

# Black Water Joyce Carol Oates

The Corn Maiden  
Blonde  
Expensive People  
I Lock My Door Upon Myself  
Man Crazy  
We Were the Mulvaney's  
The Gravedigger's Daughter  
A Book of American Martyrs  
The Oxford Book of American Short Stories  
Rape: A Love Story  
Zombie  
Hard Looks: Adapted Stories (3rd edition)  
We Are Our Mothers' Daughters  
Open Secrets  
Lovely, Dark, Deep  
Cardiff, by the Sea  
Black Water  
Middle Age  
Beasts  
them  
Bellefleur  
What I Lived For  
Black Dahlia & White Rose  
The Tattooed Girl  
The Barrens  
My Sister, My Love  
Black Girl, / White Girl  
Black Water  
Carthage  
The Sacrifice  
The Assignment  
A Widow's Story  
I'll Take You There  
Foxfire  
Broke Heart Blues  
A Fair Maiden  
The Accursed  
Night. Sleep. Death. The Stars.  
Dis Mem Ber  
American Appetites

## The Corn Maiden

A tale as haunting as a bad memory and as chilling as its reality

## Blonde

Joshua Seigl, a celebrated but reclusive author, is forced for reasons of failing health to surrender his much-prized bachelor's independence. Advertising for an assistant, he unwittingly embarks upon the most dangerous adventure of his privileged life. Alma Busch, a sensuous, physically attractive young woman with bizarre tattoos covering much of her

## Read Book *Black Water* Joyce Carol Oates

body, stirs in Seigl a complex of emotions: pity? desire? responsibility? guilt? Unaware of her painful past and her troubled personality, Seigl hires her as his assistant. As the novel alternates between Seigl's and Alma's points of view, the naïve altruism of the one and the virulent anti-Semitism of the other clash in a tragedy of thwarted erotic desire. With her masterful balance of dark suspense and surprising tenderness, Joyce Carol Oates probes the contemporary tragedy of ethnic hatred and challenges our accepted limits of desire. *The Tattooed Girl* may be her most controversial novel.

### **Expensive People**

In this disturbing short story collection, Joyce Carol Oates explores the inner lives of vulnerable girls and women. Joyce Carol Oates is renowned for her rare ability to “illuminate the mind’s most disturbing corners” (*The Seattle Times*). That genius is on full display in this collection of seven feverishly unsettling works, *DISMEMBER and Other Stories of Mystery and Suspense*. In the title story, a precocious eleven-year-old named Jill is in thrall to an older male relative, the mysterious, attractive black sheep of the family. Without telling her parents Jill climbs into his sky-blue Chevy to be driven to an uncertain, and unforgettable, fate. In “*The Drowned Girl*,” a university transfer student becomes increasingly obsessed with the drowning/murder of another female student, as her own sense of self begins to deteriorate. In “*Great Blue Heron*,” a recent widow grieves inside the confines of her lakefront home and

fantasizes about transforming into that great flying predator unerring and pitiless in the hunt. And in the final story, “Welcome to Friendly Skies,” a trusting group of bird-watchers is borne to a remote part of the globe, to a harrowing fate. At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger around them, and the danger hidden inside their turbulent selves.

### **I Lock My Door Upon Myself**

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

### **Man Crazy**

A teenager’s involvement with an older man is not what it appears in a tale of seduction by the New York Times bestselling author of *We Were the Mulvaney*s. Sixteen-year-old Katya Spivak is out for a walk on the gracious streets of Bayhead Harbor with her two summer babysitting charges when she’s approached by silver-haired, elegant Marcus Kidder. At first his interest in her seems harmless, even pleasant; like his name, a sort of gentle joke. His beautiful home, the children’s books he’s written, his classical music, the marvelous art in his study, his lavish presents to her—Mr. Kidder’s life couldn’t be more different from Katya’s drab working-class existence back home in South Jersey, or more enticing. But by degrees, almost imperceptibly, something changes, and posing

## Read Book Black Water Joyce Carol Oates

for Mr. Kidder's new painting isn't the lighthearted endeavor it once was. What he wants from Katya is something she can't comprehend. What Katya wants from him is something else again. As their relationship deepens, and twists, the question is who's seducing whom? And to what end? From a National Book Award winner and #1 New York Times bestselling author, *A Fair Maiden* is "fresh, current and gripping . . . the insight shrewd and the violence vivid . . . [an] intense and thought-provoking work of fiction" (New Statesman).

### **We Were the Mulvaneys**

Unlike anything Joyce Carol Oates has written before, *A Widow's Story* is the universally acclaimed author's poignant, intimate memoir about the unexpected death of Raymond Smith, her husband of forty-six years, and its wrenching, surprising aftermath. A recent recipient of National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, Oates, whose novels (*Blonde*, *The Gravedigger's Daughter*, *Little Bird of Heaven*, etc.) rank among the very finest in contemporary American fiction, offers an aching personal story of love and loss. *A Widow's Story* is a literary memoir on a par with *The Year of Magical Thinking* by Joan Didion and Calvin Trillin's *About Alice*.

### **The Gravedigger's Daughter**

Joyce Carol Oates blends sexual violence, racism, brutality, and power in an incendiary novel that

## Read Book *Black Water* Joyce Carol Oates

explores the persistence of stereotypes, the nature of revenge, and how the complexities of truth are lost in our hunger for sensationalism.

### **A Book of American Martyrs**

Five teenage girls from upstate New York in the 1950s form a blood sisterhood to protect one another against the world and its oppressors, until their leader's disastrous act of revenge puts all their lives in turmoil. Reprint.

### **The Oxford Book of American Short Stories**

A woman's lover seems not to recognize her on the street. A teenage girl accepts a ride from a stranger in a rust-speckled Cadillac. An old man is obsessed by the memory of his innocent childhood intrusion on a half-dressed aunt. In forty-four very short, very powerful stories, Joyce Carol Oates fashions brief, intensely compact dramas out of the unwieldy material of human experience. The stories in *The Assigination* are infused with a "radiant intensity," wrote James Atlas in the *New York Times Book Review*, and they convey the depth and scope of a novel in a few charged pages. *The Assigination* is an electric display of the talents that make Joyce Carol Oates one of our finest short story writers.

### **Rape: A Love Story**

A major historical novel from "one of the great artistic

## Read Book Black Water Joyce Carol Oates

forces of our time" (The Nation)—an eerie, unforgettable story of possession, power, and loss in early-twentieth-century Princeton, a cultural crossroads of the powerful and the damned Princeton, New Jersey, at the turn of the twentieth century: a tranquil place to raise a family, a genteel town for genteel souls. But something dark and dangerous lurks at the edges of the town, corrupting and infecting its residents. Vampires and ghosts haunt the dreams of the innocent. A powerful curse besets the elite families of Princeton; their daughters begin disappearing. A young bride on the verge of the altar is seduced and abducted by a dangerously compelling man—a shape-shifting, vaguely European prince who might just be the devil, and who spreads his curse upon a richly deserving community of white Anglo-Saxon privilege. And in the Pine Barrens that border the town, a lush and terrifying underworld opens up. When the bride's brother sets out against all odds to find her, his path will cross those of Princeton's most formidable people, from Grover Cleveland, fresh out of his second term in the White House and retired to town for a quieter life, to soon-to-be commander in chief Woodrow Wilson, president of the university and a complex individual obsessed to the point of madness with his need to retain power; from the young Socialist idealist Upton Sinclair to his charismatic comrade Jack London, and the most famous writer of the era, Samuel Clemens/Mark Twain—all plagued by "accursed" visions. An utterly fresh work from Oates, *The Accursed* marks new territory for the masterful writer. Narrated with her unmistakable psychological insight, it combines beautifully transporting historical detail with chilling

supernatural elements to stunning effect.

### **Zombie**

The unforgettable story of the rise, fall and ultimate redemption of an American family.

### **Hard Looks: Adapted Stories (3rd edition)**

A young girl's disappearance rocks a community and a family in this stirring examination of grief, faith, justice, and the atrocities of war from Joyce Carol Oates, "one of the great artistic forces of our time" (The Nation) Zeno Mayfield's daughter has disappeared into the night, gone missing in the wilds of the Adirondacks. But when the community of Carthage joins a father's frantic search for the girl, they discover the unlikeliest of suspects—a decorated Iraq War veteran with close ties to the Mayfield family. As grisly evidence mounts against the troubled war hero, the family must wrestle with the possibility of having lost a daughter forever. Carthage plunges us deep into the psyche of a wounded young corporal haunted by unspeakable acts of wartime aggression, while unraveling the story of a disaffected young girl whose exile from her family may have come long before her disappearance. Dark and riveting, Carthage is a powerful addition to the Joyce Carol Oates canon, one that explores the human capacity for violence, love, and forgiveness, and asks if it's ever truly possible to come home again.

## **We Are Our Mothers' Daughters**

Fleeing Nazi Germany in 1936, the Schwarts immigrate to a small town in upstate New York. Here the father—a former high school teacher—is demeaned by the only job he can get: gravedigger and cemetery caretaker. When local prejudice and the family's own emotional frailty give rise to an unthinkable tragedy, the gravedigger's daughter, Rebecca heads out into America. Embarking upon an extraordinary odyssey of erotic risk and ingenious self-invention, she seeks renewal, redemption, and peace—on the road to a bittersweet and distinctly “American” triumph.

## **Open Secrets**

In this tenth-anniversary edition of *We Are Our Mothers' Daughters*, renowned political commentator Cokie Roberts once again examines the nature of women's roles through the revealing lens of her personal experience. From mother to mechanic, sister to soldier, Roberts reveals how much progress has now been made—and how much further we have to go. Updated and expanded to include a diverse new cast of women, this collection of essays offers tremendous insight into the opportunities and challenges that women encounter today. In a series of new profiles and revealing updates, Roberts reflects upon the number of female achievers who have graced the public stage in the past decade. In addition to the illuminating and sometimes surprising history of women in a variety of fields, several

chapters also introduce us to some of the fascinating women she has encountered during the course of her reporting career—including Hillary Clinton, Nancy Pelosi, Laura Bush, Billie Jean King, Michelle Rhee, and Dorothy Height. Looking into the future, Roberts focuses on the question of "What next?", exploring how several women—including herself—have begun to define themselves in the next stages of their lives. She also relates moving anecdotes about the women in her personal life, including her mother, former congresswoman Lindy Boggs. Sensitive, straightforward, and perceptive, *We Are Our Mothers' Daughters* celebrates the new diversity of choices and perspectives available to women today and affirms the bonds of sisterhood over the centuries—a vital, powerful interconnection among all women, regardless of background.

### **Lovely, Dark, Deep**

This is an intimate self-portrait of a young woman who comes of age in the most turbulent of American decades. Headstrong, passionate, occasionally obsessive, she is pitiless in exposing herself to her new life as she searches for a place in the world. Originally published: New York: Ecco, 2002.

### **Cardiff, by the Sea**

Andrew Vachss' writing has been described as "red-hot and serious as a punctured lung" (*Playboy*), "hypnotically violent made up of equal part broken concrete block and razor wire" (*Chicago Sun-Times*),

## Read Book *Black Water* Joyce Carol Oates

and "short and choppy, like the ticking of a time bomb" (Seattle Post-Intelligencer). This new digital-only edition collects eleven of Vachss's life-at-ground-zero comics stories, brought to life by an outstanding lineup of the industry's most talented writers and artists. This exciting book also contains a gallery of covers from the original *Hard Looks* series, as well as a cover by Geof Darrow, award-winning artist and creator of such titles as *Shaolin Cowboy*, and co-creator of *The Big Guy* and *Rusty the Boy Robot*, and *Hard Boiled*. The *Hard Looks* preview features story pages from "Drive-By" by Joe Lansdale and artist Gary Gianni.

### **Black Water**

In Salthill-on-Hudson, everyone is rich, beautiful, and middle aged. But when Adam Berendt, a charismatic, mysterious sculptor dies in a brash act of heroism, shock waves rock the town. Incisive, insightful, and never predictable, this is a uniquely American saga of self-determination and identity from one of the finest writers of contemporary fiction.

### **Middle Age**

Teena Maguire should not have tried to shortcut her way home that Fourth of July. Not after midnight, not through Rocky Point Park. Not the way she was dressed in a tank top, denim cutoffs, and high-heeled sandals. Not with her twelve-year-old daughter Bethie. Not with packs of local guys running loose on hormones, rage and alcohol. A victim of gang rape,

## Read Book Black Water Joyce Carol Oates

left for dead in the park boathouse, the once vivacious Teena can now only regret that she has survived. At a relentlessly compelling pace punctuated by lonely cries in the night and the whisper of terror in the afternoon, Joyce Carol Oates unfolds the story of Teena and Bethie, their assailants, and their unexpected, silent champion, a man who knows the meaning of justice. And love.

### **Beasts**

One day an 11-year-old girl disappears. She was playing with friends from school. The crop is strengthened by her blood Marissa is an innocent girl, with hair the colour of corn-silk. She does not hold others in strange thrall, as some young women do, she obeys her parents, she does not stay late after school, lingering on her walk through the swaying heads of maize. She is the perfect sacrifice In Joyce Carol Oates' nightmarish world, teenaged girls are empowered by ritual killing, plastic surgeons perform bloodcurdling operations and birthdays rip families apart. Compulsively readable, told in razor-sharp prose, *The Corn Maiden and Other Nightmares* is the brilliant new offspring of one of America's most terrifying imaginations.

### **them**

*Zombie* is a classic novel of dark obsession from the extraordinary Joyce Carol Oates. A brilliant, unflinching journey into the mind of a serial killer, *Zombie* views the world through the eyes of Quentin

## Read Book *Black Water* Joyce Carol Oates

P., newly paroled sex offender, as he chillingly evolves from rapist to mass murderer. Joyce Carol Oates—the prolific author of so many extraordinary bestsellers, including *The Gravediggers Daughter*, *Blonde*, and *The Falls*—demonstrates why she ranks among America’s most respected and accomplished literary artists with this provocative, breathtaking, and disturbing masterwork.

### **Bellefleur**

An intense roller-coaster ride into the abyss, *MAN CRAZY* charts the fall and rise of teenager Ingrid Boone, abandoned by her father, moving from town to town, taking what she can get and always giving too much in return. This is a novel about the horrors waiting at the end of the road for the innocent, but in the end it is about one girl's realisation that men don't make you more real, that pain isn't an integral part of normal life.

### **What I Lived For**

Joyce Carol Oates’s *Wonderland Quartet* comprises four remarkable novels that explore social class in America and the inner lives of young Americans. In *Expensive People*, Oates takes a provocative and suspenseful look at the roiling secrets of America’s affluent suburbs. Set in the late 1960s, this first-person confession is narrated by Richard Everett, a precocious and obese boy who sees himself as a minor character in the alarming drama unfolding around him. Fascinated by yet alienated from his

attractive, self-absorbed parents and the privileged world they inhabit, Richard incisively analyzes his own mismanaged childhood, his pretentious private schooling, his “successful-executive” father, and his elusive mother. In an act of defiance and desperation, eleven-year-old Richard strikes out in a way that presages the violence of ever-younger Americans in the turbulent decades to come. A National Book Award finalist, *Expensive People* is a stunning combination of social satire and gothic horror. “You cannot put this novel away after you have opened it,” said *The Detroit News*. “This is that kind of book—hypnotic, fascinating, and electrifying.” *Expensive People* is the second novel in the *Wonderland Quartet*. The books that complete this acclaimed series, *A Garden of Earthly Delights*, *them*, and *Wonderland*, are also available from the Modern Library.

### **Black Dahlia & White Rose**

A senator seduces young Kelly Kelleher at a Fourth of July picnic, and as they head for his hotel, his rented Toyota swerves off the unnamed road and into the black water. Reprint.

### **The Tattooed Girl**

New York Times bestselling author of *The Falls*, *Blonde*, and *We Were the Mulvaney*s, Joyce Carol Oates returns with a dark, wry, satirical tale—inspired by an unsolved American true-crime mystery. “Dysfunctional families are all alike. Ditto ‘survivors.’”

## Read Book Black Water Joyce Carol Oates

So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny exposé of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In *My Sister, My Love: The Intimate Story of Skyler Rampike*, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.

### **The Barrens**

From the legendary literary master, winner of the National Book Award and New York Times bestselling author Joyce Carol Oates, a collection of thirteen mesmerizing stories that maps the eerie darkness within us all. Insightful, disturbing, imaginative, and breathtaking in their lyrical precision, the stories in *Lovely, Dark, Deep* display Joyce Carol Oates's magnificent ability to make visceral the terror, hurt, and uncertainty that lurks at the edges of ordinary

lives. In “Mastiff,” a woman and a man are joined in an erotic bond forged out of terror and gratitude. “Sex with Camel” explores how a sixteen-year-old boy realizes the depth of his love for his grandmother—and how vulnerable those feelings make him. Fearful that that her husband is “disappearing” from their life, a woman becomes obsessed with keeping him in her sight in “The Disappearing.” “A Book of Martyrs” reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, an unsettling young woman, who seems to know a good deal more about his life than she should. A piercing and evocative collection, *Lovely, Dark, Deep* reveals an artist at the height of her creative power.

### **My Sister, My Love**

In this ambitious book, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity and idolized blonde the world came to know as Marilyn Monroe. In a voice startling, intimate, and rich, Norma Jeane tells her own story, that of an emblematic American artist—intensely conflicted and driven—who has lost her way. A powerful portrait of Hollywood’s myth and an extraordinary woman’s heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great twentieth-century American star.

## **Black Girl,/White Girl**

“Oates’ American saga captivates because it exists within an actual drama playing out across the country. *Martyrs* is a graceful and excruciating story of two families who do not live very far apart, but exist in different realities.” --USA Today, 4-star review

“Successful because [Oates] refuses to satirize or dehumanize anyone, even murderous foes of abortion. With its wrath and violence, *A Book of American Martyrs* offers this teaspoon of warmth in these troubled times: that it is possible to be wrong without surrendering your humanity.” --Los Angeles Times

“The most relevant book of Oates’s half-century-long career, a powerful reminder that fiction can be as timely as this morning’s tweets but infinitely more illuminating.” --Washington Post

A powerfully resonant and provocative novel from American master and New York Times bestselling author Joyce Carol Oates. In this striking, enormously affecting novel, Joyce Carol Oates tells the story of two very different and yet intimately linked American families. Luther Dunphy is an ardent Evangelical who envisions himself as acting out God’s will when he assassinates an abortion provider in his small Ohio town while Augustus Voorhees, the idealistic but self-regarding doctor who is killed, leaves behind a wife and children scarred and embittered by grief. In her moving, insightful portrait, Joyce Carol Oates fully inhabits the perspectives of two interwoven families whose destinies are defined by their warring convictions and squarely—but with great empathy—confronts an intractable, abiding rift in American

society. *A Book of American Martyrs* is a stunning, timely depiction of an issue hotly debated on a national stage but which makes itself felt most lastingly in communities torn apart by violence and hatred.

### **Black Water**

Four brand-new novellas by the #1 New York Times bestselling, National Book Award-winning “grand mistress of ghoulishness” (Publishers Weekly). An academic in Pennsylvania discovers a terrifying trauma from her past after inheriting a house in Cardiff, Maine from someone she has never heard of. A pubescent girl, overcome with loneliness, befriends a feral cat that becomes her protector from the increasingly aggressive males that surround her. A brilliant but shy college sophomore is distraught to discover that she’s pregnant, and the professor who takes her under his wing may not have innocent intentions. And a woman who marries into a family shattered by tragedy finds herself haunted by her predecessor’s voice, an inexplicably befouled well, and a compulsive attraction to a garage that took two lives. In these psychologically daring, chillingly suspenseful pieces, the author of *We Were the Mulvaney*s and *Blonde* writes about women facing threats past and present, once again cementing her reputation for “great intelligence and dead-on imaginative powers” (Los Angeles Times Book Review).

### **Carthage**

Winner of the National Book Award and in print for more than thirty years, it ranks as one of the most masterly portraits of postwar America ever written by a novelist. Including several new pages and text substantially revised and updated by the author, this Modern Library edition is the most current and accurate version available of Oates' seminal work. A novel about class, race, and the horrific, glassy sparkle of urban life, it chronicles the lives of the Wendalls, a family on the steep edge of poverty in the windy, riotous Detroit slums. Loretta, beautiful and dreamy and full of regret by age sixteen, and her two children, Maureen and Jules, make up Oates' vision of the American family--broken, marginal, and romantically proud. The novel's title, pointedly uncapitalized, refers to those Americans who inhabit the outskirts of society--men and women, mothers and children--whose lives many authors in the 1960s had left unexamined. Alfred Kazin called her subject "the sheer rich chaos of American life." The Nation wrote, "When Miss Oates' potent, life-gripping imagination and her skill at narrative are conjoined, as they are preeminently in them, she is a prodigious writer." In addition to the text revisions, this--new edition contains an Afterword by the author and a new Introduction by Greg Johnson, Oates' biographer and the author of two monographs on the work of Joyce Carol Oates.

### **The Sacrifice**

"A mesmerizing storyteller who seems almost unnaturally able to enter the tormented inner lives of

her characters.” —Denver Post *Black Dahlia & White Rose* is a brilliant collection of short fiction from National Book Award winner and New York Times bestselling author Joyce Carol Oates, one of the most acclaimed writers of our time. These stories, at once lyrical and unsettling, shine with the author’s trademark fascination with finding the unpredictable amidst the prosaic—from her imaginative recreation of friendship between two tragically doomed young women (Marilyn Monroe and Elizabeth Short), to the tale of an infidelity as deeply human as it is otherworldly. *Black Dahlia & White Rose* is a major offering from one of the most important artists in contemporary American literature; a superb collection that showcases Joyce Carol Oates’s ferocious energy and darkly imaginative storytelling power.

### **The Assignment**

Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her

duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

### **A Widow's Story**

The stunning, classic portrait of a powerful man's downward spiral to moral ruin Jerome "Corky" Corcorn. A money-juggling wheeler dealer, rising politico, popular man's man, and successful womanizer. It is a Memorial Day weekend, and we are about to live with him, breathe with him, and sweat with him in a nonstop marathon of mounting desperation as he tries to keep his financial empire from unraveling, his love life from shredding, and his rebellious daughter from destroying both herself and him. Seldom in fiction has a man been brought so vividly to life in all his strength and weakness, hunger and ambition, carnality and corruption. Rarely has the complex web of American society been revealed so rivetingly. And never has one of today's supreme writers, Joyce Carol Oates, written a bolder and better

novel than this mesmerizing masterpiece.

### **I'll Take You There**

The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney*s “Taut, powerfully imagined and beautifully written, *Black Water* ranks with the best of Joyce Carol Oates’s already long list of distinguished achievements. It can be read in a single afternoon, but, like every good book, it continues to haunt us.”—The New York Times Kelly Kelleher is an idealistic, twenty-six-year-old “good girl” when she meets the Senator at a Fourth of July party. In a brilliantly woven narrative, we enter her past and her present, her mind and her body as she is fatally attracted to this older man, this hero, this soon-to-be-lover. Kelly becomes the very embodiment of the vulnerable, romantic dreams of bright and brave women—drawn to the power that certain men command—at a party that takes on the quality of a surreal nightmare. One of the acknowledged masters of American fiction, Joyce Carol Oates has written a bold tour de force that parts the black water to reveal the profoundest depths of human truth.

### **Foxfire**

The lies between a husband and wife are revealed, unraveling their family in this thrilling novel that moves between the French Riviera, Switzerland, and Amagansett When Michel, a Swiss banker, discovers his wife Alice's betrayal he turns for help to a Russian

## Read Book Black Water Joyce Carol Oates

client who leads him into unknown territory, endangering not only his own life but that of Alice, and above all, his fourteen-year-old daughter, Pamela. Their charmed life--a beautiful house on the French Riviera, elegant vacations, and boarding school in Switzerland for Pamela--is not all that it seems. As the repercussions of Michel's illicit deals move closer in around them, Alice finds herself in Amagansett with her artist sister who is having a crisis of her own, while the danger circles around Pamela. Open Secrets is a suspenseful novel about relationships, family, love and the inescapable consequences of one's own actions.

### **Broke Heart Blues**

The bonds of family are tested in the wake of a profound tragedy, providing a look at the darker side of our society by one of our most enduringly popular and important writers Night Sleep Death The Stars is a gripping examination of contemporary America through the prism of a family tragedy: when a powerful parent dies, each of his adult children reacts in startling and unexpected ways, and his grieving widow in the most surprising way of all. Stark and penetrating, Joyce Carol Oates's latest novel is a vivid exploration of race, psychological trauma, class warfare, grief, and eventual healing, as well as an intimate family novel in the tradition of the author's bestselling We Were the Mulvaney.

### **A Fair Maiden**

John Reddy Heart, a handsome young heartthrob, becomes the obsession of a small town in New York State during a sensational trial after a man is murdered in his mother's house. Reprint.

### **The Accursed**

Finally returned to print in a beautiful new trade paperback edition, *American Appetites* is classic Joyce Carol Oates—a suspenseful thriller in which the happy facade of an affluent suburban couple crumbles under the weight of tragedy and scandal. For twenty-six years, Ian McCullough, a demographics researcher at a social science think tank, has been happily married to Glynnis, a successful cookbook writer and a brilliant hostess. When a drunken argument about a suspected infidelity turns physical, Ian accidentally pushes Glynnis through a plate glass window—or did she fall? Now, Glynnis is dead, Ian is charged with murder, and their American dream is shattered. And soon, in a courtroom where guilt and responsibility become two very separate issues, Ian will stand trial, fighting for his life. A sophisticated, witty, and chilling novel from the incomparable Joyce Carol Oates, *American Appetites* explores our insatiable hunger for power, love, and success, and how comfortable, privileged lives—and the course of fate—can be dramatically transformed in an instant.

### **Night. Sleep. Death. The Stars.**

"Originally published in 1990, *I Lock My Door Upon Myself* is the story of Calla, a beautiful, flame-haired,

willful girl living in rural upstate New York in the early years of the 20th century. At 17, Calla is married off to a coarse local farmer. Her chance encounter with an itinerant black water-dowser leads to a passionate, obsessive, and doomed love affair, from which she emerges a celibate recluse."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

### **Dis Mem Ber**

A bright, talented junior at Catamount College in the druggy 1970s, Gillian Brauer strives to realise more than a poet's craft in her workshop with the charismatic, anti-establishment professor Andre Harrow. For Gillian has fallen in love - with Harrow, with his aesthetic sensibility and bohemian lifestyle, with his secluded cottage, with the mystique of his imposing, russet-haired French wife, Dorcas. A sculptress, Dorcas has outraged the campus and alumnae with the crude, primitive, larger than life-sized wooden totems that she has exhibited under the motto 'We are beasts and this is our consolation'. As if mesmerised, Gillian enters the rarefied world of the Harrows. She is special, even though she knows her classmates have preceded her here. She is helpless. She is powerful. And she will learn in full the meaning of Dorcas' provocative motto . . .

### **American Appetites**

A wealthy and notorious clan, the Bellefleurs live in a region not unlike the Adirondacks, in an enormous

## Read Book *Black Water* Joyce Carol Oates

mansion on the shores of mythic Lake Noir. They own vast lands and profitable businesses, they employ their neighbors, and they influence the government. A prolific and eccentric group, they include several millionaires, a mass murderer, a spiritual seeker who climbs into the mountains looking for God, a wealthy noctambulist who dies of a chicken scratch. *Bellefleur* traces the lives of several generations of this unusual family. At its center is Gideon Bellefleur and his imperious, somewhat psychic, very beautiful wife, Leah, their three children (one with frightening psychic abilities), and the servants and relatives, living and dead, who inhabit the mansion and its environs. Their story offers a profound look at the world's changeableness, time and eternity, space and soul, pride and physicality versus love. *Bellefleur* is an allegory of *caritas* versus *cupiditas*, love and selflessness versus pride and selfishness. It is a novel of change, baffling complexity, mystery. Written with a voluptuousness and startling immediacy that transcends Joyce Carol Oates's early works, *Bellefleur* is widely regarded as a masterwork—a feat of literary genius that forces us "to ask again how anyone can possibly write such books, such absolutely convincing scenes, rousing in us, again and again, the familiar Oates effect, the point of all her art: joyful terror gradually ebbing toward wonder" (John Gardner).

## Read Book Black Water Joyce Carol Oates

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)