

Atlantic World Study Guide Answers

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Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? In *Christian Slavery*, Katharine Gerbner contends that religion was fundamental to the development of both slavery and race in the Protestant Atlantic world. Slave owners in the Caribbean and elsewhere established governments and legal codes based on an ideology of "Protestant Supremacy," which excluded the majority of enslaved men and women from Christian communities. For slaveholders, Christianity was a sign of freedom, and most believed that slaves should not be eligible for conversion. When Protestant missionaries arrived in the plantation colonies intending to convert enslaved Africans to Christianity in the 1670s, they were appalled that most slave owners rejected the prospect of slave conversion. Slaveholders regularly attacked missionaries, both verbally and physically, and blamed the evangelizing newcomers for slave rebellions. In response, Quaker, Anglican, and Moravian missionaries articulated a vision of "Christian Slavery," arguing that Christianity would make slaves hardworking and loyal. Over time, missionaries increasingly used the language of race to support their arguments for slave conversion. Enslaved Christians, meanwhile, developed an alternate vision of Protestantism that linked religious conversion to literacy and freedom. *Christian Slavery* shows how the contentions between slave owners, enslaved people, and missionaries transformed the practice of Protestantism and the language of race in the early modern Atlantic world.

The Longman Textbook Reader with Answers

A reference manual for all immigrants looking to become citizens This pocket study guide will help you prepare for the naturalization test. If you were not born in the United States, naturalization is the way that you can voluntarily become a US citizen. To become a naturalized U.S. citizen, you must pass the naturalization test. This pocket study guide provides you with the civics test questions and answers, and the reading and writing vocabulary to help you study. Additionally, this guide contains over fifty civics lessons for immigrants looking for additional sources of information from which to study. Some topics include: · Principles of American democracy · Systems of government · Rights and representation · Colonial history · Recent American history · American symbols · Important holidays · And dozens more topics!

World History

Questions the origin, meaning and cultural importance of keeping one day a week holy through an exploration of ritual, religious law and the communitarian way of life in our modern, workaholic, increasingly secular world.

The Shallows: What the Internet Is Doing to Our Brains

NEW YORK TIMES BESTSELLER * "From The New Yorker's beloved cultural critic comes a bold,

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unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."--Esquire "A whip-smart, challenging book."--Zadie Smith * "Jia Tolentino could be the Joan Didion of our time."--Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK * NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review * Time * Chicago Tribune * The Washington Post * NPR * Variety * Esquire * Vox * Elle * Glamour * GQ * Good Housekeeping * The Paris Review * Paste * Town & Country * BookPage * Kirkus Reviews * BookRiot * Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should

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become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa, The African: Written by Himself

England's seventeenth-century colonial empire in North America and the Caribbean was created by migration. The quickening pace of this essential migration is captured in the London port register of 1635, the largest extant port register for any single year in the colonial period and unique in its record of migration to America and to the European continent. Alison Games analyzes the 7,500 people who traveled from London in that year, recreating individual careers, exploring colonial societies at a time of emerging viability, and delineating a world sustained and defined by migration. The colonial travelers were bound for the major regions of English settlement--New England, the Chesapeake, the West Indies, and Bermuda--and included ministers, governors, soldiers, planters, merchants, and members of some major colonial dynasties--Winthrops, Saltonstalls, and Eliots. Many of these passengers were indentured servants. Games shows that however much they tried, the travelers

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from London were unable to recreate England in their overseas outposts. They dwelled in chaotic, precarious, and hybrid societies where New World exigencies overpowered the force of custom. Patterns of repeat and return migration cemented these inchoate colonial outposts into a larger Atlantic community. Together, the migrants' stories offer a new social history of the seventeenth century. For the origins and integration of the English Atlantic world, Games illustrates the primary importance of the first half of the seventeenth century.

Life: The Science of Biology Study Guide

Olaudah Equiano was an influential African advocate of abolishing the slave trade in Britain during the late 18th century. This is his memoir.

Copper Sun

In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on the fundamental flaws in the American system - one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware.

Migration and the Origins of the English Atlantic World

The study guide bridges all course components and

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lists the learning objectives of each of the course units. Each chapter corresponds directly to one of the 13 course units. The first two chapters provide essential background on the series themes, including general history and geography. The succeeding 10 chapters follow the progression of the television series, expanding on the material covered in the programs and providing cross-references for textbook assignments. The final unit sums up the main points presented in the television course and reviews students' knowledge. Each chapter of the study guide begins with a brief unit summary, followed by a list of critical thinking questions that address the learning objectives and an overview that integrates the program with the readings. In addition, each study guide chapter includes a glossary of key English, Spanish, and Portuguese words, with pronunciations, learning objectives, self-test questions and references to books, films, and other activities.

The Coddling of the American Mind

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the

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crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

The Overstory: A Novel

Over 300 questions (and Answers) are included in this study guide to help you prepare for the AP World History exam.

The Two Princes of Calabar

The British Atlantic World, 1500-1800

Explores the tremendous discoveries historical archaeologists have made about English life in the Americas during the seventeenth century.

An Archaeology of the English Atlantic World, 1600 - 1700

Captures the essential political, cultural, social, and economic developments that shaped the black experience.

Between the World and Me

Something is going wrong on many college campuses in the last few years. Rates of anxiety, depression, and suicide are rising. Speakers are shouted down. Students and professors say they are walking on eggshells and afraid to speak honestly. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: what doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths are incompatible with basic psychological principles, as well as ancient wisdom from many cultures. They interfere with healthy development. Anyone who embraces these untruths—and the resulting culture of safetyism—is less likely to become an autonomous adult able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to produce these untruths. They situate the conflicts on campus in the context of America's rapidly rising political polarization, including a rise in hate crimes and off-campus provocation. They explore changes in childhood including the rise of fearful parenting, the decline of unsupervised play, and the new world of social media that has engulfed teenagers in the last decade. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to

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live, work, and cooperate across party lines.

Puritan Family and Community in the English Atlantic World

NEW YORK TIMES BESTSELLER • “The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States . . . nothing less than the most important book that I have read this year.”—Lawrence O’Donnell

How did we get here? In this sweeping, eloquent history of America, Kurt Andersen shows that what’s happening in our country today—this post-factual, “fake news” moment we’re all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we’ve never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. Fantasyland could not appear at a

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more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE “This is a blockbuster of a book. Take a deep breath and dive in.”—Tom Brokaw “[An] absorbing, must-read polemic . . . a provocative new study of America’s cultural history.”—Newsday “Compelling and totally unnerving.”—The Village Voice “A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their beards.”—The Guardian “This is an important book—the indispensable book—for understanding America in the age of Trump.”—Walter Isaacson, #1 New York Times bestselling author of Leonardo da Vinci

Fantasyland

New York Times bestseller • Finalist for the Pulitzer Prize “This is a book to shake up the world.” —Ann Patchett
Nicholas Carr’s bestseller *The Shallows* has become a foundational book in one of the most important debates of our time: As we enjoy the internet’s bounties, are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media.

History of Western Civilization

This bold, innovative book promises to radically alter our understanding of the Atlantic slave trade, and the depths of its horrors. Stephanie E. Smallwood offers a penetrating look at the process of enslavement from its African origins through the Middle Passage and into the American slave market. *Saltwater Slavery* is animated by deep research and gives us a graphic experience of the slave trade from the vantage point of the slaves themselves. The result is both a remarkable transatlantic view of the culture of enslavement, and a painful, intimate vision of the bloody, daily business of the slave trade.

The Knowledge Gap

Cities and the Circulation of Culture in the Atlantic World

Stolen from her village, sold to the highest bidder, fifteen-year-old Amari has only one thing left of her own -- hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and living in a beautiful village, she could not have imagined everything could be taken away from her in an instant. But when slave traders invade her village and brutally murder her entire family, Amari finds herself dragged away to a slave ship headed to the Carolinas, where she is bought by a plantation owner and given to his son as a birthday present. Survival seems all that Amari can hope for. But then

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an act of unimaginable cruelty provides her with an opportunity to escape, and with an indentured servant named Polly she flees to Fort Mose, Florida, in search of sanctuary at the Spanish colony. Can the illusive dream of freedom sustain Amari and Polly on their arduous journey, fraught with hardship and danger?

Good Wives, Nasty Wenches, and Anxious Patriarchs

This book provides a much-needed comparative approach to the history of cities by investigating the dissemination of cultural forms between cities of the Atlantic world. The contributors attend to the various forms and norms of cultural representation in Atlantic history, examining a wealth of diverse topics such as the Portuguese Atlantic; the Spanish Empire; Guy Fawkes and the conspiratorial rhetoric of slaves; Albert-Charles Wulffleff and the Parc-Musée of Dakar; and the writings of Jane Austen, Alexis de Tocqueville, Benjamin Franklin, and others. By interpreting Atlantic urban history through sustained attention to customs and representational forms, an international group of nine contributors demonstrate the power of culture in the making of Atlantic urban experience, even as they acknowledge the harsh realities of economic history.

The Topeka School

"Empires and Encounters presents information on different aspects of human life in all parts of the world from the period 1350 to 1750. In the first centuries of

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that period people of different parts of the world were not only culturally different but also knew little or even nothing of each other. The Incas for instance had no idea of the existence of Europeans or Africans and vice versa. Inside large regions of the world, however, political interaction, as well as economic and cultural exchange, had been going on for many centuries and was during this period increasing in intensity because this was a time of worldwide empire-building. The chapters of the book examine Eurasia between Japan and Russia; the Ottoman and Iranian Empires of the Muslim world; Mughal India and the trading world of the Indian Ocean; the multicolored world of maritime Southeast Asia and Oceania; and the continents on both sides of the Atlantic under the growing impact of Europe. Europe at this time had no privileged power position, but it did enjoy a special role in establishing regular maritime interaction across the Atlantic and worldwide between the five macro-regions of the globe. The European world economy, based upon the silver of Spanish America, initiated modern globalization"--Provided by publisher.

Trick Mirror

A penetrating look at the geographical framework of the contemporary world using the geographic perspective and geography's spatial terminology to investigate the globe's great geographic regions. Features complete, balanced and in-depth coverage of human culture, historical, physical and economic geography along with the very latest developments and implications. As in previous editions, this one

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contains outstanding illustrative materials including over 200 detailed maps.

The Four Voyages of Christopher Columbus

In 1767, two "princes" of a ruling family in the port of Old Calabar, on the slave coast of Africa, were ambushed and captured by English slavers. The princes were themselves slave traders who were betrayed by African competitors--and so began their own extraordinary odyssey of enslavement. Their story, written in their own hand, survives as a rare firsthand account of the Atlantic slave experience. Sparks made the remarkable discovery of the princes' correspondence and has managed to reconstruct their adventures from it.

Caribbean Slavery in the Atlantic World

The British role in the shaping of the African diaspora was central: the British carried more Africans across the Atlantic than any other nation and their colonial settlements in the Caribbean and North America absorbed vast numbers of Africans. The crops produced by those slaves helped to lay the foundations for Western material well-being, and their associated cultural habits helped to shape key areas of Western sociability that survive to this day. Britain was also central in the drive to end slavery, in her own possessions and elsewhere in the world. Making the Black Atlantic presents a coherent story of Britain's role in the African diaspora, its origins,

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progress, and transformation.

Christian Slavery

Americas: Study Guide

NEW YORK TIMES BESTSELLER • From the veteran political journalist and 60 Minutes correspondent, a deep dive into the history, evolution, and current state of the American presidency—and how we can make the job less impossible and more productive. “This is a great gift to our sense of the actual presidency, a primer on leadership.”—Ken Burns

Imagine you have just been elected president. You are now commander-in-chief, chief executive, chief diplomat, chief legislator, chief of party, chief voice of the people, first responder, chief priest, and world leader. You’re expected to fulfill your campaign promises, but you’re also expected to solve the urgent crises of the day. What’s on your to-do list? Where would you even start? What shocks aren’t you thinking about? The American presidency is in trouble. It has become overburdened, misunderstood, almost impossible to do. “The problems in the job unfolded before Donald Trump was elected, and the challenges of governing today will confront his successors,” writes John Dickerson. After all, the founders never intended for our system of checks and balances to have one superior Chief Magistrate, with Congress demoted to “the little brother who can’t keep up.” In this eye-opening book, John Dickerson writes about presidents in history such a Washington,

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Lincoln, FDR, and Eisenhower, and in contemporary times, from LBJ and Reagan and Bush, Obama, and Trump, to show how a complex job has been done, and why we need to reevaluate how we view the presidency, how we choose our presidents, and what we expect from them once they are in office. Think of the presidential campaign as a job interview. Are we asking the right questions? Are we looking for good campaigners, or good presidents? Once a candidate gets the job, what can they do to thrive? Drawing on research and interviews with current and former White House staffers, Dickerson defines what the job of president actually entails, identifies the things that only the president can do, and analyzes how presidents in history have managed the burden. What qualities make for a good president? Who did it well? Why did Bill Clinton call the White House “the crown jewel in the American penal system”? The presidency is a job of surprises with high stakes, requiring vision, management skill, and an even temperament. Ultimately, in order to evaluate candidates properly for the job, we need to adjust our expectations, and be more realistic about the goals, the requirements, and the limitations of the office. As Dickerson writes, “Americans need their president to succeed, but the presidency is set up for failure. It doesn’t have to be.”

The Rise and Fall of the Plantation Complex

The Longman Textbook Reader enables instructors to supplement their main textbook with sample chapters

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drawn from college textbooks. Six full textbook chapters drawn various disciplines offer students more practice with actual college material and prepare them for readings they will encounter in later semesters. Each chapter includes additional comprehension quizzes, critical thinking questions, and group activities to help students develop schema and to reinforce their learning.

U.S. History

Puritan Family and Community in the English Atlantic World examines the dynamics of marriage, family and community life during the "Great Migration" through the microhistorical study of one puritan family in 1638 Rhode Island. Through studying the Verin family, a group of English non-conformists who took part in the "Great Migration", this book examines differing approaches within puritanism towards critical issues of the age, including liberty of conscience, marriage, family, female agency, domestic violence, and the role of civil government in responding to these developments. Like other nonconformists who challenged the established Church of England, the Verins faced important personal dilemmas brought on by the dictates of their conscience even after emigrating. A violent marital dispute between Jane and her husband Joshua divided the Providence community and resulted, for the first time in the English-speaking colonies, in a woman's right to a liberty of conscience independent of her husband being upheld. Through biographical sketches of the founders of Providence and engaging with puritan

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ministerial and prescriptive literature and female-authored petitions and pamphlets, this book illustrates how women saw their place in the world and considers the exercise of female agency in the early modern era. Connecting migration studies, family and community studies, religious studies, and political philosophy, *Puritan Family and Community in the English Atlantic World* will be of great interest to scholars of the English Atlantic World, American religious history, gender and violence, the history of New England, and the history of family.

History of Western Civilization I

No gamble in history has been more momentous than the landfall of Columbus's ship the *Santa Maria* in the Americas in 1492 - an event that paved the way for the conquest of a 'New World'. The accounts collected here provide a vivid narrative of his voyages throughout the Caribbean and finally to the mainland of Central America, although he still believed he had reached Asia. Columbus himself is revealed as a fascinating and contradictory figure, fluctuating from awed enthusiasm to paranoia and eccentric geographical speculation. Prey to petty quarrels with his officers, his pious desire to bring Christian civilization to 'savages' matched by his rapacity for gold, Columbus was nonetheless an explorer and seaman of staggering vision and achievement.

The Inquisition in New Spain, 1536-1820

Kathleen Brown examines the origins of racism and

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slavery in British North America from the perspective of gender. Both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in Virginia. But the rise of racial slavery also transformed gender relations, including ideals of masculinity. In response to the presence of Indians, the shortage of labor, and the insecurity of social rank, Virginia's colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women. This practice, along with making slavery hereditary through the mother, contributed to the cultural shift whereby women of African descent assumed from lower-class English women both the burden of fieldwork and the stigma of moral corruption. Brown's analysis extends through Bacon's Rebellion in 1676, an important juncture in consolidating the colony's white male public culture, and into the eighteenth century. She demonstrates that, despite elite planters' dominance, wives, children, free people of color, and enslaved men and women continued to influence the meaning of race and class in colonial Virginia.

The Hardest Job in the World

This text was the first edited collection on the burgeoning history of the early modern Atlantic world and has had a huge impact on the many fields of Atlantic Studies. This second edition features two new essays on science and global history respectively, as

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well as a revised Introduction and updated guides to further reading.

Saltwater Slavery

A new edition of Philip Curtin's classic work on the history of the plantations.

Geography, Study Guide

The guide offers clearly defined learning objectives, summaries of key concepts, references to Life and to the student Web/CD-ROM, and review and exam-style self-test questions with answers and explanations.

Making the Black Atlantic

From the award-winning author of *10:04* and *Leaving the Atocha Station*, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's "most discerning, ambitious, innovative, and timely novel to date." Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the

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Ioner Darren Eberheart--who is, unbeknownst to Adam, his father's patient--into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

AP World History Quiz (Questions and Answers)

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Empires and Encounters

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#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free

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ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Preparing for the United States Naturalization Test

Laboring Women

The Inquisition! Just the word itself evokes, to the modern reader, endless images of torment, violence, corruption, and intolerance committed in the name of Catholic orthodoxy and societal conformity. But what do most people actually know about the Inquisition, its ministers, its procedures? This systematic, comprehensive look at one of the most important Inquisition tribunals in the New World reveals a surprisingly diverse panorama of actors, events, and ideas that came into contact and conflict in the central arena of religious faith. Edited and annotated

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by John F. Chuchiak IV, this collection of previously untranslated and unpublished documents from the Holy Office of the Inquisition in New Spain provides a clear understanding of how the Inquisition originated, evolved, and functioned in the colonial Spanish territories of Mexico and northern Central America. The three sections of documents lay out the laws and regulations of the Inquisition, follow examples of its day-to-day operations and procedures, and detail select trial proceedings. Chuchiak's opening chapter and brief section introductions provide the social, historical, political, and religious background necessary to comprehend the complex and generally misunderstood institutions of the Inquisition and the effect it has had on societal development in modern-day Mexico, Guatemala, El Salvador, Nicaragua, and Honduras. Featuring fifty-eight newly translated documents, meticulous annotations, and trenchant contextual analysis, this documentary history is an indispensable resource for anyone seeking to understand the Inquisition in general and its nearly three-hundred-year reign in the New World in particular.

Reversing Sail

When black women were brought from Africa to the New World as slave laborers, their value was determined by their ability to work as well as their potential to bear children, who by law would become the enslaved property of the mother's master. In *Laboring Women: Reproduction and Gender in New World Slavery*, Jennifer L. Morgan examines for the

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first time how African women's labor in both senses became intertwined in the English colonies. Beginning with the ideological foundations of racial slavery in early modern Europe, *Laboring Women* traverses the Atlantic, exploring the social and cultural lives of women in West Africa, slaveowners' expectations for reproductive labor, and women's lives as workers and mothers under colonial slavery. Challenging conventional wisdom, Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies, the organization of slave labor, and the nature of slave community and resistance. Taking into consideration the heritage of Africans prior to enslavement and the cultural logic of values and practices recreated under the duress of slavery, she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers, and shows how, given these distinctions, their situation differed considerably from that of enslaved men. Telling her story through the arc of African women's actual lives—from West Africa, to the experience of the Middle Passage, to life on the plantations—she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life. Presenting a highly original, theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery, *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women.

The Sabbath World

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For abstracts see: Caribbean Abstracts, no. 11,
1999-2000 (2001); p. 103.

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