

## Complete Poems 1904 1962 Ee Cummings

Etcetera: The Unpublished Poems of E. E. Cummings  
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### Etcetera: The Unpublished Poems of E. E. Cummings

Fresh and candid, by turns earthy, tender, defiant, and romantic, Cummings's poems celebrate the uniqueness of each individual, the need to protest the dehumanizing force of organizations, and the exuberant power of love.

### A Miscellany

A Miscellany, confined to a private edition for decades, sheds further light on the prodigious vision and imagination of the most inventive poet of the twentieth century: E.E. Cummings. Formally fractured and yet gleefully alive and whole, E. E. Cummings's groundbreaking modernist poetry expanded the boundaries of language. In A Miscellany, originally released in a limited run in 1958, Cummings lent his delightfully original voice to "a cluster of epigrams," a poem, three speeches from an unfinished play, and forty-nine essays—most of them previously written for or published in magazines, anthologies, or art gallery catalogues. Seven years later, George J. Firmage—editor of much of Cummings's work, including Complete Poems—broadened the scope of this delightfully eclectic collection, adding seven more poems and essays, and many of Cummings's unpublished line drawings. Together, these pieces paint a distinctive portrait of Cummings's eccentric, yet precise, genius. Like his poetry, Cummings's prose is lively; often witty, biting, and offbeat, he is an intelligent observer and critic of the modern. His essays explore everything from Cubism to the circus, equally quick to analyze his poetic contemporaries and satirize New York society. As Cummings wrote in his original foreword, A Miscellany contains "a great deal of liveliness and nothing dead." This remains true today, more than fifty years after its original publication.

### Complete Poems, 1904-1962

"The creative development of the American poet is revealed in this comprehensive compilation of his works."--

### Complete Poems, 1913-1962

Chronicles the life of one of America's leading poets, who was also a Cubist painter, champion of the little man, a romantic idealist, and husband of three beautiful

women

### **100 Selected Poems**

With a new introduction by Pulitzer Prize-winning poet Stephen Dunn, this redesigned and fully reset edition of Complete Poems collects and presents all the poems published or designated for publication by E. E. Cummings in his lifetime. It spans his earliest creations, his vivacious linguistic acrobatics, and through his last valedictory sonnets. Combining Thoreau's controlled belligerence with the brash abandon of an uninhibited Bohemian, Cummings, together with Pound, Eliot, and William Carlos Williams, helped bring about the twentieth-century revolution in literary expression. Today Cummings is recognized as the author of some of the most sensuous lyric poems in the English language as well as one of the most inventive American poets of his time—in the words of Richard Kostelanetz, “the major American poet of the middle-twentieth century.” Formally fractured and yet gleefully alive and whole, at once cubistic and figurative, Cummings's work expanded the boundaries of what language is and can do.

### **The Goodness of St. Rocque**

E. E. Cummings, one of the most famous poets of all time, is known for his concise, often sassy poems that speak right to the heart. Illuminated through Caldecott Honor Illustrator Christopher Myers's electrifying artwork, E. E. Cummings' Love: Selected Poems is filled with humor, feeling, and romance for young teens and adults. From "the moon is hiding in her hair" to "may i feel, said he," this book fulfills the Cummings collector's ultimate wishes, and is the perfect gift for anyone interested in the magic and romance entrenched in the language of love.

### **73 Poems**

An incisive biography of E. E. Cummings's early life, including his World War I ambulance service and subsequent imprisonment, inspirations for his inventive poetry. E. E. Cummings is one of our most popular and enduring poets, one whose name extends beyond the boundaries of the literary world. Renowned for his formally fractured, gleefully alive poetry, Cummings is not often thought of as a war poet. But his experience in France and as a prisoner during World War I (the basis for his first work of prose, *The Enormous Room*) escalated his earliest breaks with conventional form—the innovation with which his name would soon become synonymous. Intimate and richly detailed, *The Beauty of Living* begins with Cummings's Cambridge upbringing and his relationship with his socially progressive but domestically domineering father. It follows Cummings through his undergraduate experience at Harvard, where he fell into a circle of aspiring writers including John Dos Passos, who became a lifelong friend. Steeped in classical paganism and literary Decadence, Cummings and his friends rode the explosion of Cubism, Futurism, Imagism, and other “modern” movements in the arts. As the United States prepared to enter World War I, Cummings volunteered as an ambulance driver, shipped out to Paris, and met his first love, Marie Louise Lallemand, who was working in Paris as a prostitute. Soon after reaching the front, however, he was unjustly imprisoned in a brutal French detention center at La

Ferté-Macé. Through this confrontation with arbitrary and sadistic authority, he found the courage to listen to his own voice. Probing an underexamined yet formative time in the poet's life, this deeply researched account illuminates his ideas about love, justice, humanity, and brutality. J. Alison Rosenblitt weaves together letters, journal entries, and sketches with astute analyses of poems that span Cummings's career, revealing the origins of one of the twentieth century's most famous poets.

### **May I Feel Said He**

"The Enormous Room" by E. E. Cummings. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **Selected Poems**

Michael Schmidt's anthology includes the work of more than a hundred poets from every part of the English-speaking world. What links their diverse voices is a common language: each poem, in its own way, adds to the resources of the medium and makes it new. The poems in this book are allowed to slip free of their moorings in the biography and history of the last century to create new spaces and times. They have been chosen because they are exceptional, profound and unique in what they do to language, regardless of their subject matter or the orientation of the poet. It is a powerful reminder that in the twentieth century poems did what they have never done before, and it provides us with a unique insight into the forces that will shape the poetry of the twenty-first century.

### **Etcetera**

One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

### **Hope Is the Thing with Feathers**

### **Tulips & Chimneys**

"Cummings at his most unfoolish and poetic best."—Nation

### **E.E. Cummings**

Edward Estlin Cummings (1894–1962), a native of Cambridge, Massachusetts, and a Harvard University graduate, is best known for his rejection of traditional poetic forms. As e. e. cummings, he conducted radical experiments with spelling, syntax, and punctuation that inspired a revolution in twentieth-century literary expression

and excited the admiration and affection of poetry lovers of all ages. With his 1923 debut, *Tulips & Chimneys*, the 25-year-old poet rattled the conservative literary scene, directing his avant-garde approach to the traditional subjects of love, life, time, and beauty. His playful treatment of punctuation and language adds enduring zest to such popular and oft-anthologized poems as "All in green went my love riding," "in Just-," "Tumbling-hair," "O sweet spontaneous," "Buffalo Bill's," and "the Cambridge ladies who live in furnished souls." This edition presents complete and textually accurate editions of Cummings's work, in keeping with the original manuscripts and the poet's intentions.

### **Erotic Poems**

Presents the life of E.E. Cummings, his childhood in Cambridge, Massachusetts, his early attempts to establish himself as a poet, his marriages, his travels, and his eventual great success and world recognition.

### **Complete Poems, 1904-1962**

E. E. Cummings's erotic poems and drawings gathered in a single volume. Many years ago the prodigious and famously prolific E. E. Cummings sat in his study writing and thinking about sex. His private brooding gave way to poems and drawings of sexual and romantic love that delight and provoke. Here, collected for this first time in a single volume, are those erotic poems and sketches, culled from Cummings's original manuscripts by the distinguished editor George James Firmage. from "16" may i feel said he (i'll squeal said she just once said he) it's fun said she (may i touch said he how much said she a lot said he) why not said she

### **Little Tree**

"This revised, corrected, and expanded edition of E.E. Cummings's *Complete Poems* brings together, for the very first time, all of the poems published or designated for publication by the poet in his lifetime. In addition, 164 unpublished poems, issued in 1983 under the title *Etcetera*, have also been included."--Editor's note.

### **The Harvill Book of 20th Century Poetry in English**

Poems from each period of the poet's career show his development as a writer and the major themes of his works, including the celebration of love and delight in natural phenomenon.

### **Different Hours**

*Cities of Saviors* is a short study of the urban spaces of E. E. Cummings' poetry and Peter Ackroyd's seminal novel, *Hawksmoor*. Although at first sight a comparison of these two authors might seem surprising, the analysis offered by this new book shows that such a reading can be revelatory for the understanding of both authors. Relying on close readings informed by the spatial theories of Mircea Eliade, Michel Foucault and Gaston Bachelard, it sheds light on a common understanding of

space: one that is immersed in a dark sacrality. By doing so, it also radically reinterprets the oeuvre of both authors, in that it positions Cummings away from the accepted image of the neo-Romantic poet of transcendence and situates Ackroyd in the continuing tradition of (late) Modernism.

### **1 X 1 (one Times One)**

A collection of new works by the popular poet exemplifying his talent with words and sound patterns

### **Fairy Tales**

Manuela was tall and slender and graceful, and once you knew her the lithe form could never be mistaken. She walked with the easy spring that comes from a perfectly arched foot. To-day she swept swiftly down Marais Street, casting a quick glance here and there from under her heavy veil as if she feared she was being followed. If you had peered under the veil, you would have seen that Manuela's dark eyes were swollen and discoloured about the lids, as though they had known a sleepless, tearful night. There had been a picnic the day before, and as merry a crowd of giddy, chattering Creole girls and boys as ever you could see boarded the ramshackle dummy-train that puffed its way wheezily out wide Elysian Fields Street, around the lily-covered bayous, to Milneburg-on-the-Lake. Now, a picnic at Milneburg is a thing to be remembered for ever. One charts a rickety-looking, weather-beaten dancing-pavilion, built over the water, and after storing the children - for your true Creole never leaves the small folks at home - and the baskets and mothers downstairs, the young folks go up-stairs and dance to the tune of the best band you ever heard. For what can equal the music of a violin, a guitar, a cornet, and a bass viol to trip the quadrille to at a picnic? Then one can fish in the lake and go bathing under the prim bath-houses, so severely separated sexually, and go rowing on the lake in a trim boat, followed by the shrill warnings of anxious mamans. And in the evening one comes home, hat crowned with cool gray Spanish moss, hands burdened with fantastic latanier baskets woven by the brown bayou boys, hand in hand with your dearest one, tired but happy.

### **Complete Poems, 1904-1962**

A reassessment of the life and work of the preeminent 20th-century poet examines the idiosyncratic expressions that led to critical disagreements about his achievements, providing coverage of such topics as his Cambridge youth, Harvard education and relationships with fellow writers.

### **I Carry Your Heart with Me**

MAY I FEEL SAID HE is the third installment in Welcome's Art and Poetry Series, which celebrates the passions of life through unique pairings of words and art. Not intended for the immature, Cummings's poem is a sensually ecstatic tribute to love and the often humorous mating rituals of men and women. When coupled with Chagall's dreamlike images of floating lovers, circus performers, and mythical animals, this erotically charged ode achieves a visual and physical dimension that

reinforces its underlying themes of expression, joy, and fulfillment.

I

Ezra Pound has been called "the inventor of modern poetry in English." The verse and criticism which he produced during the early years of the twentieth century very largely determined the directions of creative writing in our time; virtually every major poet in England and America today has acknowledged his help or influence. Pound's lyric genius, his superb technique, and his fresh insight into literary problems make him one of the small company of men who through the centuries have kept poetry alive—one of the great innovators. This book offers a compact yet representative selection of Ezra Pound's poems and translations. The span covered is Pound's entire writing career, from his early lyrics and the translations of Provençal songs to his English version of Sophocles' *Trachiniae*. Included are parts of his best known works—the Chinese translations, the sequence called *Hugh Selwyn Mauberly*, the *Homage to Sextus Propertius*. The *Cantos*, Pound's major epic, are presented in generous selections, chosen to emphasize the main themes of the whole poem.

### **Fairy Tales**

Four tales include "The Old Man Who Said 'Why'", "The Elephant and The Butterfly", "The House That Ate Mosquito Pie", and "The Little Girl Named I".

### **The Enormous Room**

The poet/individualist's ode to a small tree decorated for Christmas and proud to receive admiring attention.

### **Love**

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### **Is 5**

A new volume in the Liveright series of Cummings reissues, offset from the authoritative *Complete Poems 1904-1962*. The poems in *Etcetera* were discovered in three Cummings manuscript collections and selected from more than 350 unpublished pieces. Many of the poems are from his early years and all convey his

freshness and youthful spirit, exhibiting his celebration of love and delight in common natural phenomena. Etcetera was first published by Liveright in 1983. This newly reissued edition is published in a uniform format with *Is 5*, *Tulips & Chimneys*, *ViVa*, *XAIPE*, and *No Thanks*.

### **95 Poems**

Four tales include "The Old Man Who Said 'Why'," "The Elephant & The Butterfly," "The House That Ate Mosquito Pie," and "The Little Girl Named I."

### **E. E. Cummings**

Richard Bradford's new introduction to poetry begins with and answers the slippery question, 'what is poetry?'. The book provides a compact history of English poetry from the 16th century to the present day and surveys the major critical and theoretical approaches to verse. It tackles the important issues of gender, race and nationality and concludes with a lengthy account of how to recognise good poetry. This engaging and readable book is accessible to all readers, from those who simply enjoy poetry through university first years to graduate students. *Poetry: The Ultimate Guide* provides the technical and critical tools you need to approach and evaluate poetry, and to articulate your own views.

### **A Miscellany (Revised)**

Winner of the 2001 Pulitzer Prize for Poetry.

### **95 Poems**

A collection of the modern poet's work shows his use of satire and sentiment in unconventional verse styles

### **The Theatre of E. E. Cummings**

Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage, challenge, and inspire. One of America's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. *Hope Is the Thing with Feathers* is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the *Women's Voices* series with *Jane Eyre*, by Charlotte Bronte and *The Feminist Papers* by Mary Wollstonecraft.

### **The Beauty of Living: E. E. Cummings in the Great War**

Reissued in an edition newly offset from the authoritative *Complete Poems 1904-1962*, edited by George James Firmage. E. E. Cummings, along with Pound, Eliot, and Williams, helped bring about the twentieth-century revolution in literary expression. He is recognized as the author of some of the most beautiful lyric poems written in the English language and also as one of the most inventive American poets of his time. Fresh and candid, by turns earthy, tender, defiant, and

romantic, Cummings's poems celebrate the uniqueness of each individual, the need to protest the dehumanizing force of organizations, and the exuberant power of love. *No Thanks* was first published in 1935; although Cummings was by then in mid-career, he had still not achieved recognition, and the title refers ironically to publishers' rejections. *No Thanks* contains some of Cummings's most daring literary experiments, and it represents most fully his view of life—romantic individualism. The poems celebrate an openly felt response to the beauties of the natural world, and they give first place to love, especially sexual love, in all its manifestations. The volume includes such favorites as "sonnet entitled how to run the world)," "may I feel said he," "Jehovah buried. Satan dead," "be of love (a little)," and the now-famous grasshopper poem.

### **Etcetera**

Includes works in French language with parallel English text.

### **Selected Poems of Ezra Pound**

The American poet records his struggles with the creative process against the events of his early life.

### **Cities of Saviors**

A new volume in the Liveright series of Cummings reissues, offset from the authoritative *Complete Poems 1904-1962*.

### **Poetry**

Presents the classic E.E. Cummings poem accompanied by colorful illustrations.

### **No Thanks**

A paperback collection newly offset from *Complete Poems 1904-1962* with an afterword by the Cummings scholar George James Firmage.

### **Eimi**

The complete collection of E. E. Cummings's writing for the stage, from the most inventive poet of the twentieth century. *The Theatre of E. E. Cummings* collects in their entirety Cummings's long out-of-print theatrical works: the plays *HIM* (1927), *Anthropos* (1930), and *Santa Claus* (1946), and the ballet treatment *Tom* (1935). In *HIM*, a creatively blocked artist and his lover, Me, struggle to bridge the impasse in their relationship and in his art. In *Anthropos*, a Platonic parable, three "infrahumans" brainstorm slogans while a man sketches on a cave wall; and in *Santa Claus*, Death and Saint Nick exchange identities. Harriet Beecher Stowe's *Uncle Tom's Cabin* is reimagined as dance, transforming the novel into a symbolic attack against Evil itself. Cummings's prodigious creativity is on display in each of these works, which are ultimately about the place of the artist outside of society. "DON'T TRY TO UNDERSTAND IT, LET IT TRY TO UNDERSTAND YOU," Cummings

famously wrote about his intentions for the stage. Thoughtful and witty, Cummings's dramas are an integral part of his canon.

### **Dreams in the Mirror**

Presents a collection of lyrical poems that offer portraits of individuals from New Hampshire and Greenwich Village.

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