor" - Cat Rambo "The Coin Whisperer" - Sarah Hendrix "Bumbershoot" - Howard V Hendrix "All the Wonder in the World" - Lavie Tidhar "The Specialist" by Andrew Kaye "Prayer Causes Stars" - Greg Beatty "The Halo Wave" - Lael Salaets "In The Bag" - Tabitha St. Germain "In the End, Basking in Love" - A. B. S. Dudevant "To the End of Days" -

Robert Silverberg

The Dictionary of Lost Words

When the fearsome warlord Brasius chooses Kynon as his tribute, Kynon tells himself it's the price of peace, and that he can endure anything. If his slavery will save his father's kingdom, then he will be a slave and submit to every indignity the warlord and the senate of Segasa require of him. He can live with the shame; it's the mind-blowing pleasure that frightens him. But the warlord wants more than a tribute who will respond eagerly to whips and bondage. The warlord might just want the man underneath: the prince, the soldier and the tribute, if Kynon can figure out who that is. On an enforced journey of self-discovery, Kynon learns that being the warlord's tribute isn't just about submission. And, to be the tribute that Brasius wants him to be, Kynon will have to defy all the traditions of Segasa and risk the wrath of the senate that really holds his chains. Note: This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: strong BDSM theme and elements, dubious consent, violence. Readers with a history of rape or sexual abuse may find elements of this story disturbing.

Friends and Rivals

This new kind of dictionary reflects the use of “rhythm rhymes” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

The Concubine

Prince Cristiano di Savaré hunts his prey by ruthless means. Tonight's pickings—Antonella Romanelli, crown princess of a rival country and part of a dynasty he has every reason to despise.... Antonella is rocked by Cristiano's unexpected magnetism. But there's ice in his wolfish smile.... She's far from the promiscuous, spoiled socialite he believes her to be, but Cristiano is here to persuade her into compliance. If bedding her is what it takes, then it will make his mission all the more pleasurable....

The Word Rhythm Dictionary

Thinking through Digital Media: Transnational Environments and Locative Places speculates on animation, documentary, experimental, interactive, and narrative media that probe human-machine performances, virtual migrations, global

warming, structural inequality, and critical cartographies across Brazil, Canada, China, India, USA, and elsewhere.

Cethe

"The Assignment" Detective Nicholas Valenti, tall, dark and stoic, has been best friends with his partner, Sean O'Brian for six years. The two men have seen each other through divorce, disaster, and danger, and saved each other's asses more times than Valenti can count. Exactly when he started seeing his blond, intense partner in another light, Valenti isn't really sure. He only knows that he wants O'Brian in a way that had nothing to do with friendship and everything to do with possession. It is a desire he will have to hide forever because O'Brian is undeniably straight. Just as Valenti is coming to grips with his new, unacceptable feelings for his partner their police captain puts them on a new case that could blow Valenti's cover once and for all. He and O'Brian are going undercover at the country's largest and most infamous gay resort to bust a notorious drug lord and stop the shipments of poison cocaine that are flooding the gay bars all over the city. Now Valenti will have to make a choice between friendship and desire. He and O'Brian will play the roles of gay men that will push the limits of their relationship to the breaking point. Will their time at the RamJack forge a new bond between them or destroy their partnership forever? "I'll Be Hot for Christmas, " a Loose Id Stocking Stuffer featuring Valenti and O'Brian, heroes from "The Assignment" It's a year

after their assignment at the RamJack where they first confessed their feelings for each other. Valenti and O'Brian have been sharing an exclusive and white-hot relationship when Valenti suddenly pulls away. Understandably upset, O'Brian is determined to find out why his partner/lover is giving him the cold shoulder on Christmas, even if it means handcuffing Valenti to the bed to get the truth out of him! "Publisher's Note: " The Assignment "and" I'll Be Hot for Christmas "are male-male love stories and contains homoerotic sex acts that may be offensive to some readers."

Bent

"In 1901, the word bondmaid was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it. Motherless and irrepressibly curious, Esme spends her childhood in the Scriptorium, a garden shed in Oxford where her father and a team of lexicographers are gathering words for the very first Oxford English Dictionary. Esme's place is beneath the sorting table, unseen and unheard. One day, she sees a slip containing the word bondmaid flutter to the floor unclaimed. Esme seizes the word and hides it in an old wooden trunk that belongs to her friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world. Over time, Esme realises that some words are considered more important than

others, and that words and meanings relating to women's experiences often go unrecorded. She begins to collect words for another dictionary: The Dictionary of Lost Words. Set when the women's suffrage movement was at its height and the Great War loomed, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. It's a delightful, lyrical and deeply thought-provoking celebration of words, and the power of language to shape our experience of the world."

The Last Concubine

A young lady who is pure will shine with a radiant brightness in this world of darkness. How can a young lady stay physically and emotionally pure as she waits for God's best in marriage? What should be her primary focus? How can she build close relationships with her parents? How can she be growing daily in her walk with Christ? What are some practical ways she can deal with a crush? What principles should she remember in her friendships with young men? How can she be wise in her internet usage? Recommended for individual or small group use, this study guide is a helpful companion to the book Before You Meet Prince Charming. Including memory verses, personal reflection, discussion questions, and suggested activities, it challenges girls to dig into God's Word for themselves, seek to know the Lord and learn His ways, and evaluate their own lives based upon His truth.

Modern Magic

1999. Winter. Bondi. Harry's been on the streets so long he could easily forget what time is. So Harry keeps an eye on it. Every morning. Then he heads to the beach to chat with the gulls. Or he wanders through the streets in search of food, clothes, Jules. When the girl on the bus sees him, lonely and cold in the bus shelter that he calls home, she thinks about how she can help. She decides to write a symphony for him. So begins a poignant and gritty tale of homelessness and shelter, of the realities of loneliness and hunger, and of the hopes and dreams of those who often go unnoticed on our streets. This is the story of two outcasts - one a young woman struggling to find her place in an alien world, one an older man seeking refuge and solace from a life in tatters. It is also about the transformative power of care and friendship, and the promise of escape that music holds. An uplifting and heartbreaking story that demands empathy. Amid the struggles to belong and fit in, we are reminded that small acts of kindness matter. And big dreams are possible.

The Assignment

The Devil is dead or is he The World rejoiced when the word spread like wildfire that 'The Devil' had finally been vanquished. Little did they know that sometimes it

better to deal with the Devil himself than his Advocate. The World quickly learned that the only currency the Advocate wallowed in was red - the color of vengeance. In the end it was true, the 'Devil' was dead. An innocent man wore the face of someone who wandered the darker underbelly of life and made the shadows cringe. Trevor was a good Catholic boy who shared groceries with his elderly neighbors; walked their pets; worked an honest job and tried to write the next great novel as he made his way in the world. The problem now was that dark world found out that Trevor was still alive. Would the Devil's Advocate be enough to protect the innocent or would Erik use this chance to revive the Devil of his dreams

The Best of Abyss & Apex

From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula, this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history. * Contributions from 18 accomplished scholars and writers bring their fascinating medieval era subjects to life in 20 entries—18 biographical and 2 topical entries * Bibliographical references and "Suggestions for Further Reading" for each chapter

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)