

Celeb Pop Art Answers

Celebrity CrosswordsAmazing Fantastic IncredibleThe Mirror EffectThe Illuminati in HollywoodAdweekFleabag: The ScripturesCelebrity Humanitarianism and North-South RelationsNicolas Cage: an Adult Coloring BookGCSE Media StudiesTalking to StrangersMy Double LifeTime Out New York's Eating and Drinking, 2000BillboardSuri's Burn BookLos Angeles MagazineA Couple of Boys Have the Best Week EverThe Answer Is . . .Cindy ShermanFactory MadeSomewhere Only We KnowThe Vagina BiblePlugged inHoward Stern Comes AgainBrandweekThe Philosophy of Andy WarholAmerican Pop ArtYou Don't Look Fat, You Look CrazyHiding in Hip HopActors as ArtistsLos Angeles MagazineTrainwreckThe Intern's HandbookImmortal CitySPINThe FirmIt's ComplicatedMovie Star by Lizzie PepperInformation Doesn't Want to Be FreeCatalogue of the Circulating DepartmentThe Art of Dressing

Celebrity Crosswords

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Amazing Fantastic Incredible

A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers -- and why they often go wrong. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn't true? While tackling these questions, Malcolm Gladwell was not solely writing a book for the page. He was also producing for the ear. In the audiobook version of Talking to Strangers, you'll hear the voices of people he interviewed--scientists, criminologists, military psychologists. Court transcripts are brought to life with re-enactments. You actually hear the contentious arrest of Sandra Bland by the side of the road in Texas. As Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, and the suicide of Sylvia Plath, you hear directly from many of the players in these real-life tragedies. There's even a theme song - Janelle Monae's "Hell You Talmbout." Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.

The Mirror Effect

The face of entertainment has changed radically over the last decade—and dangerously so. Stars like Britney, Paris, Lindsay, Amy Winehouse—and their media enablers—have altered what we consider "normal" behavior. According to addiction specialist Dr. Drew Pinsky and business and entertainment expert Dr. S. Mark Young, a high proportion of celebrities suffer from traits associated with clinical narcissism—vanity, exhibitionism, entitlement, exploitativeness—and the rest of us, especially young people, are mirroring what we witness nightly on our TV and computer screens. A provocative, eye-opening study, *The Mirror Effect* sounds a timely warning, raising important questions about our changing culture—and provides insights for parents, young people, and anyone who wonders what the cult of celebrity is really doing to America.

The Illuminati in Hollywood

An illustrated portrait of Andy Warhol's Silver Factory profiles the members of the avant-garde group, showing how this unique mixture of creative individuals transformed 1960s pop culture.

Adweek

“If you love *Empire*, then you must read Terrance Dean’s memoir *Hiding in Hip Hop*. This is the real story of what it means to be black and gay in Hollywood and the music industry.”—Tananarive Due, American Book Award winner, author of *Joplin’s Ghost* “If you enjoy *Empire*, then you must read Terrance Dean’s entertaining, yet, enlightening memoir, *Hiding in Hip Hop*. This is a real insiders look at the secret lives of Hollywood’s and the music industry’s elite.” —Travis Hunter, filmmaker and author of *The Hearts of Men and Married But Still Looking* “If you’re a fan of the hit show *Empire* and its characters Cookie, Lucious, Hakeem, Jamal, and Andre, then you have to check out Terrance Dean’s provocative memoir *Hiding in Hip Hop*. Dean writes a compelling story about black gay men in Hip Hop and Hollywood, and what it takes for them to make it the entertainment industry.” - JL King, New York Times bestselling author of *On The Down Low* Celebrated blogger and former MTV insider Terrance Dean reveals a hidden side of Hollywood and hip hop in this explosive and illuminating memoir. Terrance Dean worked his way up for more than ten years in the entertainment industry from intern to executive, and has lived the life of glitz and bling along with Hollywood and Hip Hop’s most glamorous heavy hitters. As a gay man immersed within the world of the famous and the fabulous, Dean knows well the industry’s secrets and the façade that is kept, that for men, promotes machismo and hetero-normative behavior. Most of what Dean unveils in this book is fascinating and salacious but all of it is true. He also shares his own secrets, and an account of the pain of his mother’s addiction, and the poverty and molestation he experienced as a child. *Hiding in Hip Hop* is not a traditional tell-all. It’s

personal. It's poignant. It's a provocative and honest look at stardom and sexuality.

Fleabag: The Scriptures

Friends James and Eamon enjoy a wonderful week at the home of Eamon's grandparents during summer vacation.

Celebrity Humanitarianism and North-South Relations

Nicolas Cage: an Adult Coloring Book

GCSE Media Studies

The infamous Illuminati secret society represents the pinnacle of power in politics, banking, and the news media; but what about the entertainment industry? Do Hollywood's elite studios, producers, and celebrities have a secret agenda? Are they part of a covert conspiracy? Media analyst Mark Dice will show you exactly how Hollywood uses celebrities and entertainment as a powerful propaganda tool to shape our culture, attitudes, behaviors, and to promote corrupt government policies and programs. You will see how the CIA and the Pentagon work hand in hand with Hollywood to produce blockbuster movies and popular television shows crafted to paint positive portraits of war, Orwellian government surveillance, unconstitutional agendas, and more. You'll also learn the strange and secret spiritual beliefs of the stars that fuel their egos and appetites for fame and wealth, making them perfect puppets for the corporate controllers behind the scenes. And you will also discover the rare instances of anti-Illuminati celebrities who have dared to bite the hand that feeds them. Character Howard Beale once warned in the 1976 classic film *Network*, "This tube is the most awesome God-damned force in the whole godless world, and woe is us if it ever falls in to the hands of the wrong people," and unfortunately that is exactly what has happened.

Talking to Strangers

What if angels not only walked among us - but were our celebrities? What if they saved people for money? That's the reality in Angel City, where hot young Jackson Godspeed is the angel everyone's dying to date. Everyone except for Madison Montgomery, that is. She's too busy studying and waitressing to pay attention to the gossip blogs. Then Jackson tumbles into the diner where she works, and they forge an instant, unforgettable connection. But as Maddy is reluctantly drawn into

Jackson's glamorous world, Jackson fears he's exposing her to more than just the paparazzi. A serial killer is murdering one angel at a time. Not only could Jackson be next - but it seems the killer's got sights set on Maddy

My Double Life

A series of photographs by Cindy Sherman.

Time Out New York's Eating and Drinking, 2000

Billboard

A Harvard law graduate finds that the tax firm he's employed by is not what it seems when the FBI approaches him to become an informant.

Suri's Burn Book

Go deeper into the groundbreaking, Emmy-winning series with this must-have collection—“a completist’s dream of a book, including the show’s full scripts and Waller-Bridge’s commentary” (Vogue). “Her coat falls open. She only has her bra on underneath. She pulls out the little sculpture of the woman with no arms. It sits on her lap. Two women. One real. One not. Both with their innate femininity out.” Phoebe Waller-Bridge’s critically acclaimed, utterly unique series *Fleabag* took the world by storm with its piercing dialogue, ruthlessly dry wit, and deeply human drama. In *Fleabag: The Scriptures*, Waller-Bridge brings together for the first time the complete filming scripts of the first and second seasons, annotated with never-before-seen stage directions and exclusive commentary on her creative process and the making of the series. Now recognized as one of today’s most essential voices, she delivers powerful insights into her now-iconic protagonist: the hilarious, emotionally damaged, sexually unapologetic woman who can make viewers laugh, cry, and cringe in a single scene. Essential for any fan, *Fleabag: The Scriptures* is the ultimate companion to a landmark series.

Los Angeles Magazine

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

A Couple of Boys Have the Best Week Ever

Rock stars and rap gods. Comedy legends and A-list actors. Supermodels and centerfolds. Moguls and mobsters. A president. Over his unrivaled four-decade career in radio, Howard Stern has interviewed thousands of personalities—discussing sex, relationships, money, fame, spirituality, and success with the boldest of bold-faced names. But which interviews are his favorites? It's one of the questions he gets asked most frequently. *Howard Stern Comes Again* delivers his answer. This book is a feast of conversation and more, as between the lines Stern offers his definitive autobiography—a magnum opus of confession and personal exploration. Tracy Morgan opens up about his near-fatal car crash. Lady Gaga divulges her history with cocaine. Madonna reminisces on her relationship with Tupac Shakur. Bill Murray waxes philosophical on the purpose of life. Jerry Seinfeld offers a master class on comedy. Harvey Weinstein denies the existence of the so-called casting couch. An impressive array of creative visionaries weigh in on what Stern calls “the climb”—the stories of how they struggled and eventually prevailed. As he writes in the introduction, “If you’re having trouble finding motivation in life and you’re looking for that extra kick in the ass, you will find it in these pages.” Interspersed throughout are rare selections from the Howard Stern Show archives with Donald Trump that depict his own climb: transforming from Manhattan tabloid fixture to reality TV star to president of the United States. Stern also tells of his Moby Dick-like quest to land an interview with Hillary Clinton in the run-up to the 2016 election—one of many newly written revelations from the author. He speaks with extraordinary candor about a variety of subjects, including his overwhelming insecurity early in his career, his revolutionary move from terrestrial radio to SiriusXM, and his belief in the power of psychotherapy. As Stern insightfully notes in the introduction: “The interviews collected here represent my best work and show my personal evolution. But they don’t just show my evolution. Gathered together like this, they show the evolution of popular culture over the past quarter century.”

The Answer Is . . .

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Cindy Sherman

A style guide for women over 50 years of age, in the vein of *Advanced Style* (the only other style guide on the market for

older women), but with more in-depth profiles of a range of stylish older women, combining inspiration with how-to instruction on how to put together beautiful stylish outfits according to every woman's individual style. Style icon Tziporah Salamon profiles an A list of the most stylish older women of today, showcasing their best outfits and revealing their closets, while imparting practical tips on how to put together beautiful outfits while expressing your own personal style.

Factory Made

Vols. for 1981- include four special directory issues.

Somewhere Only We Know

“Filled with wisdom and thought experiments and things that will mess with your mind.” — Neil Gaiman, author of *The Graveyard Book* and *American Gods* In sharply argued, fast-moving chapters, Cory Doctorow’s *Information Doesn’t Want to Be Free* takes on the state of copyright and creative success in the digital age. Can small artists still thrive in the Internet era? Can giant record labels avoid alienating their audiences? This is a book about the pitfalls and the opportunities that creative industries (and individuals) are confronting today — about how the old models have failed or found new footing, and about what might soon replace them. An essential read for anyone with a stake in the future of the arts, *Information Doesn’t Want to Be Free* offers a vivid guide to the ways creativity and the Internet interact today, and to what might be coming next. This book is DRM-free.

The Vagina Bible

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Plugged in

Instant New York Times, USA Today, and Publishers Weekly bestseller! Boston Globe bestseller #1 Canadian Bestseller OB/GYN, The New York Times columnist, host of the show *Jensplaining*, and internationally bestselling author Dr. Jen Gunter now delivers the definitive book on vaginal health, answering the questions you’ve always had but were afraid to ask—or

couldn't find the right answers to. She has been called Twitter's resident gynecologist, the Internet's OB/GYN, and one of the fiercest advocates for women's health...and she's here to give you the straight talk on the topics she knows best. Does eating sugar cause yeast infections? Does pubic hair have a function? Should you have a vulvovaginal care regimen? Will your vagina shrivel up if you go without sex? What's the truth about the HPV vaccine? So many important questions, so much convincing, confusing, contradictory misinformation! In this age of click bait, pseudoscience, and celebrity-endorsed products, it's easy to be overwhelmed—whether it's websites, advice from well-meaning friends, uneducated partners, and even healthcare providers. So how do you separate facts from fiction? OB-GYN Jen Gunter, an expert on women's health—and the internet's most popular go-to doc—comes to the rescue with a book that debunks the myths and educates and empowers women. From reproductive health to the impact of antibiotics and probiotics, and the latest trends, including vaginal steaming, vaginal marijuana products, and jade eggs, Gunter takes us on a factual, fun-filled journey. Discover the truth about:

- The vaginal microbiome
- Genital hygiene, lubricants, and hormone myths and fallacies
- How diet impacts vaginal health
- Stem cells and the vagina
- Cosmetic vaginal surgery
- What changes to expect during pregnancy and after childbirth
- What changes to expect through menopause
- How medicine fails women by dismissing symptoms

Plus:

- Thongs vs. lace: the best underwear for vaginal health
- How to select a tampon
- The full glory of the clitoris and the myth of the G Spot . . .

And so much more. Whether you're a twenty-six-year-old worried that her labia are "uncool" or a sixty-six-year-old dealing with painful sex, this comprehensive guide is sure to become a lifelong trusted resource.

Howard Stern Comes Again

"Carpe diem, bitches." —Ashley Longshore Pour a glass of champagne, slip off your designer heels, pull up your big girl panties and enjoy pop-artist extraordinaire Ashley Longshore's unapologetic, raw, and literally laugh-out-loud funny guide to living an "ambitchous" life. For Ashley Longshore, the path from reluctant Southern Belle to badass artist and aspiring mogul hasn't always been a smooth one. As a reformed Trophy-Wife-in-Training, Ashley has overcome failure, healed heartbreak, and worked damn hard, all with her signature killer attitude, to conquer the art world one glittery pop-art masterpiece at a time. *You Don't Look Fat, You Look Crazy* is a window into the world of Longshore's irreverent, glamorous, and stunningly visual pop-art-filled life, where bedazzled flowers sit next to diamonds and Valium boxes, Jesus holds a black Amex and Wonder Woman dresses in Chanel. With tongue-in-cheek advice straight from her canvas, such as "There's No Crying At Bergdorf's," "Always Ask For More," and "What Would Blue Ivy Do," Ashley's honesty and DGAF attitude will grab you by your Givenchy lapels and hit you across the face with the donut you promised yourself you wouldn't eat. So be confident, grab life by the Birkins, embrace your "ambitchion," and remember, you don't look fat—you look crazy!

Brandweek

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Philosophy of Andy Warhol

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

American Pop Art

****INTERNATIONAL BESTSELLER**** Best of the Year—Seattle Times An elite assassin goes undercover as an unpaid office lackey in *The Intern's Handbook*, “a sexy, darkly comic thriller with cinematic flourishes” (New York Daily News). “Imagine Dexter working in *The Office*” (Milwaukee Journal-Sentinel) and you have John Lago, intern at one of the biggest law firms in Manhattan. He clocks eighty hours a week getting coffee, answering phones, and doing all of the grunt work no one else wants to do...and he doesn't make a dime. But John isn't trying to claw his way to the top of the corporate food chain. He was hired to assassinate one of the firm's high profile, heavily guarded partners. His internship is the perfect cover—he can gather intel and secure the access he needs to execute a clean, untraceable kill. “Faceless and forgettable, an intern's as invisible as a ninja in fluorescent lights—and, at least in John Lago's case, just as deadly” (NPR.org). *The Intern's Handbook* begins as an unofficial survival guide for new recruits at Human Resources, Inc.—a front for one of the most elite assassin training and “placement” programs in the world—and becomes a chronicle of John's final assignment, a twisted, violent thrill ride in which he is pitted against the strongest (and sexiest) adversary he has ever faced: Alice, a federal agent assigned to investigate the same law firm partner John's been hired to kill.

You Don't Look Fat, You Look Crazy

These crossword puzzles are packed with names of famous people, movies, TV shows, and songs.

Hiding in Hip Hop

When eighteen-year-old Lexi of Morgantown, West Virginia, becomes the body double of a famous pop star, she discovers that the girl she is replacing is actually her half-sister, and that their father is a famous rock star.

Actors as Artists

The female trainwreck is a familiar figure to us all: she's Britney Spears shaving her head, Whitney Houston and Amy Winehouse dying in front of millions. But the trainwreck is as old (and as powerful) as feminism itself, and Doyle's book is a fierce, intelligent, deeply-researched investigation of a centuries-old phenomenon. Who is the trainwreck? What are her crimes? And, in an age when social media makes public figures of us all, what does it mean for the rest of us?

Los Angeles Magazine

The “It” book you absolutely must pack in your beach bag—an addictively juicy novel of celebrity love gone wrong. • An EW Best Book of 2015 for the Pop Culture Fanatic in Your Life • “Readers who come for the dirt, real or imagined, won’t be disappointed; there’s plenty of gold in these True Hollywood hills.” —Entertainment Weekly Chosen as a Great Summer Read by: • USA Today • People Magazine • Entertainment Weekly • Good Housekeeping • Cosmopolitan • Vogue.com • The Hollywood Reporter • “[A] delicious beach read.” —People Magazine “A hilarious, tabloid-trashing gotcha novel.” —Vanity Fair “A juicy work of shocking betrayal.” —Us Weekly “I’ve had a million meetings in my acting career, and I had no idea that this would be the one that would change my life forever. I walked into the room, and there was Rob . . . in the flesh.” Actress Lizzie Pepper was America’s Girl Next Door and her marriage to Hollywood mega-star Rob Mars was tabloid gold—a whirlwind romance and an elaborate celebrity-studded wedding landed them on the cover of every celebrity weekly. But fame, beauty, and wealth weren’t enough to keep their marriage together. Hollywood’s “It” couple are over—and now Lizzie is going to tell her side of the story. Celebrity ghostwriter Hilary Liftin chronicles the tabloids’ favorite marriage as Lizzie Pepper realizes that, when the curtain falls, her romance isn’t what she and everyone else thought. From her lonely holidays in sumptuous villas to her husband’s deep commitment to a disconcertingly repressive mind-body group, Lizzie reveals a side of fame that her fans never get to see. Full of twists and turns, Movie Star by Lizzie Pepper is a breathless journey to the heights of Hollywood power and royalty and a life in the spotlight that is nearly impossible to escape. From the Hardcover edition.

Trainwreck

Discussion over celebrity engagement is often limited to theoretical critique or normative name-calling, without much grounded research into what it is that celebrities are doing, the same or differently throughout the world. Crucially, little attention has been paid to the Global South, either as a place where celebrities intervene into existing politics and social processes, or as the generator of Southern celebrities engaged in 'do-gooding'. This book examines what the diverse roster of celebrity humanitarians are actually doing in and across North and South contexts. Celebrity humanitarianism is an effective lens for viewing the multiple and diverse relationships that constitute the links between North and South. New empirical findings on celebrity humanitarianism on the ground in Thailand, Malawi, Bangladesh, South Africa, China, Haiti, Congo, US, Denmark and Australia illustrate the impact of celebrity humanitarianism in the Global South and celebrityization, participation and democratization in the donor North. By investigating one of the most mediatized and distant representations of humanitarianism (the celebrity intervention) from a perspective of contextualization, the book underscores the importance of context in international development. This book will be of interest to students and researchers in the fields of development studies, celebrity studies, anthropology, political science, geography, and related disciplines. It is also of great relevance to development practitioners, humanitarian NGOs, and professionals in business (CSR, fair trade) who work in the increasingly celebritized field.

The Intern's Handbook

A RECOMMENDED SUMMER READ BY THE NEW YORK TIMES, USA TODAY, TIME, AND NEWSWEEK Longtime Jeopardy! host and television icon Alex Trebek reflects on his life and career. Since debuting as the host of Jeopardy! in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the Jeopardy! studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. "I want people to know a little more about the person they have been cheering on for the past year," he writes in *The Answer Is...: Reflections on My Life*. The book combines illuminating personal anecdotes with Trebek's thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by Jeopardy! fans, such as what prompted him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his opinion of Will Ferrell's Saturday Night Live impersonation. The book uses a novel structure inspired by Jeopardy!, with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.

Immortal City

Written by an author who has experience of working in the newspaper industry and teaching of Media Studies, this new textbook contains 8 sections based on media forms.

SPIN

A loosely formed autobiography by Andy Warhol, told with his trademark blend of irony and detachment In The Philosophy of Andy Warhol—which, with the subtitle "(From A to B and Back Again)," is less a memoir than a collection of riffs and reflections—he talks about love, sex, food, beauty, fame, work, money, and success; about New York, America, and his childhood in McKeesport, Pennsylvania; about his good times and bad in New York, the explosion of his career in the sixties, and his life among celebrities.

The Firm

Based on the blog, this clever book of snarky commentary is told from the imagined world of "Suri Cruise."

It's Complicated

"Catalog of the exhibition:" p. viii-xii. Bibliography: p. 133-140. Based on an exhibition organized for and shown at the Whitney Museum of American Art, April 16. 1974, with support from the National Endowment for the Arts.

Movie Star by Lizzie Pepper

NICOLAS CAGE: AN ADULT COLORING BOOK: A Nicolas Cage Coloring Book for Adults *An awesome unofficial Nicolas Cage-inspired, biographical coloring book *Perfect for relaxation and stress relief *2 copies of each image, for two chances to color! *Rad original designs, from Skyler Rankin

Information Doesn't Want to Be Free

Graphic memoir about the career of Stan Lee, the American comic book writer, editor, publisher, and former president and chairman of Marvel Comics.

Catalogue of the Circulating Department

A Cosmopolitan Best Young Adult Book of 2019 A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" Sparks fly between a K pop starlet and a tabloid reporter in this heartwarming rom-com from Maurene Goo. 10:00 p.m.: Lucky is the biggest K-pop star on the scene, and she's just performed her hit song "Heartbeat" in Hong Kong to thousands of adoring fans. She's about to debut on The Tonight Show in America, hopefully a breakout performance for her career. But right now? She's in her fancy hotel, trying to fall asleep but dying for a hamburger. 11:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid job that he keeps secret from his parents. On his way out of the hotel, he runs into a girl wearing slippers, a girl who is single-mindedly determined to find a hamburger. She looks kind of familiar. She's very cute. He's maybe curious. 12:00 a.m.: Nothing will ever be the same. With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

The Art of Dressing

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