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The Lomidine Files A Conspiracy So Immense McCarthyism High Noon The Rise and Fall of Senator Joe McCarthy Dalton Trumbo Hollywood Exiles in Europe Senator Joe McCarthy The Broadcast 41 Ike and McCarthy Becoming Something Wasn't That a Time Hollywood Traitors Naming Names Blacklisted by History If Democrats Had Any Brains, They'd Be Republicans How To Talk To A Liberal (If You Must) The Medusa Amulet Industrialists in Olive Drab Astral Weeks McCarthy and His Enemies A Very Dangerous Citizen Lucasville Demagogue The Many Lives of Cy Endfield Stalin's Secret Agents Touching History Joseph McCarthy Steinbeck: Citizen Spy American Betrayal The Wild Bunch Drawing the Line Soldiers of Reason No Sense Of Decency Blacklisted by History The Liberal Establishment Blacklisted by History [sound Recording] America's Hidden History The Apothecary Better for All the World

The Lomidine Files

Some of the most beloved characters in film and television inhabit two-dimensional worlds that spring from the fertile imaginations of talented animators. The movements, characterizations, and settings in the

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best animated films are as vivid as any live action film, and sometimes seem more alive than life itself. In this case, Hollywood's marketing slogans are fitting; animated stories are frequently magical, leaving memories of happy endings in young and old alike. However, the fantasy lands animators create bear little resemblance to the conditions under which these artists work. Anonymous animators routinely toiled in dark, cramped working environments for long hours and low pay, especially at the emergence of the art form early in the twentieth century. In *Drawing the Line*, veteran animator Tom Sito chronicles the efforts of generations of working men and women artists who have struggled to create a stable standard of living that is as secure as the worlds their characters inhabit. The former president of America's largest animation union, Sito offers a unique insider's account of animators' struggles with legendary studio kingpins such as Jack Warner and Walt Disney, and their more recent battles with Michael Eisner and other Hollywood players. Based on numerous archival documents, personal interviews, and his own experiences, Sito's history of animation unions is both carefully analytical and deeply personal. *Drawing the Line* stands as a vital corrective to this field of Hollywood history and is an important look at the animation industry's past, present, and future. Like most elements of the modern commercial media system, animation is rapidly being changed by the forces of globalization and technological innovation. Yet even as pixels replace pencils and bytes replace paints, the working relationship between employer and employee essentially remains the same. In *Drawing the Line*, Sito challenges the next wave of

animators to heed the lessons of their predecessors by organizing and acting collectively to fight against the enormous pressures of the marketplace for their class interests—and for the betterment of their art form.

A Conspiracy So Immense

BONUS: This edition contains an excerpt from Robert Masello's *The Romanov Cross*. Benvenuto Cellini, master artisan of Renaissance Italy, once crafted a beautiful amulet prized for its unimaginable power—and untold menace. Now the quest to recover this legendary artifact depends upon one man: David Franco, a brilliant but skeptical young scholar at Chicago's world-renowned Newberry Library. What begins as a simple investigation spirals into a tale of dangerous intrigue, as Franco races from the châteaux of France to the palazzos of Rome in a desperate search for the ultimate treasure—and an answer to a riddle that has puzzled mankind since the beginning of time. Aided by a beautiful young Florentine harboring dark secrets, pursued by deadly assassins, and battling demons of his own, Franco must ultimately confront an evil greater than anything conjured in his worst nightmares.

McCarthyism

Argues that today's government has abandoned basic beliefs in favor of socialist practices, citing the roles Truman, Eisenhower, McCarthy, and others in allowing Russian influences, promoting liberalism, and

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enabling Islamic tolerance.

High Noon

It's 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who's not afraid to stand up to authority and dreams of becoming a spy. When Benjamin's father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary's sacred book, the Pharmacopoeia, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover.

The Rise and Fall of Senator Joe McCarthy

Rebecca Prime documents the untold story of the American directors, screenwriters, and actors who exiled themselves to Europe as a result of the Hollywood blacklist. During the 1950s and 1960s, these Hollywood émigrés directed, wrote, or starred in almost one hundred European productions. The book offers a compelling argument for the significance of these blacklisted expats to our understanding of postwar American and European cinema and Cold

Dalton Trumbo

James Dalton Trumbo (1905--1976) is widely recognized for his work as a screenwriter, playwright, and author, but he is also remembered as one of the Hollywood Ten who opposed the House Un-American Activities Committee. Refusing to answer questions about his prior involvement with the Communist Party, Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom. In *Dalton Trumbo*, authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer, detailing his work, his membership in the Communist Party, his long campaign against censorship during the domestic cold war, his ten-month prison sentence for contempt of Congress, and his thirteen-year struggle to break the blacklist. The blacklist ended for Trumbo in 1960, when he received screen credits for *Exodus* and *Spartacus*. Just before his death, he received a long-delayed Academy Award for *The Brave One*, and in 1993, he was posthumously given an Academy Award for *Roman Holiday* (1953). This comprehensive biography provides insights into the many notable people with whom Trumbo worked, including Stanley Kubrick, Otto Preminger, and Kirk Douglas, and offers a fascinating look at the life of one of Hollywood's most prominent screenwriters and his battle against persecution.

Hollywood Exiles in Europe

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Relates historical events that significantly impacted the development of the United States in the years prior to Washington's inauguration, considering such subjects as the nation's real first pilgrims and the lesser-known aspects of the first Thanksgiving.

Senator Joe McCarthy

"The definitive job, and I can't imagine what else there is to say about him."—Walter Lippman "This is an appraisal without apology. If its judgments are uncompromising, they are also given without rancor, indeed with an air of almost sympathetic curiosity about the phenomenon that was McCarthy. . . . It is no surprise that [Rovere's] book is a vividly written, sophisticated recreation of a political episode whose manic qualities already begin to seem unbelievable."—Anthony Lewis

The Broadcast 41

A timely and gripping history of the controversial eugenics movement in America—and the scientists, social reformers and progressives who supported it. In *Better for All the World*, Harry Bruinius charts the little known history of eugenics in America—a movement that began in the early twentieth century and resulted in the forced sterilization of more than 65,000 people. Bruinius tells the stories of Emma and Carrie Buck, two women trapped in poverty who became the test case in the 1927 supreme court decision allowing forced sterilization for those deemed unfit to procreate. From the reformers who turned local

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charities into government-run welfare systems promoting social and moral purity, to the influence the American policies had on Nazi Germany's development of "racial hygiene," Bruinius masterfully exposes the players and legislation behind one of America's darkest secrets.

Ike and McCarthy

*Includes pictures *Profiles the Alger Hiss case
*Includes testimony from HUAC hearings and McCarthy's hearings *Includes quotes from McCarthy about his career *Includes online resources and a bibliography for further reading *Includes a table of contents
In 1947, at the start of the Cold War, President Truman tried to assure Americans who were worried about Communists in government that he was "not worried about the Communist Party taking over the Government of the United States, but I am against a person, whose loyalty is not to the Government of the United States, holding a Government job. They are entirely different things. I am not worried about this country ever going Communist. We have too much sense for that." Nonetheless, shortly after World War II, Congress' House Committee on Un-American Activities (HUAC) began investigating Americans across the country for suspected ties to Communism. The most famous victims of these witch hunts were Hollywood actors, such as Charlie Chaplin, whose "Un-American activity" was being neutral at the beginning of World War II, but at the beginning of the Cold War, many Americans had the Red Scare. Among the people called before HUAC, perhaps none are as

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controversial as Alger Hiss. Hiss had graduated from Harvard Law, after which he worked as a clerk for Supreme Court Justice Oliver Wendell Holmes, worked in the Roosevelt administration for the Agricultural Adjustment Association, and was Head of the Carnegie Endowment for International Peace. That background didn't exactly sound like one held by a Soviet spy, let alone a Communist, but Elizabeth Bentley, a former Communist, notified the Committee about a suspected spy ring and named several names, including Hiss. More notably, Hiss was also accused of being a Communist and Soviet spy by an admitted Communist, Whittaker Chambers. HUAC was well in decline by the time the '60s dawned, a fact so obvious that HUAC actually tried to restore its reputation by changing its name to the Internal Security Committee in 1969. Nevertheless, a few years later, the committee's authority was rolled into the House Judiciary Committee's, bringing to an end one of Congress' most controversial chapters. Another factor was the disrepute the Red Scare fell into because of the antics of Wisconsin Senator Joseph McCarthy. McCarthy had made waves in 1950 by telling the Republican Women's Club in Wheeling, West Virginia that he had a list of dozens of known Communists working in the State Department. The political theater helped Senator McCarthy become the most prominent anti-Communist crusader in the government, and the Rosenberg case only further emboldened him. McCarthy continued to claim he held evidence suggesting Communist infiltration throughout the government, but anytime he was pressed to produce his evidence, McCarthy would not name names. Instead, he'd accuse those who

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questioned his evidence of being Communists themselves. McCarthy's rise made it possible for him to continue lobbing accusations against people, but the Senator finally met his match when he went after the Army. As chairman of the Senate Committee on Government Operations, McCarthy summoned decorated World War II veterans and challenged their loyalty, and when he openly suggested World War II hero Brigadier General Ralph W. Zwicker was a Communist during one hearing, the military had enough. In April 1954, the committee hearings were widely televised, and Americans watched Army members demand that McCarthy name names and provide evidence. The Army's legal representative, Joseph Nye Welch, repeatedly demanded that McCarthy produce the list of alleged Communists in the U.S. Army and railed at the Senator: "You've done enough. Have you no sense of decency, sir? At long last, have you left no sense of decency?" McCarthy was publicly and permanently repudiated. He would be censured by Congress, and he would die just a few years later.

Becoming Something

A primary source examination of the infiltration of Stalin's Soviet intelligence network by members of the American government during World War II reveals the dictator's dubious partnerships with such top-level figures as Vice President Henry Wallace and chief advisor Harry Hopkins. Co-written by the author of *Blacklisted by History*.

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Wasn't That a Time

In telling the story of one of the longest prison uprisings in U.S. history, in which hundreds of inmates seized a major area of an Ohio correctional facility, this chronicle examines the causes of the disturbance, what happened during its 11-day duration, and the fairness of the trials in the aftermath of the rioting. Recounted from the prisoners' side and viewed through a lawyer's and an activist's lens, this exposé sheds light on the horrific and inhumane prison conditions, the rebellion and killing of 10 people, the drivers of the negotiated surrender, and the trial that was filled with misrepresentations and evasions on the part of those running the prison. The eloquent new foreword from the renowned political prisoner Mumia Abu Jamal underlines the theme of the interracial character of the uprising and the basic desire of the prisoners to be recognized as men. A detailed view on a major prison uprising, this new edition will appeal to legal scholars, history buffs, prisoner and human rights activists, and family members of incarcerated individuals alike.

Hollywood Traitors

Alleged gravitation of American public life towards control by a liberal power elite, including issues such as the Warren Report, civil liberties and law breakers, the Supreme Court, etc.

Naming Names

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Ultimately, it illuminates public health not only as a showcase of colonial humanism and a tool of control but as an arena of mediocrity, powerlessness, and stupidity.

Blacklisted by History

An in-depth history of the RAND Corporation describes the behind-the-scenes role of the secretive think tank in shaping American political policy for six decades, detailing its origins, the part it played during the Cold War, and its development of the rational choice theory. Reprint.

If Democrats Had Any Brains, They'd Be Republicans

Going beyond a biography, this text uses the life of blacklisted Hollywood writer and director Abraham Lincoln Polonsky to help us understand the relationship between art and politics in American culture and to uncover the effects of US anticommunism and anti-Semitism.

How To Talk To A Liberal (If You Must)

The Medusa Amulet

On the azure blue morning of 9/11 the skies were pronounced "severe clear," in the parlance of airline pilots; a gorgeous day for flying. Nearly 5,000 flights were cruising the skies over America when FAA

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Operations Manager Ben Sliney arrived at the Command Center for his first day on that job. He could never have anticipated the historic drama that was about to unfold as Americans who found themselves on the front lines of a totally unprecedented attack on our homeland sprang into action to defend our country and save lives. In this gripping moment-to-moment narrative, based on groundbreaking reporting, Lynn Spencer brings the inspiring true drama of their unflinching and heroic response vividly to life for the first time, taking us right inside the airliner cockpits and control towers, the fighter jets and the military battle cabs. She makes vital corrections to the findings of the 9/11 Commission Report, and reveals many startling, utterly unknown elements of the story. As a commercial pilot herself, for whom the attacks hit terribly close to home, she knew that the true scope and nature of the response so brilliantly improvised that morning by those in the thick of the action -- with so little guidance from those at the highest levels -- had not at all been captured by the news coverage or the 9/11 Commission. To get to the truth, she went on a three-year quest, interviewing hundreds of key players, listening to untold hours of tapes and pouring through voluminous transcripts to re-create each heart-stopping moment as it happened through their eyes and in their words as the drama unfolded. From the shocking moment at 7:59 a.m. that American 11 fails to respond to a controller's call, until the last commercial flight has safely landed and military jets rule the skies, all Americans will find themselves deeply moved and amazed by the grace and fierce determination of these steely men and women as

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they draw on all of their exquisite training to grasp, through the fog of war, what is happening, put their lives on the line, and mount an astonishing response. This beautifully crafted and deeply affecting account of the full story of their courageous actions is a vital addition to the country's understanding of a day that has forever changed our nation.

Industrialists in Olive Drab

How forty-one women—including Dorothy Parker, Gypsy Rose Lee, and Lena Horne—were forced out of American television and radio in the 1950s “Red Scare.” At the dawn of the Cold War era, forty-one women working in American radio and television were placed on a media blacklist and forced from their industry. The ostensible reason: so-called Communist influence. But in truth these women—among them Dorothy Parker, Lena Horne, and Gypsy Rose Lee—were, by nature of their diversity and ambition, a threat to the traditional portrayal of the American family on the airwaves. This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted, documenting their aspirations and achievements. Through original archival research and access to FBI blacklist documents, *The Broadcast 41* details the blacklisted women's attempts in the 1930s and 1940s to depict America as diverse, complicated, and inclusive. The book tells a story about what happens when non-male, non-white perspectives are excluded from media industries, and it imagines what the new medium of television might have looked like had

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dissenting viewpoints not been eliminated at such a formative moment. The all-white, male-dominated Leave it to Beaver America about which conservative politicians wax nostalgic existed largely because of the forcible silencing of these forty-one women and others like them. For anyone concerned with the ways in which our cultural narrative is constructed, this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves.

Astral Weeks

The full, little-known story of how President Dwight Eisenhower masterminded the downfall of the anti-Communist demagogue Senator Joseph McCarthy is “a gripping, detailed account of how the executive branch subtly but decisively defeated one of America’s most dangerous demagogues” (The Washington Post). They shook hands for the cameras, but Dwight Eisenhower privately abhorred Senator Joseph McCarthy, the powerful Republican senator notorious for his anti-Communist campaign. In spite of a public perception that Eisenhower was unwilling to challenge McCarthy, Ike believed that directly confronting the senator would diminish the presidency. Therefore, the president operated—more discreetly and effectively—with a “hidden hand.” In “a thorough, well-written, and surprising picture of a man who was much more than a ‘do-nothing’ president” (Kirkus Reviews, starred review), David A. Nichols shows how the tension between the two men escalated. In a direct challenge to Eisenhower, McCarthy alleged that the US Army was harboring

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communists and launched an investigation. But the senator had unwittingly signed his own political death warrant. The White House employed surrogates to conduct a clandestine campaign against McCarthy and was not above using information about the private lives of McCarthy's aides as ammunition. By January 1954 McCarthy was arguably the most powerful member of the Senate. Yet at the end of that year, he had been censured by his colleagues for unbecoming conduct. Eisenhower's covert operation had discredited the senator months earlier, exploiting the controversy that resulted from the televised Army-McCarthy hearings. McCarthy would never recover his lost prestige. In *Ike and McCarthy*, Nichols uses documents previously unavailable or overlooked to authenticate the extraordinary story of Eisenhower's anti-McCarthy campaign. The result is "a well-researched and sturdily written account of what may be the most important such conflict in modern history....Americans have as much to learn today from Eisenhower as his many liberal critics did in 1954" (*The Atlantic Monthly*).

McCarthy and His Enemies

Winner of the National Book Award: The definitive history of Joe McCarthy, the Hollywood blacklist, and HUAC explores the events behind the hit film *Trumbo*. Drawing on interviews with over one hundred and fifty people who were called to testify before the House Un-American Activities Committee—including Elia Kazan, Ring Lardner Jr., and Arthur Miller—award-winning author Victor S. Navasky reveals how and why the

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blacklists were so effective and delves into the tragic and far-reaching consequences of Joseph McCarthy's witch hunts. A compassionate, insightful, and even-handed examination of one of our country's darkest hours, Naming Names is at once a morality play and a fascinating window onto a searing moment in American cultural and political history.

A Very Dangerous Citizen

Lucasville

The definitive biography of the most dangerous demagogue in American history, based on first-ever review of his personal and professional papers, medical and military records, and recently unsealed transcripts of his closed-door Congressional hearings. In the long history of American demagogues, from Huey Long to Donald Trump, never has one man caused so much damage in such a short time as Senator Joseph McCarthy. We still use "McCarthyism" to stand for outrageous charges of guilt by association, a weapon of polarizing slander. From 1950 to 1954, McCarthy destroyed many careers and even entire lives, whipping the nation into a frenzy of paranoia, accusation, loyalty oaths, and terror. When the public finally turned on him, he came crashing down, dying of alcoholism in 1957. Only now, through bestselling author Larry Tye's exclusive look at the senator's records, can the full story be told. Demagogue is a masterful portrait of a human being capable of immense evil, yet beguiling charm.

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McCarthy was a tireless worker and a genuine war hero. His ambitions knew few limits. Neither did his socializing, his drinking, nor his gambling. When he finally made it to the Senate, he flailed around in search of an agenda and angered many with his sharp elbows and lack of integrity. Finally, after three years, he hit upon anti-communism. By recklessly charging treason against everyone from George Marshall to much of the State Department, he became the most influential and controversial man in America. His chaotic, meteoric rise is a gripping and terrifying object lesson for us all. Yet his equally sudden fall from fame offers reason for hope that, given the rope, most American demagogues eventually hang themselves.

Demagogue

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE -- Significantly reduced list price while supplies last Industrialists in Olive Drab: The Emergency Operation of Private Industrial Facilities by the War Department During World War II by John H. Ohly, the individual most closely involved with this effort, recounts the unique story of Ohly and his compatriots who were charged with the mission of guaranteeing that private companies sustained the vital war production of weapons, munitions, and other materiel needed by America's fighting men and the Allies to achieve victory overseas. Organized and improved to facilitate the understanding of present-day readers, this carefully edited and revised version by Clayton D. Laurie remains true to Ohly's

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impressive research, recounting of events, basic facts, and interpretations. For those in the field of defense acquisition, Ohly's history has many lessons, not the least being the resolution of conflicting interests between the needs of the state and those of the private sector within the framework of our constitutional democracy. Historical researchers from high school to graduate school students, and historians as well as veterans, defense acquisitions/procurement teams, and soldiers may find this resource helpful in present day defense acquisitions. Related products: Defense Acquisitions Reform, 1960-2009: An Elusive Goal -- ePub format available for purchase from Apple iBookstore-- Please use product ePub ISBN: 9780160918827 to search for this title through their platform History of Acquisition in the Department of Defense, Volume 1, Rearming for the Cold War -- Hardcover format can be purchased here: <https://bookstore.gpo.gov/products/sku/008-000-01065-0>--- ePub format can be purchased through the Apple iBookstore-- please use ePub ISBN: 9780160915659 to search for this title through their platform. Federal Acquisition & Procurement resources collection is available here: <https://bookstore.gpo.gov/catalog/business-finance/doing-business-government/federal-acquisition-procurement>"

The Many Lives of Cy Endfield

The conservative columnist shares her thoughts on topics from political correctness and foreign policy to the media, in a collection of her commentaries accompanied by responses from readers on both

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Stalin's Secret Agents

For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of *The Wild Bunch*, named one of the greatest Westerns of all time by the American Film Institute. Sam Peckinpah's film *The Wild Bunch* is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition. In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to America in its moment, when war and senseless violence seemed to define both domestic

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and international life. The Wild Bunch is an authoritative history of the making of a movie and the era behind it.

Touching History

The dramatic untold story of the Weavers, the hit-making folk-pop quartet destroyed with the aid of the United States government--and who changed the world, anyway Following a series of top 10 hits that became instant American standards, the Weavers dissolved at the height of their fame. Wasn't That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America details the remarkable rise of Pete Seeger's unlikely band of folk heroes, from basement hootenannies to the top of the charts, before a coordinated harassment campaign at the hands of Congress's House Un-American Activities Committee and the emergent right-wing media saw them unable to find work and dropped by their label while their songs still hovered on Billboard's lists. Turning the black-and-white 1950s into vivid color, Wasn't That a Time uses the Weavers to illuminate a dark and complex period of American history. Emerging while a highly divided populace was bombarded and further divided by fake news--and progressive organizations and individuals found themselves repressed under the pretenses of national security--the Weavers would rise, fall, and rise again. With origins in the radical folk collective the Almanac Singers and the ambitious People's Songs, both pioneering the use of music as a transformative political organizing tool, the singing activists in the

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Weavers set out to change the world with songs as their weapons. Using previously unseen journals and letters, unreleased recordings, once-secret government documents, and other archival research, veteran music journalist and WFMU DJ Jesse Jarnow uncovers the immense hopes, incredible pressures, and daily struggles of the four distinct and often unharmonious personalities at the heart of the Weavers. With a class and race-conscious global vision of music that now make them seem like time travelers from the 21st century, the Weavers would transform material from American blues singer Lead Belly ("Goodnight Irene"), the Bahamas ("Wreck of the John B"), and South Africa ("Wimoweh") into songs that remain ubiquitous from rock clubs to Broadway shows. Featuring quotes about the Weavers' influence from David Crosby, the Beach Boys' Al Jardine, and the Byrds' Roger McGuinn, Wasn't That a Time explores how the group's innocent-sounding harmonies might be heard as a threat worthy of decades of investigation by the FBI--and how the band's late '50s reformation engendered a new generation of musicians to take up the Weavers' non-violent weaponry: eclectic songs, joyous harmonies, and the power of music.

Joseph McCarthy

Documents the meteoric rise of the controversial politician whose name has become synonymous with modern day witch-hunting tactics, profiling the Cold War tensions that shaped his beliefs and the unconstitutional methods he used to further his

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agendas. By the award-winning author of *The Life and Death of Adolf Hitler*.

Steinbeck: Citizen Spy

Cy Endfield (1914-1995) was a filmmaker (*Try and Get Me!*, *Hell Drivers*, *Zulu*) with interests in close-up magic, science, and invention. The director of several distinctive Hollywood movies, he was blacklisted and refused to "name names" before the House Un-American Activities Committee.

American Betrayal

A re-interpretation of one of the most hated figures in American history shows that many of McCarthy's general suspicions about security risks and communist infiltration did have a basis in truth.

The Wild Bunch

"Have you no sense of decency, sir?" asked attorney Robert Welch in a climactic moment in the 1954 Senate hearings that pitted Joseph R. McCarthy against the United States Army, President Dwight Eisenhower, and the rest of the political establishment. What made the confrontation unprecedented and magnified its impact was its gavel-to-gavel coverage by television. Thirty-six days of hearings transfixed the nation. With a journalist's eye for revealing detail, Robert Shogan traces the phenomenon and analyzes television's impact on government. Despite McCarthy's fall, Mr. Shogan

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points out, the hearings left a major item of unfinished business—the issue of McCarthyism, the strategy based on fear, smear, and guilt by association.

Drawing the Line

This changes everything we thought we knew about John Steinbeck. After languishing in the CIA's archives for 60 years, a letter is uncovered in John Steinbeck's own hand that shatters everything history tells us about the author's life. Written in 1952, to CIA Director Walter Bedell Smith, Steinbeck makes an offer to become an asset for the Agency during a trip to Europe later that year. More shocking than Steinbeck's letter is Smith's reply accepting John's proposal. Discovered by author Brian Kannard, these letters create the tantalizing proposal that John Steinbeck was, in fact, a CIA spy. Utilizing information from Steinbeck's FBI file, John's own correspondence, and interviews with John's son Thomas Steinbeck, playwright Edward Albee, a former CIA intelligence officer, and others, Steinbeck: Citizen Spy uncovers the secret life of American cultural icon and Nobel Prize-winner, John Steinbeck. •Did Steinbeck actively gather information for the intelligence community during his 1947 and 1963 trips to the Soviet Union? •Why was the controversial author of The Grapes of Wrath never called before the House Select Committee on Un-American Activities, despite alleged ties to Communist organizations? •Did the CIA influence Steinbeck to produce Cold War propaganda as part of Operation MOCKINGBIRD? •Why did the CIA

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admit to the Church Committee in 1975 that Steinbeck was a subject of their illegal mail-opening program known as HTLINGUAL? These and a host of other resources leave little doubt that there are depths yet unplumbed in the life of one of America's most treasured authors. Just how heavily was Steinbeck involved in CIA operations? What did he know? And how much did he sacrifice for his country? Steinbeck: Citizen Spy brings us one step closer to the truth.

Soldiers of Reason

Accused of creating a bogus Red Scare and smearing countless innocent victims in a five-year reign of terror, Senator Joseph McCarthy is universally remembered as a demagogue, a bully, and a liar. History has judged him such a loathsome figure that even today, a half century after his death, his name remains synonymous with witch hunts. But that conventional image is all wrong, as veteran journalist and author M. Stanton Evans reveals in this groundbreaking book. The long-awaited *Blacklisted by History*, based on six years of intensive research, dismantles the myths surrounding Joe McCarthy and his campaign to unmask Communists, Soviet agents, and flagrant loyalty risks working within the U.S. government. Evans's revelations completely overturn our understanding of McCarthy, McCarthyism, and the Cold War. Drawing on primary sources—including never-before-published government records and FBI files, as well as recent research gleaned from Soviet archives and intercepted transmissions between

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Moscow spymasters and their agents in the United States—Evans presents irrefutable evidence of a relentless Communist drive to penetrate our government, influence its policies, and steal its secrets. Most shocking of all, he shows that U.S. officials supposedly guarding against this danger not only let it happen but actively covered up the penetration. All of this was precisely as Joe McCarthy contended. *Blacklisted by History* shows, for instance, that the FBI knew as early as 1942 that J. Robert Oppenheimer, the director of the atomic bomb project, had been identified by Communist leaders as a party member; that high-level U.S. officials were warned that Alger Hiss was a Soviet spy almost a decade before the Hiss case became a public scandal; that a cabal of White House, Justice Department, and State Department officials lied about and covered up the Amerasia spy case; and that the State Department had been heavily penetrated by Communists and Soviet agents before McCarthy came on the scene. Evans also shows that practically everything we've been told about McCarthy is false, including conventional treatment of the famous 1950 speech at Wheeling, West Virginia, that launched the McCarthy era ("I have here in my hand . . ."), the Senate hearings that casually dismissed his charges, the matter of leading McCarthy suspect Owen Lattimore, the Annie Lee Moss case, the Army-McCarthy hearings, and much more. In the end, Senator McCarthy was censured by his colleagues and condemned by the press and historians. But as Evans writes, "The real Joe McCarthy has vanished into the mists of fable and recycled error, so that it takes the equivalent of a dragnet search to find him."

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Blacklisted by History provides the first accurate account of what McCarthy did and, more broadly, what happened to America during the Cold War. It is a revealing exposé of the forces that distorted our national policy in that conflict and our understanding of its history since.

No Sense Of Decency

Few politicians in our history have had the emotional impact of Joe McCarthy and acclaimed historian David Oshinsky's chronicling of his life has been called both "nuanced" and "masterful." Here, David Oshinsky presents us with a work heralded as the finest account available of Joe McCarthy's colorful career. With a storyteller's eye for the dramatic and presentation of fact, and insightful interpretation of human complexity, Oshinsky uncovers the layers of myth to show the true McCarthy. His book reveals the senator from his humble beginnings as a hardworking Irish farmer's son in Wisconsin to his glory days as the architect of America's Cold War crusade against domestic subversion; a man whose advice if heeded, some believe, might have halted the spread of Communism in Southeast Asia and beyond. A Conspiracy So Immense reveals the internal and external forces that launched McCarthy on this political career, carried him to national prominence, and finally triggered his decline and fall. More than the life of an intensely—even pathologically—ambitious man however, this book is a fascinating portrait of America in the grip of Cold War fear, anger, suspicion, and betrayal. Complete with a

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new foreword, *A Conspiracy So Immense* will continue to keep in the spotlight this historical figure—a man who worked so hard to prosecute “criminals” whose ideals work against that of his—for America.

Blacklisted by History

Argues that, despite efforts to characterize Senator Joseph McCarthy as a demagogue who invented a bogus "Red Scare," his assertion that Communist agents had penetrated the U.S. government was correct, in a study that refutes the myths that have demonized McCarthy.

The Liberal Establishment

From the New York Times-bestselling author of *The Searchers*, the revelatory story behind the classic movie *High Noon* and the toxic political climate in which it was created. It's one of the most revered movies of Hollywood's golden era. Starring screen legend Gary Cooper and Grace Kelly in her first significant film role, *High Noon* was shot on a lean budget over just thirty-two days but achieved instant box-office and critical success. It won four Academy Awards in 1953, including a best actor win for Cooper. And it became a cultural touchstone, often cited by politicians as a favorite film, celebrating moral fortitude. Yet what has been often overlooked is that *High Noon* was made during the height of the Hollywood blacklist, a time of political inquisition and personal betrayal. In the middle of the film shoot, screenwriter Carl Foreman was forced to testify

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before the House Committee on Un-American Activities about his former membership in the Communist Party. Refusing to name names, he was eventually blacklisted and fled the United States. (His co-authored screenplay for another classic, *The Bridge on the River Kwai*, went uncredited in 1957.) Examined in light of Foreman's testimony, *High Noon*'s emphasis on courage and loyalty takes on deeper meaning and importance. In this book, Pulitzer Prize-winning journalist Glenn Frankel tells the story of the making of a great American Western, exploring how Carl Foreman's concept of *High Noon* evolved from idea to first draft to final script, taking on allegorical weight. Both the classic film and its turbulent political times emerge newly illuminated.

Blacklisted by History [sound Recording]

A compilation of hundreds of quotations by the controversial conservative spokesperson offers observations on Democrats, dating, environmentalism, religion, evolution, Reagan, terrorism, television, and hundreds of other topics.

America's Hidden History

Allan Ryskind, son of Marx Brothers screenwriter Morrie Ryskind (*Animal Crackers*, *A Night at the Opera*, *Room Service*), exposes the ugly truth about the Communists blacklisted from the film industry. Too often, the "Hollywood Ten" brought before the House Un-American Activities Committee are memorialized as victims of an unjust witch-hunt and

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heroes who stood up for free speech. The truth is shocking: Not only did these supposed liberal paragons adore Josef Stalin and take their orders directly from the Communist Party, but they also sympathized with Adolf Hitler. Ryskind, who grew up in the heart of the Hollywood scene and personally knew many of the key players in this real-life Hollywood drama, has penned a definitive, myth-busting account of the Hollywood Ten and Hollywood Blacklist that will forever change the way you think about the ideological battle waged in the movie capital of the world.

The Apothecary

A former investigative reporter for The Miami Herald reconstructs the largely forgotten life of Canada Lee, a famous black actor, civil rights advocate, and political activist, who was "blacklisted" and buried in the anti-Communist backlash of the McCarthy era.

Better for All the World

A mind-expanding dive into a lost chapter of 1968, featuring the famous and forgotten: Van Morrison, folkie-turned-cult-leader Mel Lyman, Timothy Leary, James Brown, and many more. Van Morrison's *Astral Weeks* is an iconic rock album shrouded in legend, a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese. In his first book, acclaimed musician and journalist Ryan H. Walsh unearths the album's fascinating backstory--along with the untold secrets of

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the time and place that birthed it: Boston 1968. On the 50th anniversary of that tumultuous year, Walsh's book follows a criss-crossing cast of musicians and visionaries, artists and hippie entrepreneurs, from a young Tufts English professor who walks into a job as a host for TV's wildest show (one episode required two sets, each tuned to a different channel) to the mystically inclined owner of radio station WBCN, who believed he was the reincarnation of a scientist from Atlantis. Most penetratingly powerful of all is Mel Lyman, the folk-music star who decided he was God, then controlled the lives of his many followers via acid, astrology, and an underground newspaper called Avatar. A mesmerizing group of boldface names pops to life in Astral Weeks: James Brown quells tensions the night after Martin Luther King, Jr. is assassinated; the real-life crimes of the Boston Strangler come to the movie screen via Tony Curtis; Howard Zinn testifies for Avatar in the courtroom. From life-changing concerts and chilling crimes, to acid experiments and film shoots, Astral Weeks is the secret, wild history of a unique time and place. One of LitHub's 15 Books You Should Read This March

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