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Broken Places

“From its gripping opening pages...Life Sentences may be the most absorbing, entertaining mystery published in the last year.” —Boston Globe
USA Today calls Laura Lippman, “A writing powerhouse,” and Life Sentences powerfully confirms it. Past and present, truth and memory collide in this searing novel from a New York Times bestselling author whose novels have won virtually every major prize bestowed for crime fiction—from the Edgar® to the Anthony to the Agatha to the Nero Wolfe Award. As she did in her blockbuster What the Dead Know, Lippman takes a brief hiatus from her popular series character, Baltimore p.i. Tess Monaghan, to tell a riveting story of deceptions and dangerously fragile truths that People magazine says, “Succeeds brilliantly.”

And When She Was Good

The series that started it all! The maestro of pulse-pounding suspense delivers an explosive new white-knuckle thriller featuring deputy U.S. Marshal Tim Rackley -- a lawman driven by honor, morality, and a thirst for justice. The leader of one of the country's most violent biker gangs, Den Laurey should have been behind bars. But thanks to a daring escape on an L.A. freeway, several deputy marshals are dead and Laurey is riding free. Rackley, back on the Service's warrant squad, is in hot pursuit of the outlaw and his ruthless gang -- with a media whirlwind and the entire Los Angeles law-enforcement community driving him. Just when Laurey is within his grasp, circumstances force Rackley to let him go -- with devastating results. A few miles up the road, a sheriff's deputy is attacked: Tim's pregnant wife, Dray. Driven by guilt, Tim vows to hunt Laurey down -- a search that will lead him into a dark world of deception and lies, a world of criminals and undercover cops, drugs and mutilation. And the key to the violent puzzle lies in the discarded corpses of women -- women for whom Tim must seek justice when no one else will. With the stakes rising, Tim must unravel a horrifying secret and confront a deadly terror that reaches from the back alleys of Mexico to the poppy fields of Afghanistan and threatens to explode on the dark streets

of L.A.

An Impartial Witness

New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic *Baltimore Blues*—becomes involved in a complicated investigation that will force her to question her loyalties. “Chilling, insightful, and edge-of-your seat exciting.”—USA Today For Tess Monaghan, the unsolved murder of a young federal prosecutor is nothing more than a theoretical problem, one of several cases to be deconstructed in her new gig as a consultant to the local newspaper. But it becomes all too tangible when her boyfriend, Crow, brings home a young street kid who's a juvenile con artist and who doesn't even realize he holds an important key to the sensational homicide. Tess agrees to protect the boy's identity no matter what, especially when one of his friends is killed in what appears to be a case of mistaken identity. But as she soon discovers, her ethical decision to protect him has dire consequences. And with federal agents determined to learn the boy's name at any cost, Tess finds out just how far even official authorities will go to get what they want. It isn't long before Tess finds herself facing felony charges. To make matters worse, Crow has gone into hiding with his young protégé. So Tess can't deliver the kid to investigators even if she wants to. Now her only recourse is to get to the heart of the sordid and deadly affair while they're all still free and still breathing.

No Good Deeds

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

Faking It

A skeptical Lou Norton of the Los Angeles police department investigates increasingly compelling parallels between the suspicious suicide of a teenage girl and the unsolved murder Lou's sister. By the author of *A Quiet Storm*. 30,000 first printing.

Song Yet Sung

A once-fashionable now fading resort hotel. A spinster aunt living in the attic. Dirt roads that lead to dead ends. A house full of secrets and old, dusty furnishings, uninhabited for almost half a century. A twelve-year-old girl with a passion for double-

chocolate ice-cream sodas, and decaying lake-fronts, and an obsession with the death by drowning of another young girl, forty years before. Hotel Paradise is a delicate yet excruciating view of the pettiness and cruelty of small town America. It is a look at the difficult decisions a young girl must make on her way to becoming an adult and the choices she must make between right and wrong, between love and truth, between life and death.

The Baltimore Book

New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she's back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre's lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters' well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn't sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most.

The Godwulf Manuscript

When a paleoanthropologist mysteriously disappears in the remote upper regions of the Pamir Mountains in Tajikistan, two of his former students, once lovers and now competitors, set off in search of him. Along the way, they make an astounding discovery: a remnant band of Neanderthals, the ancient rivals to Homo sapiens, live on. The shocking find sparks a struggle that replays a conflict from thirty thousand years ago and delves into the heart of modern humanity.

Front Page Fatality

New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic Baltimore Blues—must protect an up-and-coming Hollywood actress, but when murder strikes on a

TV set, the unflappable PI discovers everyone's got a secret. "[A] welcome addition to Tess Monaghan's adventures and an insightful look at the desperation that drives those grasping for a shot at fame and those who will do anything to keep it."—San Francisco Chronicle When private investigator Tess Monaghan literally runs into the crew of the fledgling TV series Mann of Steel while sculling, she expects sharp words and evil looks, not an assignment. But the company has been plagued by a series of disturbing incidents since its arrival on location in Baltimore: bad press, union threats, and small, costly on-set "accidents" that have wreaked havoc with its shooting schedule. As a result, Mann's creator, Flip Tumulty, the son of a Hollywood legend, is worried for the safety of his young female lead, Selene Waites, and asks Tess to serve as her bodyguard. Tumulty's concern may be well founded. Recently, a Baltimore man was discovered dead in his home, surrounded by photos of the beautiful—if difficult—aspiring star. In the past, Tess has had enough trouble guarding her own body. Keeping a spoiled movie princess under wraps may be more than she can handle since Selene is not as naive as everyone seems to think, and instead is quite devious. Once Tess gets a taste of this world of make-believe—with their vanities, their self-serving agendas, and their remarkably skewed visions of reality—she's just about ready to throw in the towel. But she's pulled back in when a grisly on-set murder occurs, threatening to topple the wall of secrets surrounding Mann of Steel as lives, dreams, and careers are scattered among the ruins.

The Prey

The brilliant anatomist Dr. Thomas Silkstone returns in Tessa Harris's vivid and compelling mystery series set in 1780s London. . . It is not just the living who are prey to London's criminals and cutpurses. Corpses, too, are fair game--dug up from fresh graves and sold to unscrupulous men of science. Dr. Thomas Silkstone abhors such methods, but his leading rival, Dr. John Hunter, has learned of the imminent death of eight-foot-tall Charles Byrne, known as the "Irish Giant," and will go to any lengths to obtain the body for his research. Thomas intends to see that Byrne is allowed to rest in peace. Yet his efforts are complicated by concern for his betrothed, Lady Lydia Farrell, who breaks off their engagement without explanation. When Dr. Hunter is implicated in the horrific murder of a young castrato, Thomas must determine how far the increasingly erratic surgeon will go in the name of knowledge. For as Thomas knows too well, the blackest hearts sometimes go undetected--and even an unblemished façade can hide terrifying secrets. . . Praise for The Anatomist's Apprentice "Densely plotted. . . We await--indeed, demand--the sequel." --The New York Times Book Review "An absorbing debut. . . Harris has more than a few tricks up her sleeve and even veteran armchair puzzle solvers are likely to be surprised." --Publishers Weekly "Smart misdirection and time-period appropriate medical details make for a promising start to a new series. A strong choice for readers of Ariana Franklin and Caleb Carr." --Library Journal "CSI meets the Age of Reason with a well-drawn, intriguing cast of characters, headed by the brilliant Dr. Thomas Silkstone. Full of twists and turns, Tessa Harris's debut mystery can confound the most adept reader. Vivid details pulled me right into the world of early forensic sleuthing. A page turner!" --Karen Harper "Intricate forensic details and a host of intriguing characters drive

the story. The author will have you flipping the pages at each unexpected turn in the plot. . .an absorbing read with a shocking twist at the end." --Historical Novel Reviews "Tessa Harris has delivered a deftly plotted debut. Just when you think the puzzle is solved, she reveals yet another surprising twist which leaves you marveling at her ingenuity." --Carol Carr, author of *India Black* and *The Widow of Windsor*

A READING GROUP GUIDE Discussion Questions

1. What are the parallels between the powerful physicians in the novel and the multinational drug companies of today?
2. How does Thomas develop as a character in this, the second book in the series?
3. Does the course of the War of Independence affect any attitudes toward Thomas in this book?
4. Anatomists in the eighteenth century found corpses so hard to come by that they were forced to turn to grave robbers for a regular supply. Nowadays, more people donate their bodies to science. Would you?
5. Should organ donation be made compulsory?
6. Freak shows have long been considered an affront to human dignity, but in an age with little social welfare, what was the alternative for the severely disabled?
7. Charles Byrne and Count Boruwlaski both have major disabilities but are treated in very different ways. Why is this so, and how would they be treated today?
8. How far do revelations about Lydia's past go to explain her submissive character?
9. Was John Hunter a medical visionary or an evil obsessive?
10. Charles Byrne's skeleton remains on display in the Hunterian Museum in London to this day. Should he be given a proper burial?

What the Dead Know

New York Times bestselling author of the Spenser series of crime thrillers - Book 1 in the series - "The toughest, funniest, wisest, private eye in the field these days." - Houston Chronicle

Spenser earned his degree in the school of hard knocks, so he is ready when a Boston university hires him to recover a rare, stolen manuscript. He is hardly surprised that his only clue is a radical student with four bullets in his chest. The cops are ready to throw the book at the pretty blond coed whose prints are all over the murder weapon but Spenser knows there are no easy answers. He tackles some very heavy homework and knows that if he doesn't finish his assignment soon, he could end up marked "D" -- for dead.

The Most Dangerous Thing

This original anthology of noir fiction set in Maryland's Charm City includes new stories by David Simon, Laura Lippman, Jim Fusilli, and more. As fans of the HBO series *The Wire* have known for years, Baltimore is home to a rich and diverse underworld that is matched by an equally rich and diverse literary tradition. This is the city where Dashiell Hammett worked as a Pinkerton agent. It's also where Zelda Fitzgerald came for psychiatric treatment. In this sterling collection of noir fiction, some of Baltimore's best authors "confront the full irony that is Charm City, a place where you can go from the leafy beauty of the North Side neighborhoods to the gutted ghettos of the West Side in less than twenty minutes, then find your way to the revamped Inner Harbor in another ten" (Laura Lippman, from the introduction). *Baltimore Noir* includes brand-

new stories by David Simon, Laura Lippman, Tim Cockey, Rob Hiaasen, Robert Ward, Sujata Massey, Jack Bludis, Rafael Alvarez, Marcia Talley, Joseph Wallace, Lisa Respers France, Charlie Stella, Sarah Weinman, Dan Fesperman, Jim Fusilli, and Ben Neihart.

Neanderthal

Until her paper, the Baltimore Star, crashed and burned, Tess Monaghan was a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news and points to Rock as the likely murderer. But trying to prove her friend's innocence could prove costly to Tess -- and add her name to that infamous ever-growing list.

After I'm Gone

Join the world of New York Times bestselling author Laura Lippman's Tess Monaghan in the Shamus and Anthony Award-winning fourth book in the acclaimed series *In Big Trouble*. Tess Monaghan has learned the hard way how to survive on the streets of Baltimore—first as a fearless investigative reporter and lately as a PI. But a new case is about to take her way out of her element. What begins with a tantalizing shard of a newspaper headline—"In Big Trouble"—above a photograph of an old boyfriend will end far away in another world, where people dress and talk differently . . . and rich people's games can have lethal consequences. Here where the sun is merciless—and curiosity can kill faster than a rattler's bite—Tess is going to have to confront her past and, hopefully, live to tell about it. For the answers she seeks about a man she thought she knew may be somehow linked to a murderer who two-steps to a very deadly drummer.

In Big Trouble

Thirty years ago two sisters disappeared from a shopping mall. Their bodies were never found and those familiar with the case have always been tortured by these questions: How do you kidnap two girls? Who—or what—could have lured the two sisters away from a busy mall on a Saturday afternoon without leaving behind a single clue or witness? Now a clearly disoriented woman involved in a rush-hour hit-and-run claims to be the younger of the long-gone Bethany sisters. But her involuntary admission and subsequent attempt to stonewall investigators only deepens the mystery. Where has she been? Why has she waited so long to come forward? Could her abductor truly be a beloved Baltimore cop? There isn't a shred of

evidence to support her story, and every lead she gives the police seems to be another dead end—a dying, incoherent man, a razed house, a missing grave, and a family that disintegrated long ago, torn apart not only by the crime but by the fissures the tragedy revealed in what appeared to be the perfect household. In a story that moves back and forth across the decades, there is only one person who dares to be skeptical of a woman who wants to claim the identity of one Bethany sister without revealing the fate of the other. Will he be able to discover the truth?

The Dead Shall Not Rest

Mackenzie "Max" Miller has a problem. Her parents have arrived in town for a surprise visit, and if they see her dyed hair, tattoos, and piercings, they just might disown her. Even worse, they're expecting to meet a nice wholesome boyfriend, not a guy named Mace who has a neck tattoo and plays in a band. All her lies are about to come crashing down around her, but then she meets Cade. Cade moved to Philadelphia to act and to leave his problems behind in Texas. So far though, he's kept the problems and had very little opportunity to take the stage. When Max approaches him in a coffee shop with a crazy request to pretend to be her boyfriend, he agrees to play the part. But when Cade plays the role a little too well, they're forced to keep the ruse going. And the more they fake the relationship, the more real it begins to feel. The hot new, New Adult title from New York Times bestselling author of *Losing It*, Cora Carmack.

Life Sentences

"There is nothing like a golden retriever. I know, I know, it's a big planet with a lot of wonderful things, but golden retrievers are the absolute best. Mine is named Tara . . . The only problem she has ever caused is that I spend so much time with her in the mornings that I am almost invariably late for work." Whether dueling with new forensics or the local old boys' network, irreverent defense attorney Andy Carpenter always leaves them awed with his biting wit and winning fourth-quarter game plan. But Andy prefers the company of his best friend, Tara, to the people he encounters in the courtroom. Tara, a golden retriever, is clearly smarter than half the lawyers who clog the courts of Passaic County. However, just as it seems Andy has everything figured out, his dad, New Jersey's legendary ex-D.A., drops dead in front of him at a game in Yankee Stadium. The shocks pile on as he discovers his dad left him with two unexpected legacies: a fortune of \$22 million that Andy never knew existed . . . and a murder case with enough racial tinder to burn down City Hall. Struggling to serve justice and bring honor to his father, Andy must dig up some explosive political skeletons—and an astonishing family secret that can close his case (and his mouth) for good.

Hush Hush

When two rookie cops are killed in a suspicious crash near Richmond, Virginia, crime reporter Nichelle Clarke is sent in to investigate.

Galaxy's Most Wanted

New York Times bestselling author Laura Lippman, a journalist for many years, collects here her recent essays exploring motherhood as an older mom, her life as a reader, her relationships with her parents, friendship, and other topics that will resonate with a large audience. Her voice is wry and relatable, her takes often surprising. Meet the Woman Behind the Books... In this collection of new and previously published essays, New York Times bestselling author Laura Lippman offers her take on a woman's life across the decades. Her childhood and school years, her newspaper career, her experiences as a novelist—Lippman finds universal touchstones in an unusual life that has as many twists as her award-winning crime fiction. Essays include: · Men Explain The Wire to Me · Game of Crones · My Life as a Villainess · My Father's Bar · The 31st Stocking These candid essays offer long-time readers insight into the experiences that helped Lippman become one of the most successful crime novelists of her generation.

The Crack Cocaine Diet

In the early summer of 1917, Bess Crawford is charged with escorting a convoy of severely wounded soldiers from the trenches of France to England. Among them is a young pilot, burned beyond recognition, who carries a photograph of his wife pinned to his tunic. But later, in a crowded railway station, Bess sees the same woman bidding a heart-wrenching farewell to a departing officer, clearly not her husband. Back on duty in France, Bess is shocked to discover the wife's photograph in a newspaper accompanying a plea from Scotland Yard for information about her murder, which took place on the very day Bess witnessed that anguished farewell. Granted leave to speak with the authorities, Bess very quickly finds herself entangled in a case of secrets and deadly betrayal in which another life hangs in the balance, and her search for the truth could expose her to far graver dangers than those she faces on the battlefield.

Open and Shut

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the “extravagantly gifted” (Chicago Tribune) New York Times bestselling author, delivers “one of her best novels ” (Washington Post)—a modern twist on To Kill a Mockingbird. Scott Turow writes in the New York Times, “Wilde Lake is a real success.” Luisa “Lu” Brant is the newly elected state's attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of

racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She's going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn't she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn't want to know the whole truth?

Charm City

Staying in a borrowed Malibu beach house while her best-selling novel is made into a Hollywood film, Rowan Smith, a former FBI agent haunted by her past, finds her life becoming a nightmare when a dismembered body is found in Colorado, a victim who bears an all too striking resemblance to a character in her novel. Original.

Wilde Lake

Her mission on behalf of Oscar Wilde, her discovery of Marie Antoinette's Zone of Diamonds, her capture of a murderer in Bohemia, her insights into Bram Stoker's tea party, and her battle with Sherlock Holmes, all demonstrate the genius of Miss Irene Adler, the beautiful and mysterious American opera singer. Reissue.

Troubleshooter

Kriminalroman. I Chicago bliver en ung venstreorienteret student myrdet, og V.I. Warshawski, som modvilligt inddrages i sagen, opdager, at bagmændene har forbindelser til et forsikringselskab, fagbevægelsen og mafiaen.

My Life as a Villainess

"This year's Gone Girl."—Harlan Coben A Boston Globe Best Book of 2018 | A Sun-Sentinel Best Mystery Book of 2018 | A Crime Reads Best Novel of 2018 His Scandal Her Secret From New York Times bestselling author Alafair Burke, a stunning domestic thriller in the vein of Behind Closed Doors and The Woman in Cabin 10—in which a woman must make the impossible choice between defending her husband and saving herself. When Angela met Jason Powell while catering a dinner party in East Hampton, she assumed their romance would be a short-lived fling, like so many relationships between

locals and summer visitors. To her surprise, Jason, a brilliant economics professor at NYU, had other plans, and they married the following summer. For Angela, the marriage turned out to be a chance to reboot her life. She and her son were finally able to move out of her mother's home to Manhattan, where no one knew about her tragic past. Six years later, thanks to a bestselling book and a growing media career, Jason has become a cultural lightning rod, placing Angela near the spotlight she worked so carefully to avoid. When a college intern makes an accusation against Jason, and another woman, Kerry Lynch, comes forward with an even more troubling allegation, their perfect life begins to unravel. Jason insists he is innocent, and Angela believes him. But when Kerry disappears, Angela is forced to take a closer look—at both the man she married and the woman she chose not to believe. This much-anticipated follow-up to Burke's Edgar-nominated *The Ex* asks how far a wife will go to protect the man she loves: Will she stand by his side, even if he drags her down with him?

Fadeaway Girl

Named one of the Most Anticipated Books of 2018 by Bustle, Popsugar, Wall Street Journal, Entertainment Weekly, Seattle Times, Book Riot, LitHub, BookPage, and Paperback Paris. "Every time Laura Lippman comes out with a new book, I get chills because I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and *Sunburn* is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain's masterpieces *The Postman Always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, *Sunburn* is a tantalizing modern noir from the incomparable Laura Lippman.

Baltimore Blues

Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing, I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the

lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette “Bambi” Gottschalk at a Valentine’s Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi’s comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she’s left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto “Sandy” Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

Good Night, Mr. Holmes

“Powerful....A gripping tale that is a mystery only in the same sense as To Kill a Mockingbird was....Brilliant, insightful, moving.” —Chicago Sun-Times There are excellent reasons why New York Times bestselling author Laura Lippman has won the Edgar®, Agatha, Anthony, Nero Wolfe, and every other major award the mystery genre has to offer. To the Power of Three is just one of those reasons. Lippman’s brilliant and disturbing tale of three inseparable high school girlfriends in an affluent Baltimore suburb who share dark secrets literally until death, To the Power of Three is this “writing powerhouse” (USA Today), who has “exploded the boundaries of the mystery genre to become one of the most significant social realists of our time” (Madison Smartt Bell) operating at the very top of her game. Not merely crime fiction, but fiction that gets to the deep psychological, emotional, and human roots of a terrible crime, Lippman’s novel is one that will not be easily forgotten—a must read for fans of Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben

Sunburn

The acclaimed New York Times bestselling author returns with a new stand-alone novel—a powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life. I'd Know You Anywhere Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his

execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside. An edgy, utterly gripping tale of psychological manipulation that will leave readers racing to the final page, *I'd Know You Anywhere* is a virtuoso performance from acclaimed, award-winning author Laura Lippman that is sure to be her biggest hit yet.

The Wife

For waitress and cub reporter Emma Graham, tragedy defines where she lives. Spirit Lake, La Porte, and Lake Noir have been held in thrall by intertwined crimes: the murders of Mary-Evelyn Devereau, Rose Queen, and Fern Queen; the supposed kidnapping of a four-month-old baby from the Belle Ruin hotel twenty years previously; and, most recently, the attack on Emma. And with the arrival of an unexpected visitor and a drifter, it looks like the bad times have only begun

I'd Know You Anywhere LP

As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Winkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list. As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Winkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose

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Indemnity Only

New York Times bestselling author Laura Lippman has been hailed as one of the best crime fiction writers in America today, winning virtually every major award in the genre. The author of the enormously popular series featuring Baltimore P.I. Tess Monaghan as well as three critically lauded stand-alone novels, Lippman now turns her attention to short stories—and reveals another level of mastery. Lippman sets many of the stories in this sterling anthology, *Hardly Knew Her*, in familiar territory: her beloved Baltimore, from downtown to its affluent suburbs, where successful businessmen go to shocking lengths to protect what they have or ruthlessly expand their holdings, while dissatisfied wives find murderous ways to escape their lives. But Lippman is also unafraid to travel—to New Orleans, to an unnamed southwestern city, and even to Dublin, the backdrop for the lethal clash of two not-so-innocents abroad. Tess Monaghan is here, in two stories and a profile, aligning herself with various underdogs. And in her extraordinary, never-before-published novella, *Scratch a Woman*, Lippman takes us deep into the private world of a high-priced call girl/madam and devoted soccer mom, exploring the mystery of what may, in fact, be written in the blood. Each of these ingenious tales is a gem—sometimes poignant, sometimes humorous, always filled with delightfully unanticipated twists and reversals. For people who have yet to read Lippman, get ready to experience the spellbinding power of "one of today's most pleasing storytellers, hailed for her keen psychological insights and her compelling characterizations," (San Diego Union-Tribune), who has "invigorated the crime fiction arena with smart, innovative, and exciting work" (George Pelecanos). As for longtime devotees of her multiple award-winning novels, you'll discover that you hardly know her.

Every Secret Thing

On a summer night in Portland, Oregon, violence erupts at a Little League game -- and attorney Ami Vergano watches in horror as the quiet, gentle artist she recently befriended does the unexpected and unthinkable . . . In a cheap motel room in Washington, D.C., Vanessa Kohler -- ex-mental patient, supermarket tabloid reporter, and estranged daughter of a powerful general running for president -- views a news broadcast of the bizarre incident and believes she's found the only witness to a deadly conspiracy. Caught between a possible madwoman and a confessed mass murderer, between reality and delusion,

Ami races to unearth the terrible truth about dark events that may or may never have happened twenty years earlier in a secluded cabin on Lost Lake.

Land of Shadows

Cass Raines - a former cop turned private investigator. But has she got what it takes to catch a murderer? When Cass Raines took a bullet in the line of duty, it wasn't injury that saw her quit the police but the cover up for an incompetent colleague that followed. Now, the Chicago PD has one less African-American woman on the force and Cass is the head of a one-woman private investigation agency. When her close friend Father Ray asks Cass to look into a recent spate of vandalism at his church, she readily agrees. But only hours later she's horrified to discover his murdered body in the church confessional, and another dead man nearby. The lead detective assigned to the case is all too ready to dismiss it as an interrupted burglary gone awry - just another statistic in a violent city. But Cass's instincts tell her otherwise, and badge or no badge, she intends to see justice done. The first in a series of compulsive crime novels featuring an unforgettable lead character. Perfect for fans of Ian K. Smith, Sue Grafton and the Cormoran Strike novels. Praise for Tracy Clark 'This street-smart first mystery boasts great characterization and a terrific new protagonist. Get this writer on your radar now.' Booklist 'Unforgettable. . . . Distinctive, vividly written characters lift this promising debut. Readers will be eager for the sequel.' Publishers Weekly, STARRED REVIEW 'Clark's kickoff to an exciting new character-driven series explores the dynamics between a black investigator and a white world in a story ripped from the headlines.' Kirkus Reviews 'Clark's compelling, suspenseful, and action-packed debut introduces a dogged, tough African American woman investigator who is complex and courageous and surrounded by a family of fascinating misfits. Fans of Sue Grafton's Kinsey Millhone or Sara Paretsky's V.I. Warshawski will welcome Cass Raines to their ranks.' Library Journal, STARRED REVIEW

Baltimore Noir

Baltimore has a long, colorful history that traditionally has been focused on famous men, social elites, and patriotic events. The Baltimore Book is both a history of "the other Baltimore" and a tour guide to places in the city that are important to labor, African American, and women's history. The book grew out of a popular local bus tour conducted by public historians, the People's History Tour of Baltimore, that began in 1982. This book records and adds sites to that tour; provides maps, photographs, and contemporary documents; and includes interviews with some of the uncelebrated people whose experiences as Baltimoreans reflect more about the city than Francis Scott Key ever did. The tour begins at the B&O Railroad Station at Camden Yards, site of the railroad strike of 1877, moves on to Hampden-Woodbury, the mid-19th century cotton textile industry's company town, and stops on the way to visit Evergreen House and to hear the narratives of ex-slaves. We travel to Old West Baltimore, the late 19th-century center of commerce and culture for the African American

community; Fells Point; Sparrows Point; the suburbs; Federal Hill; and Baltimore's "renaissance" at Harborplace. Interviews with community activists, civil rights workers, Catholic Workers, and labor union organizers bring color and passion to this historical tour. Specific labor struggles, class and race relations, and the contributions of women to Baltimore's development are emphasized at each stop. Author note: Elizabeth Fee is Professor in the Department of Health Policy and Management of The Johns Hopkins University School of Hygiene and Public Health. Linda Shopes is Associate Historian at the Pennsylvania Historical and Museum Commission. Linda Zeidman is Professor of History and Economics at Essex Community College.

Love Is Not Enough

Vowing never to love again after a disastrous marriage, corporate event planner Kendall Chase finds herself attracted to contractor Ben Whitaker, but when she decides to take a chance on him, a dangerous misunderstanding threatens to tear them apart. Original.

To the Power of Three

Aliens Attack! When science camp buddies Kevin, Warner, Tara, and TJ summon alien life to earth, they quickly find out that not all extraterrestrials come in peace. Can they stop an alien takeover and save the world in time to win the Invention Convention? John Kloepper, author of the popular *Zombie Chasers* books, has done it again. *Galaxy's Most Wanted* is full of sidesplitting descriptions; a fast-paced, silly plot; a cast of diverse and endearing characters; and a slew of creepy-crawly aliens oozing off the page. With out-of-this-world black-and-white illustrations by Nick Edwards throughout, the first book in this new series is going to blast off! Meet the Characters: Kevin: Science genius. Physics, biology, chemistry, you name it, Kevin can do it. He's the brains of the operation, leader of the crew. Warner Reed: Kevin's best friend and resident cool dude. He's the guy to see if you've got a 2 a.m. junk food craving—but you'll pay top dollar for his top secret stash. Tara Swift: Not only is Tara supersmart and great at building things out of next to nothing, she's also in an all-girl punk band and the best drummer in the universe. (It's true—just ask her.) TJ Boyd: Computer problems? He's your man. TJ's a regular computer-programming prodigy. He's not much of a talker, though. Word around the campfire is that he damaged his voice box in a botched robotics experiment.

Hotel Paradise

From critically acclaimed, multiple-award winner Laura Lippman comes a riveting story of love and murder, guilt and innocence. Two little girls banished from a neighborhood birthday party find an abandoned stroller with an infant inside on

an unfamiliar Baltimore street. What happens next is shocking and terrible, causing the irreparable devastation of three separate families. Seven years later, Alice Manning and Ronnie Fuller, now eighteen, are released from “kid prison” to begin their lives over again. But the secrets swirling around the original crime continue to haunt the parents, the lawyers, the police, and all the adults in Alice and Ronnie’s lives. And now another child has disappeared, under freakishly similar circumstances.

Another Thing to Fall

“One of the best novelists around, period.” —Washington Post “Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (What the Dead Know, Life Sentences, I’d Know You Anywhere, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman’s beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they’ve each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

Lost Lake

Already praised as “a writing powerhouse” (USA Today) and “among the select group of novelists who have invigorated the crime fiction arena with smart, innovative, and exciting work” (George Pelecanos), New York Times bestseller Laura Lippman is constantly sending reviewers back to their thesauruses in search of new and greater accolades. Her brilliant stand-alone novel, *And When She Was Good*, only reinforces the fact that she stands tall among today’s bestselling elite—including Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben (who raves, “I love her books!”) Based on her acclaimed, multi-award-nominated short story “Scratch a Woman,” *And When She Was Good* is the powerfully gripping, intensely emotional story of a suburban madam, a convicted murderer whose sentence is about to be overturned, and the child they will both do anything to keep. Lippman has already won virtually every prize the mystery genre has to offer—the Edgar®, Anthony, Agatha, and Nero Wolfe Awards, to name but a few. They’ll now have to invent a few new awards just to keep up with her.

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