

Beneath Him Komal Kant

The Jerk Next DoorThe WaitressThe Indian RiversThe Bureaucracy of BeautyBeyond the CageHandbook of Twentieth-century Literatures of IndiaThe Film Buff's CatalogThe White PrisonerThe Great DelusionThe Philosophy of Rabindranath TagoreSecularism Confronts IslamSocial Sciences in PakistanReview of PathologyLike the DawnThe Delights of Learning TurkishResistance in Everyday LifeThe Tuning of the WorldFraming the JinaThe Law of CrimesArrogant PlayboyKumar ShahaniAdvances in Computing and Data SciencesThe Rough Guide to FilmPost-pop CinemaIndia's New CapitalistsSocial Transformation - Digital WayMind Without FearRivalBeneath HimThe Film BookBollywood in the Age of New Media: The Geotelevisual AestheticThe Little Book of Race and Restorative JusticeEtymological Dictionary of Latin and the other Italic LanguagesCrossroadsFalling for HadieSea SweptImpossibleKlamath DictionaryTourists and VagabondsBritish Film Directors

The Jerk Next Door

'The Delights of Learning Turkish' is a self-study course book that takes the learner from the beginner level to the intermediate level in Turkish. It is designed for English speakers, targeting adult and young adult learners; especially for those planning to settle and live in Turkey or visiting Turkey for business or pleasure. It is a comprehensive, explanatory approach to Turkish language teaching how to construct and use the language both in formal and colloquial forms with dialogues, examples, grammar points, vocabulary and exercises. It shows the grammatical structures in detail with examples, which enables the learners to make their own sentences instead of depending on off-the-shelf phrases. In the book, you can also find general information about the Turkish alphabet and Turkish language as well as notes on Turkish culture in daily life. Covering so many language points, this book is also a grammar reference that targets a wide range of audience including advanced learners. At the end of the book, you will find the keys to the exercises. There are also Turkish - English and English - Turkish glossary sections as well as Turkish proverbs and idioms added to the book with explanations.

The Waitress

Sometimes love can start with a little hate. When Sky Hudson first has a run-in with tall, dark, and handsome Nicholas Ruggarson, she wants nothing more than to throw her coffee at him. He is rude and arrogant, and she is glad she never has to set eyes on him ever again. Or so she thinks. It turns out, not only does she have to see Nick again, she also has to live with him. Hired as the new nanny to work for Nick's affluent family, she can't seem to get away from the womanizing jerk. With a hot and cold relationship, and an undeniable attraction between them, Sky might finally be the woman to break

through Nick's arrogance and discover that there is more to him than she ever imagined. If she doesn't kill him first.

The Indian Rivers

This book is about resistance in everyday life, illustrated through empirical contexts from different parts of the world. Resistance is a widespread phenomenon in biological, social and psychological domains of human cultural development. Yet, it is not well articulated in the academic literature and, when it is, resistance is most often considered counter-productive. Simple evaluations of resistance as positive or negative are avoided in this volume; instead it is conceptualised as a vital process for human development and well-being. While resistance is usually treated as an extraordinary occurrence, the focus here is on everyday resistance as an intentional process where new meaning constructions emerge in thinking, feeling, acting or simply living with others. Resistance is thus conceived as a meaning-making activity that operates at the intersection of personal and collective systems. The contributors deal with strategies for handling dissent by individuals or groups, specifically dissent through resistance. Resistance can be a location of intense personal, interpersonal and cultural negotiation, and that is the primary reason for interest in this phenomenon. Ordinary life events contain innumerable instances of agency and resistance. This volume discusses their manifestations, and it is therefore of interest for academics and researchers of cultural psychology, cultural studies, anthropology, sociology, and human development.

The Bureaucracy of Beauty

“A propulsive narrative filled with boldfaced names from business and politics. At times, it is a dishy score settler.”—The New York Times For nine years, Rajat Gupta led McKinsey & Co.—the first foreign-born person to head the world’s most influential management consultancy. He was also the driving force behind major initiatives such as the Indian School of Business and the Public Health Foundation of India. A globally respected figure, he sat on the boards of distinguished philanthropic institutions such as the Gates Foundation and the Global Fund to Fight AIDS, Tuberculosis and Malaria, and corporations, including Goldman Sachs, American Airlines, and Procter & Gamble. In 2011, to the shock of the international business community, Gupta was arrested and charged with insider trading. Against the backdrop of public rage and recrimination that followed the financial crisis, he was found guilty and sentenced to two years in jail. Throughout his trial and imprisonment, Gupta has fought the charges and maintains his innocence to this day. In these pages, Gupta recalls his unlikely rise from orphan to immigrant to international icon as well as his dramatic fall from grace. He writes movingly about his childhood losses, reflects on the challenges he faced as a student and young executive in the United States, and offers a rare inside glimpse into the elite and secretive culture of McKinsey, “the Firm.” And for the first time, he tells his side of the story in the scandal that destroyed his career and reputation. Candid, compelling, and poignant, Gupta’s memoir is much more than a courtroom drama; it is an extraordinary tale of human resilience and personal growth.

Beyond the Cage

In our era of mass incarceration, gun violence, and Black Lives Matters, a handbook showing how racial justice and restorative justice can transform the African-American experience in America. This timely work will inform scholars and practitioners on the subjects of pervasive racial inequity and the healing offered by restorative justice practices. Addressing the intersectionality of race and the US criminal justice system, social activist Fania E. Davis explores how restorative justice has the capacity to disrupt patterns of mass incarceration through effective, equitable, and transformative approaches. Eager to break the still-pervasive, centuries-long cycles of racial prejudice and trauma in America, Davis unites the racial justice and restorative justice movements, aspiring to increase awareness of deep-seated problems as well as positive action toward change. Davis highlights real restorative justice initiatives that function from a racial justice perspective; these programs are utilized in schools, justice systems, and communities, intentionally seeking to ameliorate racial disparities and systemic inequities. Chapters include: Chapter 1: The Journey to Racial Justice and Restorative Justice Chapter 2: Ubuntu: The Indigenous Ethos of Restorative Justice Chapter 3: Integrating Racial Justice and Restorative Justice Chapter 4: Race, Restorative Justice, and Schools Chapter 5: Restorative Justice and Transforming Mass Incarceration Chapter 6: Toward a Racial Reckoning: Imagining a Truth Process for Police Violence Chapter 7: A Way Forward She looks at initiatives that strive to address the historical harms against African Americans throughout the nation. This newest addition the Justice and Peacebuilding series is a much needed and long overdue examination of the issue of race in America as well as a beacon of hope as we learn to work together to repair damage, change perspectives, and strive to do better.

Handbook of Twentieth-century Literatures of India

The Film Buff's Catalog

In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

The White Prisoner

The fifty-one essays compiled in this book were written over a forty-year period by India's leading independent filmmaker. They provide new insights into a turbulent era in modern India's cultural history. Although known primarily as a filmmaker, Kumar Shahani has taught, spoken and written on a variety of subjects over this period, that include the cinema, but also

politics, aesthetics, history and psychoanalysis. In these essays Shahani addresses diverse political issues, aesthetic practice, questions of artistic freedom and censorship. There are also personal essays on filmmakers and artists including his teachers and colleagues. Shahani's often polemical positions, as they occur in several previously unpublished essays and presentations, are essential contributions to film and cultural histories of the Indian cinema as well as of the New Cinema worldwide. The book includes a comprehensive introductory essay, "Kumar Shahani Now," by Ashish Rajadhyaksha.

The Great Delusion

When Katia enrolled at Crossroads Academy she knew things weren't exactly going to be easy. The sole heir to the worlds' most powerful vampire, her presence was bound to cause a stir. But nothing could have prepared her for this. Whispers follow everywhere she goes. So does trouble. Bodies start turning up in nearby Rutland and Katia is sucked into a twisted web of danger and deceit. Haunted by nightmares she can't explain and a thirst for blood that is never sated, Katia will do whatever it takes to keep her past buried. Nothing at Crossroads is what it seems and Katia's secrets may be the darkest of them all.

The Philosophy of Rabindranath Tagore

Offering a study in the history of ideas, of design and architecture, and of cultural politics, this book converges on the issues of globalisation. It explores the development of international laws of intellectual property, ideas of design pedagogy, and competing philosophies of aesthetics.

Secularism Confronts Islam

For as long as she can remember, Addie McKay has had an intense fear of the sea-which made growing up with the Atlantic Ocean as her backyard rather difficult. But something has changed. Lately she has found herself strangely drawn to the ocean. It's as though the sea is casting a spell over her, calling out to her, and she can't help but feel that it coincides with the arrival of the mysterious stranger in town. Addie's never had a reason to step foot in the ocean until one night she's forced to dive into the salty depths. There she makes a startling discovery and exposes a hidden threat looming beneath the surface. Now, Addie knows there is more to her lifelong fear of the water than she ever imagined possible-and that it may be the only thing keeping her from being swept away by the sea.

Social Sciences in Pakistan

Review of Pathology

Like the Dawn

The Delights of Learning Turkish

From the New Adult sensation and New York Times bestselling author of Bully and Until You Madoc and Fallon. Two estranged teenagers playing games that push the boundaries between love and war... She's back. For the two years she's been away at boarding school, there was no word from her. Back when we lived in the same house, she used to cut me down during the day and then leave her door open for me at night. I was stupid then, but now I'm ready to beat her at her own game... I'm back. Two years and I can tell he still wants me, even if he acts like he's better than me. But I won't be scared away. Or pushed down. I'll call his bluff and fight back. That's what he wants, right? As long as I keep my guard up, he'll never know how much he affects me....

Resistance in Everyday Life

This dictionary forms part of the project Indo-European Etymological Dictionary, which was initiated by Robert Beekes and Alexander Lubotsky in 1991. The aim of the project is to compile a new and comprehensive etymological dictionary of the inherited vocabulary attested in the Indo-European languages, replacing the now outdated dictionary of Pokorny (1959).

The Tuning of the World

The book presents geomorphological studies of the major river basins – the Indus, Ganga and Brahmaputra and their tributaries. Besides major basins, the book explores peninsular rivers and other rivers state-by-state. All types of rivers, i.e. snow-fed, rain-fed and groundwater-fed rivers are explained together in geological framework. Rivers are lifeline and understanding of the rivers, their dynamics, science and socio-economic aspect is very important. However, different sources provide different data base for rivers. But a book which explains all major rivers of a country at a single place was not yet available. This book is the first book of its kind in the world which provides expert opinion on all major rivers of a country like India. This book complements works in these areas for the last two to three decades on major rivers of India by eminent professors and scientists from different universities, IITs and Indian research institutions. The information presented in the book would appeal to a wider readership from students, teachers to researchers and planners engaged in

developmental work and also to common people of the society concerned with awareness about rivers.

Framing the Jina

Ashton Summers is on her way to becoming the most popular girl in school and nothing-or no one-is going to stand in her way. Especially not Luca Byron, her freak neighbor, with his tattoos, loud music, and distracting green eyes. Luca Byron has three goals in life: get through high school with a low profile, make sure his garage band becomes something more than a hobby, and try to forget about his insufferable ex-best friend, Ashton, who he can't get out of his mind. The last thing Ashton and Luca want to do is rekindle their friendship, but when Ashton takes a tumble down the social ladder, Luca-with his new makeover-is the only one who can help her rise up again by pretending to be her boyfriend. At first, being together is unbearable and annoying, but things start to change as Ashton and Luca discover the real reasons they drifted apart seven years ago. Now, keeping their hands off each other seems impossible.

The Law of Crimes

This book constitutes the refereed proceedings of the First International Conference on Advances in Computing and Data Sciences, ICACDS 2016, held in Ghaziabad, India, in November 2016. The 64 full papers were carefully reviewed and selected from 502 submissions. The papers are organized in topical sections on Advanced Computing; Communications; Informatics; Internet of Things; Data Sciences.

Arrogant Playboy

A major theoretical statement by a distinguished political scholar explains why a policy of liberal hegemony is doomed to fail. It is widely believed in the West that the United States should spread liberal democracy across the world, foster an open international economy, and build international institutions. The policy of remaking the world in America's image is supposed to protect human rights, promote peace, and make the world safe for democracy. But this is not what has happened. Instead, the United States has become a highly militarized state fighting wars that undermine peace, harm human rights, and threaten liberal values at home. In this major statement, the renowned international-relations scholar John Mearsheimer argues that liberal hegemony--the foreign policy pursued by the United States since the Cold War ended--is doomed to fail. It makes far more sense, he maintains, for Washington to adopt a more restrained foreign policy based on a sound understanding of how nationalism and realism constrain great powers abroad. The Great Delusion is a lucid and compelling work of the first importance for scholars, policymakers, and everyone interested in the future of American foreign policy.

Kumar Shahani

Surveys the many regional literatures of 20th century India.

Advances in Computing and Data Sciences

This book constitutes the refereed proceedings of the 52nd Annual Convention of the Computer Society of India, CSI 2017, held in Kolkata, India, in January 2018. The 59 revised papers presented were carefully reviewed and selected from 157 submissions. The theme of CSI 2017, Social Transformation – Digital Way, was selected to highlight the importance of technology for both central and state governments at their respective levels to achieve doorstep connectivity with its citizens. The papers are organized in the following topical sections: Signal processing, microwave and communication engineering; circuits and systems; data science and data analytics; bio computing; social computing; mobile, nano, quantum computing; data mining; security and forensics; digital image processing; and computational intelligence.

The Rough Guide to Film

Mia Carrington has finally done the very thing she was destined to do all along-she's broken the curse on the Dark Elves. In order to make up for her mistake, Mia has chosen to make the ultimate sacrifice: her mortal life. The Dark Elves are now wreaking havoc on the mortal world while the Light Elves are trying to gain alliances. It seems now that Dugan has come into full power, nobody is brave enough to help defeat him, and the kingdom of Alfheimr cannot do it alone. It's up to Mia to try to persuade the other kingdoms, Raumelfr and Gautelfr, to join in their fight. Only they seem more concerned with frivolous matters-like who will rule beside Mia when she becomes Queen. Now that she has taken her place as King Alberico's rightful heir, there is no shortage of suitors seeking her hand. But her heart already belongs to somebody, despite the fact that she believes her choice has separated them forever. Mia has made her decision to be immortal and there's no turning back now, but every choice has its consequence and, like the dawn must fade into dusk, every beginning has to come to an end."

Post-pop Cinema

The Making of Modern Law: Foreign, Comparative and International Law, 1600-1926, brings together foreign, comparative, and international titles in a single resource. Its International Law component features works of some of the great legal theorists, including Gentili, Grotius, Selden, Zouche, Pufendorf, Bijnkershoek, Wolff, Vattel, Martens, Mackintosh, Wheaton, among others. The materials in this archive are drawn from three world-class American law libraries: the Yale Law Library,

the George Washington University Law Library, and the Columbia Law Library. Now for the first time, these high-quality digital scans of original works are available via print-on-demand, making them readily accessible to libraries, students, independent scholars, and readers of all ages. ++++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++++Yale Law LibraryLP3Y045210019210101The Making of Modern Law: Foreign, Comparative, and International Law, 1600-1926I, II Stamped. Bombay: The Bombay Law Reporter Office, 1921xcii, 1323 p.; 25 cmIndia

India's New Capitalists

John Cort explores the narratives by which the Jains have explained the presence of icons of Jinas (their enlightened and liberated teachers) that are worshiped and venerated in the hundreds of thousands of Jain temples throughout India. Most of these narratives portray icons favorably, and so justify their existence; but there are also narratives originating among iconoclastic Jain communities that see the existence of temple icons as a sign of decay and corruption. The veneration of Jina icons is one of the most widespread of all Jain ritual practices. Nearly every Jain community in India has one or more elaborate temples, and as the Jains become a global community there are now dozens of temples in North America, Europe, Africa, and East Asia. The cult of temples and icons goes back at least two thousand years, and indeed the largest of the four main subdivisions of the Jains are called Murtipujakas, or "Icon Worshipers." A careful reading of narratives ranging over the past 15 centuries, says Cort, reveals a level of anxiety and defensiveness concerning icons, although overt criticism of the icons only became explicit in the last 500 years. He provides detailed studies of the most important pro- and anti-icon narratives. Some are in the form of histories of the origins and spread of icons. Others take the form of cosmological descriptions, depicting a vast universe filled with eternal Jain icons. Finally, Cort looks at more psychological explanations of the presence of icons, in which icons are defended as necessary spiritual corollaries to the very fact of human embodiedness.

Social Transformation - Digital Way

Provides a deep look into the varied work and common bonds of a group of young American directors including Wes Anderson, P. T. Anderson, Sofia Coppola, Richard Kelly, Richard Linklater, and David O. Russell.

Mind Without Fear

The Appetizer Katie has lofty career aspirations that seem to change almost hourly: writer, film director, teacher,

educational psychiatrist. In the meantime, she's waiting tables and waiting for "Mr. Right" to arrive out of the blue -- which seems unlikely, considering her romantic track record is as pitiful as her job history. The Main Course Still, a girl can dream, even when she's rushing a hot plate of linguini over to the nasty customer at table six. So when gorgeous, sensitive, perfect Dan Crichton asks her out, Katie's over the moon. But once again, commitment phobia rears its ugly head and dinner turns into the Great First Date Disaster -- and Katie's ideal romance is over before the goodnight kiss. The Just Desserts Things are tough when a woman wants it all and will not settle -- and has a little trouble making up her mind. But it's about to get really complicated for the Queen of Complications. The Bill Not only is Dan coming back -- as her new boss and engaged to someone else -- but persistent Ex-Boyfriend #3 Hugh's back too, with a vengeance. And suddenly there's a lot more on her tray than even the most able food service professional could safely handle

Rival

Includes lecture in the form of an educational DVD on subject Immunology. Added lot of diagrams and flow charts to make learning interesting and easier. Several new and easy to grasp MNEMONICS have been given throughout the text. Some new topics like platelets and diabetes mellitus with expanding some of the old topics. New set of conceptual questions with detailed explanations added at the end of most of the chapters to enhance the reasoning skills and facilitate learning. Conceptual and useful information has been added in the form of shaded boxes throughout the chapter to emphasize the clinical importance of the topic being read.

Beneath Him

Entertaining recreations of soundscapes of past times and places precede a survey of methods for analyzing present-day soundscapes, distinguishing types of sound, and developing an understanding of the effects of sounds on us all.

The Film Book

PLAYBOY. Noun. A moneyed man who spends his time enjoying himself, especially one who acts irresponsibly or is sexually promiscuous. Synonyms: ladies man, philanderer, womanizer. See Also: Beckham King. BECKHAM KING. Noun. Synonyms: None. Vanity wrapped in arrogance and tied with a wicked-intentioned bow. Obnoxiously attractive. Wildly talented in the sack. Everything a girl could want in a one-night stand. Don't ask him to commit. Don't expect a phone call. You only get one night. And God forbid you're the one girl deemed worthy of a reprise Because you won't stand a chance. When an arrogant playboy's mind is set, there's abso-f*cking-lutely no changing it.

Bollywood in the Age of New Media: The Geo-televisual Aesthetic

****JASMINE**** MMA champ, Cameron 'K.O.' Jackson, is the embodiment of every woman's dream man. He's smart, tall, dark, and handsome, with a bad boy twist. The only problem is, this Prince Charming doesn't talk. That's right. He acknowledges he can, he just doesn't. The night I met him, his beauty turned my brain to mush. Then, he kissed me, and my world tilted on its axis. He was a distraction, something I didn't need being twenty-two years old and pre-med. Besides, I had no business even thinking about a violent MMA fighter, so I walked away with no intention of seeing him again. Apparently, he had other plans. He tracked me down, and I brushed all my objections aside, diving head first into a relationship because he intrigued me. As I get to know him, I learn he's not the psychotic killer I thought he was, but the more I'm with him, it seems the less I know. He's a conundrum - scary fighter and gentle giant; public figure, private man. Mystery surrounds him and no one is more curious than I am. Well, you know the saying - 'curiosity killed the cat'. Cameron's world is dangerous, and I'm about to learn firsthand. When it breaks down my door, will he be able to save me? *****REVISED EDITION - AUGUST 2016*****

The Little Book of Race and Restorative Justice

This wasn't the first time Galabin Boevski felt oppressed. He had suffered the atrocious legacy of communism and the lack of support that a talented athlete like him should otherwise expect from his motherland. It had been a week since his arrest. He'd spent a night in the jail of Sao Paulo's airport, then transferred to another Brazilian prison for temporary detention. Now he was in Itai, a prison for foreigners, full of people from all over the world. His memories kept rushing in and he kept going over the unfortunate events over and over. What went wrong? He spent his first night in jail with 1500 prisoners who were serving their sentences there - murderers, rapists, fraudsters and thieves, but the majority of them people like him - accused of drug trafficking. "I'm not a mule," he thought, "I am Galabin Boevski. Legendary weightlifter and Olympic champion, not a criminal!" based on a true story ----- Galabin Boevski is a complicated figure and weightlifting is a complex sport, filled with intrigue and drama. On the stage, the bar does not lie. You either lift it or not. Behind the scenes, however, as *The White Prisoner: Galabin Boevski's Secret Story* makes plain, it can be an enormous struggle not just to become Olympic champion but to stay on top. Alan Abrahamson, bestselling author I read the entire volume in two days. I could not put it down. The plot lines leading up to what would hopefully reveal the final athletic and legal outcomes of Boevski were compelling. Mr. Georgiev has done a master job of story telling. One that will provide a much need insight into the psyches, personalities and foibles of star weightlifters and their coaches. Bob Takano, coach and author of *Olympic weightlifting* It's quite a fascinating story, with quite a bit of drama, as well as elements of tragedy. I found it to be a very gripping and compelling read. Daniel Rosen, author of *Dope: A History of Performance Enhancement in Sports from the Nineteenth Century to Today* *The White Prisoner* provides a rare glimpse into the world of Bulgarian weightlifting-chronicling the development of Olympic gold medalist, world champion and world record holder Galabin

Boevski, and how things went awry: first in weightlifting and then in Brazil. If you are a weightlifting fan, this is a must-read book, and if you want to be introduced to a gritty world and a universal sport you might never have known existed, you will also want to dive into *The White Prisoner*. Randall J. Strossen, Ph.D. , Founder & President, IronMind Enterprises, Inc.

Etymological Dictionary of Latin and the other Italic Languages

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from *Quixote* (1614) to Orhan Pamuk's *Snow* (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

Crossroads

Single, lacking cooking skills, and too awkward to function, Isla Matthews is content to spend her nights alone, and her days struggling to keep her cute little flower shop afloat. That is until a super-hot, Australian man shows up naked in her front yard-- her new neighbor, Leo Wayland. An irritating, free spirit with no boundaries, Leo eats her food, uses her hot water, and, worst of all, saunters around shirtless, causing her to have all kinds of inappropriate thoughts about him. But as much as Leo rubs her the wrong way, Isla can't deny that he is filling up her lonely nights with his annoying smirks, making her laugh again, and daring her to change, one day at a time. Maybe, just maybe, Leo Wayland is exactly the smoldering intervention Isla needs to get her life back on track.

Falling for Hadie

Sea Swept

Running away from his old life in New York City, Lincoln Bracks ends up in the small town of Statlen, Iowa. He isn't interested in making friends or getting to know anyone. He just wants to keep his head down and disappear amongst the crowd. That was the plan anyway, until he meets Hadie Swinton. Nursing a broken heart and the realization that the boy she's loved her entire life isn't Prince Charming, Hadie is set against ever falling for the same type of guy again. But when

new boy, Lincoln, arrives in town, she discovers that this is easier said than done. Hadie assumes that Lincoln is a typical arrogant jock-he is good-looking, confident and charming-but when he doesn't do anything she expects him to, she is intrigued by him against her better judgment. There is definitely more to Lincoln than just a pretty face, but Lincoln is hiding something that he doesn't want anybody to discover because when they do, they will never look at him the same again. Falling in love was the last thing Lincoln wanted to do, so how will he convince himself to fall out of it? Recommended for mature readers aged 17+ due to language and sexual content.

Impossible

This study tracks the evolution of 'Bollywood style' in popular Indian cinema between 1991 and 2004. In addressing the social, political and economic implications of this cinematic revolution, Basu finds the frontier of modernisation in the subcontinent today and explains how some features of Bollywood can actually be connected to conservative Brahminical imaginations of class, caste, or gender hierarchies. This comprehensive account of present-day India caught between brave new silicon valleys and farmer suicides will appeal to academics and students alike across a broad range of disciplines, including film, cultural and postcolonial studies.

Klamath Dictionary

The Nobel Prize winner, Rabindranath Tagore (1861-1941) - 'the Indian Goethe', as Albert Schweitzer called him - was not only the foremost poet and playwright of modern India, but one of its most profound and influential thinkers. Kalyan Sen Gupta's book is the first comprehensive introduction to Tagore's philosophical, socio-political and religious thinking. Drawing on Rabindranath's poetry as well as his essays, and against the background theme of his deep sensitivity to the holistic character of human life and the natural world, Sen Gupta explores the wide range of Tagore's thought. His idea of spirituality, his reflections on the significance of death, his educational innovations and his relationship to his great contemporary, Gandhi, are among the topics that Sen Gupta discusses - as are Tagore's views on marriage, his distinctive understanding of Hinduism, and his prescient concerns for the natural environment. The author does not disguise the tensions to be found in Tagore's writings, but endorses the great poet's own conviction that these are tensions resolvable at the level of a creative life, if not at that of abstract thought.

Tourists and Vagabonds

The denunciation of fundamentalism in France, embodied in the law against the veil and the deportation of imams, has shifted into a systematic attack on all Muslims and Islam. This hostility is rooted in the belief that Islam cannot be

integrated into French and, consequently, secular and liberal-society. However, as Olivier Roy makes clear in this book, Muslim intellectuals have made it possible for Muslims to live concretely in a secularized world while maintaining the identity of a "true believer." They have formulated a language that recognizes two spaces: that of religion and that of secular society. Western society is unable to recognize this process, Roy argues, because of a cultural bias that assumes religious practice is embedded within a specific, traditional culture that must be either erased entirely or forced to coexist in a neutral, multicultural space. Instead, Roy shows that new forms of religiosity, such as Islamic fundamentalism and Christian evangelicalism, have come to thrive in post-traditional, secular contexts precisely because they remain detached from any cultural background. In recognizing this, Roy recasts the debate concerning Islam and democracy. Analyzing the French case in particular, in which the tension between Islam and the conception of Western secularism is exacerbated, Roy makes important distinctions between Arab and non-Arab Muslims, hegemony and tolerance, and the role of the umma and the sharia in Muslim religious life. He pits Muslim religious revivalism against similar movements in the West, such as evangelical Protestantism and Jehovah's Witnesses, and refutes the myth of a single "Muslim community" by detailing different groups and their inability to overcome their differences. Roy's rare portrait of the realities of immigrant Muslim life offers a necessary alternative to the popular specter of an "Islamic threat." Supporting his arguments with his extensive research on Islamic history, sociology, and politics, Roy brilliantly demonstrates the limits of our understanding of contemporary Islamic religious practice in the West and the role of Islam as a screen onto which Western societies project their own identity crisis.

British Film Directors

British national cinema has produced an exceptional track record of innovative, creative and internationally recognised filmmakers, amongst them Alfred Hitchcock, Michael Powell and David Lean. This tradition continues today with the work of directors as diverse as Neil Jordan, Stephen Frears, Mike Leigh and Ken Loach. This concise, authoritative volume analyses critically the work of 100 British directors, from the innovators of the silent period to contemporary auteurs. An introduction places the individual entries in context and examines the role and status of the director within British film production. Balancing academic rigour with accessibility, *British Film Directors* provides an indispensable reference source for film students at all levels, as well as for the general cinema enthusiast. Key features include: * A complete list of each director's British feature films. * Suggested further reading on each filmmaker. * A comprehensive career overview, including biographical information and an assessment of the director's current critical standing. * 10 B&W illustrations.

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