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Uprising

The Tiger Rising

From the bestselling author of Charlie and the

Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

The Other Side of the Report Card

Educators know it's important to get students to engage in "higher-order thinking." But what does higher-order thinking actually look like? And how can K-12 classroom teachers assess it across the disciplines? Author, consultant, and former classroom teacher Susan M. Brookhart answers these questions and more in this straightforward, practical guide to assessment that can help teachers determine if students are actually displaying the kind of complex thinking that current content standards emphasize. Brookhart begins by laying out principles for assessment in general and for assessment of higher-order thinking in particular. She then defines and describes aspects of higher-order thinking according to the categories established in leading taxonomies, giving specific guidance on how to assess students in the following areas: * Analysis, evaluation, and creation * Logic and reasoning * Judgment * Problem solving * Creativity and creative thinking Examples drawn from the National Assessment of Educational Progress and from actual classroom teachers include multiple-choice items, constructed-response (essay)

items, and performance assessment tasks. Readers will learn how to use formative assessment to improve student work and then use summative assessment for grading or scoring. Aimed at elementary, middle, and high school teachers in all subject areas, *How to Assess Higher-Order Thinking Skills in Your Classroom* provides essential background, sound advice, and thoughtful insight into an area of increasing importance for the success of students in the classroom--and in life.

The Simple 6: A Writing Rubric for Kids

Teaching Literary Elements With Short Stories

"Lisa A. Fisher understands that choice drives engagement. She appreciates that giving students time to talk about their reading not only improves comprehension but also builds life-long readers."---Cris Tovani, secondary teacher, Centennial, Colorado "This book will be very helpful to beginning teachers or anyone interested in using literature circles in their classroom. The use of actual student dialogues is stimulating and very informative. It would be impossible for any educator to read this book and not become excited about literature circles."---Renee Burdick, elementary teacher and preservice education mentor, Pasco County Public Schools, Florida "Whether it's your first year teaching or your twentieth year, this text is the perfect guide to enhance your literacy instruction. Read, Discuss, and

Learn includes the essential information you need for differentiated instruction and for meeting your students' needs through literacy groups. In addition to the fundamentals of literacy groups, it includes cooperative learning techniques, criteria on appropriate text selection, ELL and ESE modifications, cross-curriculum suggestions, and assessments fostering student growth. Read, Discuss, and Learn is a must-have for all teachers everywhere!"---Maria Ortega, elementary teacher and preservice education mentor, Hillsborough County Public Schools, Florida

Literacy groups promote discussion and learning through the exploration of text, but many educators are hesitant to adopt them. For current and future secondary teachers, administrators, and curriculum directors, Read, Discuss, and Learn provides support and guidance so educators can confidently involve students within the learning process at a deep level. This is a practical resource guide that walks teachers through the use of literacy groups within their classrooms over a typical 365-day journey of secondary students. The author provides educators with the tools to think about literacy groups, to create literacy groups, and to design the best assessment to adequately evaluate students' comprehension and mastery of new content.

Tests That Teach

Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning *Roll of Thunder, Hear My Cry*. For David Logan, a time of distress means taking the higher

road. During a drought, the Logan family shares their well water with their neighbors, black and white alike. But David's brother Hammer finds it hard to share with Charlie Simms, who torments them because they are black. Hammer's pride and Charlie's meanness are a dangerous combination, and tensions between the boys build and build—until they explode. * "A compelling novel about prejudice and the saving power of human dignity."—School Library Journal, starred review

Visual Arts Research

Civic Responsibility and Higher Education

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

Dissertation Abstracts International

It's 1929 and thirteen-year-old Tom Campbell has always wanted a real family with a real house and a dog of his very own. Since he was three years old, the only home he has ever known has been the Mission orphanage. When he is sent to live and work with fisherman Enoch and his wife, Tom finally sees his dream within reach. And when he rescues a Newfoundland dog in the middle of a terrifying squall, Tom feels as if both he and the dog, which he names Thunder, have found a place to call home at last. But when Enoch's wife becomes pregnant and it looks like Thunder's owner might be found, Tom's wonderful new world is turned upside down. Will the Murrays still want Tom? And will Tom be forced to give up his beloved Thunder?

The Giver

Snakes, grizzlies, a missing dad, a menacing drone Carl Hiaasen delivers a wickledly funny, slightly subversive tale in his latest New York Times bestseller. Some facts about Billy Dickens: * He once saw a biker swerve across the road in order to run over a snake. * Later, that motorcycle somehow ended up at the bottom of a canal. * Billy isn't the type to let things go. Some facts about Billy's family: * They've lived in six different Florida towns because Billy's mom insists on getting a house near a bald eagle nest. * Billy's dad left when he was four and is a total mystery. * Billy has just found his dad's address--in Montana. This summer, Billy will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a

neighbor's cat, save an endangered panther, and then try to save his own father.

The Twits

After being given two magical figs that make his dreams come true, Monsieur Bibot sees his plans for future wealth upset by his long-suffering dog.

Voices In The Park

Esperanza Rising (Scholastic Gold)

Verdi (copy 2)

A tale by the author of *Stellaluna* introduces young Verdi, a tiny spotted snake who is sent out into the jungle to grow up big and strong and who finds grown-up snakes so unpleasant that he simply refuses to turn green.

Resources in Education

Properly crafted and individually tailored feedback on student work boosts student achievement across subjects and grades. In this updated and expanded second edition of her best-selling book, Susan M. Brookhart offers enhanced guidance and three lenses for considering the effectiveness of feedback: (1) does it conform to the research, (2) does it offer an episode of learning for the student and teacher, and (3) does

the student use the feedback to extend learning? In this comprehensive guide for teachers at all levels, you will find information on every aspect of feedback, including

- Strategies to uplift and encourage students to persevere in their work.
- How to formulate and deliver feedback that both assesses learning and extends instruction.
- When and how to use oral, written, and visual as well as individual, group, or whole-class feedback.
- A concise and updated overview of the research findings on feedback and how they apply to today's classrooms.

In addition, the book is replete with examples of good and bad feedback as well as rubrics that you can use to construct feedback tailored to different learners, including successful students, struggling students, and English language learners. The vast majority of students will respond positively to feedback that shows you care about them and their learning. Whether you teach young students or teens, this book is an invaluable resource for guaranteeing that the feedback you give students is engaging, informative, and, above all, effective.

The Philatelic West

Ready-to-use, high interest stories with mini-lessons and activities that help students understand literary elements and use them effectively in their writing.

Read, Discuss, and Learn

More than a century ago, John Dewey challenged the education community to look to civic involvement for

the betterment of both community and campus. Today, the challenge remains. In his landmark book, editor Thomas Ehrlich has collected essays from national leaders who have focused on civic responsibility and higher education. Imparting both philosophy and working examples, Ehrlich provides the inspiration for innovative new programs in this essential area of learning.

Middle School: Born to Rock

In the next book in James Patterson's bestselling Middle School series, Rafe Khatchadorian's hilarious little sister, Georgia, is back for another rollicking adventure! It's not easy being Rafe Khatchadorian's sister. He's got quite a reputation around school, and Georgia's got it hard enough as is! With a super secret crush on her classmate Sam Marks, a Rube Goldberg machine challenge to dominate, and constant confrontations with vicious Missy Trillin and her evil Princess Patrol to look forward to, Georgia can't help but throw all her energy into the one thing that makes her happy: her kick-butt, all-girl rock band, We Stink! When Georgia's favorite rock band, Lulu and the Handbags, advertise a major music competition where the winner gets to jam with Lulu herself, Georgia will pull all the stops to make sure We Stink wins--even if it means asking her annoying older brother, Rafe, for help! Will his crazy ideas work, or land her in serious trouble?

Squirm

“A delightful combination of race-against-the-clock medical mystery and outwit-the-bad-guys adventure.” —Publishers Weekly, Starred Eel has troubles of his own: As an orphan and a “mudlark,” he spends his days in the filthy River Thames, searching for bits of things to sell. He’s being hunted by Fisheye Bill Tyler, and a nastier man never walked the streets of London. And he’s got a secret that costs him four precious shillings a week to keep safe. But even for Eel, things aren’t so bad until that fateful August day in 1854—the day the deadly cholera (“blue death”) comes to Broad Street. Everyone believes that cholera is spread through poisonous air. But one man, Dr. John Snow, has a different theory. As the epidemic surges, it’s up to Eel and his best friend, Florrie, to gather evidence to prove Dr. Snow’s theory—before the entire neighborhood is wiped out. “Hopkinson illuminates a pivotal chapter in the history of public health. . . . Accessible . . . and entertaining.” —School Library Journal, Starred “For [readers] who love suspense, drama, and mystery.” —TIME for Kids From the Hardcover edition.

The Well

What is a rubric? A rubric is a coherent set of criteria for student work that describes levels of performance quality. Sounds simple enough, right? Unfortunately, rubrics are commonly misunderstood and misused. The good news is that when rubrics are created and used correctly, they are strong tools that support and enhance classroom instruction and student learning. In this comprehensive guide, author Susan M.

Brookhart identifies two essential components of effective rubrics: (1) criteria that relate to the learning (not the "tasks") that students are being asked to demonstrate and (2) clear descriptions of performance across a continuum of quality. She outlines the difference between various kinds of rubrics (for example, general versus task-specific, and analytic versus holistic), explains when using each type of rubric is appropriate, and highlights examples from all grade levels and assorted content areas. In addition, Brookhart addresses * Common misconceptions about rubrics; * Important differences between rubrics and other assessment tools such as checklists and rating scales, and when such alternatives can be useful; and * How to use rubrics for formative assessment and grading, including standards-based grading and report card grades. Intended for educators who are already familiar with rubrics as well as those who are not, this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources. And it makes the case that rubrics, when used appropriately, can improve outcomes by helping teachers teach and helping students learn.

Using WEB 2.0 Tools in the K-12 Classroom

DRAMAGLOM is the exciting acting game. Players draw cue cards, expression cards, and intensity cards. The cue cards provide dramatic readings. Expression cards provide direction on how to read-- angry, sad,

happy, etc. Intensity cards provide a level, 1-5, at which to read. Team mates must guess the expression and intensity to win cards. Missed cards go to opposing teams. DRAMAGLOM is fun and entertaining, but it is also a useful tool for actors and students of acting.

Thunder from the Sea

Rubrics are essential to help students learn how to learn and, when used correctly, are strong tools that support and enhance classroom instruction and student learning. But rubrics are often unclear and confusing for students, providing few specifics on what learning is meant to take place. In this quick reference guide, Susan M. Brookhart details how to create and use rubrics to improve assessment and understanding in the classroom. Brookhart identifies the two essential components that separate rubrics from other assessment tools, provides steps to critically review rubrics, and answers frequently asked questions about how to use rubrics when grading. She also outlines the differences between and uses of the four types of rubrics. Packed with information, sample rubrics, and strategies for student engagement, this guide is a great resource for any educator who wants to more effectively incorporate rubrics into the classroom. This 8.5" x 11" multi-panel guide is laminated for extra durability and 3-hole-punched for binder storage. Buy singles or save 10% on a pack of 25.

Practical Assessments for Literature-

based Reading Classrooms

Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while being uniquely Browne's own style.

Amos & Boris

Amos the mouse and Boris the whale: a devoted pair of friends with nothing at all in common, except good hearts and a willingness to help their fellow mammal. They meet after Amos sets out to sea in his homemade boat, the Rodent, and soon finds himself in extreme need of rescue. Enter Boris. But there will come a day, long after Boris has gone back to a life of whaling about and Amos has gone back to his life of mousing around, when the tiny mouse must find a way to rescue the great whale. The tender yet comical story of this friendship is recorded in text and pictures that are a model of rich simplicity. Here, with apparent ease and concealed virtuosity, Caldecott medalist William Steig brings two winning heroes to life. *Amos & Boris* is a 1971 New York Times Book Review Best Illustrated Book of the Year, Notable Children's Book of the Year, and Outstanding Book of the Year.

A Close Look at Close Reading

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A Long Walk to Water

The fire at the Triangle Waist Company in New York City, which claimed the lives of 146 young immigrant workers, is one of the worst disasters since the beginning of the Industrial Revolution, and the disaster, which brought attention to the labor movement in America, is part of the curriculum in classrooms throughout the country. Told from alternating points of view, this historical novel draws upon the experiences of three very different young women: Bella, who has just emigrated from Italy and doesn't speak a word of English; Yetta, a Russian immigrant and crusader for labor rights; and Jane, the daughter of a wealthy businessman. Bella and Yetta work together at the Triangle Shirtwaist Factory under terrible conditions--their pay is docked for even the slightest mistake, the bosses turn the clocks back so closing time is delayed, and they are locked into the factory all day, only to be frisked before they leave at night to make sure they haven't stolen any shirtwaists. When the situation worsens, Yetta leads the factory's effort to strike, and she meets Jane on the picket line. Jane, who feels trapped by the limits of her own sheltered existence, joins a group of high-

society women who have taken an interest in the strike as a way of supporting women's suffrage. Through a series of twists and turns, the three girls become fast friends--and all of them are in the Triangle Shirtwaist Factory on March 25, 1911, the day of the fateful fire. In a novel that puts a human face on the tragedy, Margaret Peterson Haddix has created a sweeping, forceful tale that will have readers guessing until the last page who--if anyone--survives.

Dynamic Characters

Reading and Writing Sourcebook: Teacher's guide

Assess reading comprehension, story character analysis, content-area research reports, personal experience essays, and more.

Dramaglom

Timid and small for her age, nine-year-old Elizabeth Ann discovers her own abilities and gains a new perception of the world around her when she goes to live with relatives on a farm in Vermont.

How to Create and Use Rubrics for Formative Assessment and Grading

To better serve the whole child, look at the whole report card. Although parents and teachers spend more time in conferences talking about behavior than

they do about rubrics and test scores, too many teachers are still guessing when it comes to using outdated behavior ratings and comments to describe the whole child. With this book, you'll take report cards to the next level, integrating social-emotional learning and character development into any grading system. Resources include Guided exercises for analyzing existing report cards Suggested report card designs Tips on improving teacher-parent communication Case studies Testimonials from teachers and students

Rubrics for Formative Assessment and Grading (Quick Reference Guide 25-Pack)

Discusses various assessment tools applicable to grades K-6, including self-evaluation, reading-response notebooks, and portfolio creation

How to Assess Higher-order Thinking Skills in Your Classroom

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now

faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

The Great Trouble

Provides information about how to use such Web 2.0 tools as blogging, wikis, podcasts, digital storytelling, and social bookmarking, in a classroom setting.

Educators Guide to Free Internet Resources 2007-2008

Tap into your inner writer with this book of practical advice by the bestselling author of *How Writers Work* and the ALA Notable Book *Fig Pudding*. Writers are just like everyone else—except for one big difference. Most people go through life experiencing daily thoughts and feelings, noticing and observing the world around them. But writers record these thoughts and observations. They react. And they need a special place to record those reactions. Perfect for classrooms, *A Writer's Notebook* gives budding writers a place to keep track of all the little things they notice every day. Young writers will love these useful tips for how to use notes and jottings to create stories and poems of their own.

The Sweetest Fig

A truly unforgettable story is defined by its

characters. Their motivations, their changes, their actions compel us to read on, anxiously trying to discern what will happen next. In *Dynamic Characters*, award-winning author and *Writer's Digest* columnist Nancy Kress explores the fundamental relationship between characterization and plot, illustrating how vibrant, well-constructed characters act as the driving force behind an exceptional story. Kress balances her writing instruction with hands-on checklists to help you build strong characters from the outside in. Blending physical, emotional and mental characterization, you'll learn to create characters that initiate exciting action, react to tense situations, make physical and emotional transformations, and power the plot from beginning to end.

Literary Devices Gr. 5-8

To provide our customers with a better understanding of each title in our database, we ask that you take the time to fill out all details that apply to each of your titles. Where the information sheet asks for the annotation, we ask that you provide us with a brief synopsis of the book. This information can be the same as what may appear on your back cover or an entirely different summary if you so desire.

Understood Betsy

Now that the No Child Left Behind Act has left its mark on public education, educators across the United States are all the more invested in preparing

their students for state and national assessments. In *Tests That Teach: Using Standardized Tests to Improve Instruction*, Karen Tankersley guides you with proven tips and instructional strategies to help your students perform to their potential. Covering all core contents areas—language arts, social studies, math, and science—and respecting all levels of student performance, Tankersley

- *Examines the various types of questions that routinely appear on these assessments;
- *Provides sample multiple-choice and constructed-response questions from the tests;
- *Offers guidelines on how to create daily lessons that encourage students to practice the skills and demonstrate the knowledge they'll need to use on the high-stakes tests;
- *Suggests word lists, games, discussion topics, and testing ideas for your classroom; and
- *Describes how school staff can create a learning community that fosters collaboration among teachers and high performance in students.

Also included are a wealth of online resources for lesson plans, daily classroom activities, and virtual field trips, as well as links to every state's released materials on its own assessment. As Tankersley explains, teaching students the skills they need to do well on constructed-response tests will better prepare students both to score well on state and national assessments and to take their place as thoughtful and organized thinkers in a rapidly changing, competitive society.

40 Rubrics & Checklists

Explore the language of storytelling and discover the

meaning and purpose of literature with Literary Devices. Definitions of important terms and many opportunities to practice the skills being taught make our resource user-friendly and easy to understand. Examine the fundamental devices that make up any story, starting with characterization. Break down a character into their simple parts: dialog, appearance, thoughts, actions, and reactions. Take a look at the time, place and conditions of a story. Learn how setting can help establish the mood or atmosphere. Use graphic organizers to map out the plot. Find out how a story unfolds with the rising action, climax and resolution. Next, dissect a story's main purpose by identifying its theme and point of view. Aligned to your State Standards and written to Bloom's Taxonomy, reproducible writing tasks, crossword, word search, comprehension quiz and answer key are also included.

A Writer's Notebook

How to Give Effective Feedback to Your Students, Second Edition

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and

ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Uprising

The Common Core State Standards have put close reading in the spotlight as never before. While middle and high school teachers want and need students to connect with, analyze, and learn from both literary and informational texts, many are unsure how to foster the skills students must have in order to develop deep and nuanced understanding of complicated content. Is there a process to follow? How is close reading different from shared reading and other common literacy practices? How do you prepare students to have their ability to analyze complex texts measured by high-stakes assessments? And how do you fit close reading instruction and experiences into an already crowded curriculum? Literacy experts Barbara Moss, Diane Lapp, Maria Grant, and Kelly Johnson answer these questions and more as they explain how to teach middle and high school students to be close readers, how to make close reading a habit of practice across the content areas, and why doing so will build content knowledge. Informed by the authors' extensive field experience and enriched by dozens of real-life scenarios and downloadable tools and templates, this book explores

- Text complexity and how to determine if a particular text is right for your learning purposes and your

students. • The process and purpose of close reading, with an emphasis on its role in developing the 21st century thinking, speaking, and writing skills essential for academic communication and college and career readiness. • How to plan, teach, and manage close reading sessions across the academic disciplines, including the kinds of questions to ask, texts to use, and supports to provide. • How to assess close reading and help all students—regardless of linguistic, cultural, or academic background—connect deeply with what they read and derive meaning from complex texts. Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers—and empowered and independent learners. In this comprehensive resource, you'll find everything you need to start their journey.

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