

# **An Uninvited Ghost A Haunted Guesthouse Mystery 2 Ej Copperman**

The Hostess with the GhostessGhouls Just Haunt to  
Have FunThe UninvitedAmerica's Most Haunted  
HotelsBones Behind the WheelElsewhereThe  
Amityville HorrorThe Haunting of Hill HouseThe  
Message in the Haunted MansionNight of the Living  
DeedThe UninvitedReal Ghosts, Restless Spirits, and  
Haunted PlacesAmmie, Come HomeInspector  
SpecterThe Haunted ScreenThe Sallie House  
HauntingA-Haunting We Will GoUninvitedChance of a  
GhostHAUNTED SPIRITThe Haunted ScreenA Haunted  
Love StoryBlessed Are the WickedGhost in the  
WindThe Thrill of the HauntSpouse on Haunted  
HillTrue HauntingAn Open SpookGive Up the  
GhostGhostly EncountersThe Mammoth Book of  
Haunted House StoriesThe UninvitedThe Ghost and  
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Wild Ghost ChaseHaunted HomelandThe Uninvited

## **The Hostess with the Ghostess**

Phantom footsteps pace the stairs at the Myrtles  
Plantation. A seductive spirit tugs on the sheets at the  
Copper Queen. Ghost children whisper and giggle at  
the Kehoe House. Journey into the mysterious world of  
haunted hotels, where uninvited guests roam the  
halls, supernatural sounds ring throughout the rooms,  
and chills run along the spines of those who dare to

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check in for the night. Join Jamie Davis Whitmer, author of *Haunted Asylums, Prisons, and Sanatoriums*, as she explores some of the most haunted hotels across the United States. From the Jerome Grand Hotel in Arizona to the Palmer House in Minnesota, each hotel is discussed in great detail, covering everything from the building's history and legends to first-hand accounts of spooky sounds and smells, ghost sightings, EVP sessions, and more. You'll also find photos, travel information, and everything else you need to plan your own visit to these iconic hotels.

### **Ghouls Just Haunt to Have Fun**

It begins as a lark -- a harmless diversion initiated by Washington, D.C., hostess Ruth Bennett as a means of entertaining her visiting niece, Sara. But the séance conducted in Ruth's elegant Georgetown home calls something back; something unwelcome and palpably evil. Suddenly Sara is speaking in a voice not her own, transformed into a miserable, whimpering creature so unlike her normal, sensible self. No tricks or talismans will dispel the malevolence that now plagues the inhabitants of this haunted place -- until a dark history of treachery, lust, and violence is exposed. But the cost might well be the sanity and the lives of the living.

### **The Uninvited**

Barry Award-winning author E. J. Copperman is back with the tenth hilarious installment in his national bestselling *Haunted Guesthouse* mysteries. *Haunted*

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Guesthouse proprietress Alison Kerby and her ghostly guest detective, Paul, “auto” know better than to dig into the case of a long-buried sedan and its now-skeletal driver. Innkeeper Alison Kerby is determined to keep her mind, body, and soul focused on bringing high-spirited hospitality to her lodgers at the Haunted Guesthouse. She simply has no time for any more murder investigations, no matter what Paul Harrison, her resident ghost detective, says. But this time, the mystery comes looking for Alison. Workers unearth a 1977 Lincoln Continental buried in the sand behind Alison’s guesthouse—and they discover a skeleton still belted in behind the steering wheel. Paul, of course, is on the cold case—to the extent that a ghostly gumshoe can be—but Alison is still determined not to do the incorporeal investigator’s legwork. Not this time. But her new husband Josh is intrigued, and he offers to help Paul poke into the case of the cold Continental. Uh-ohhas Josh caught the investigation bug? It’s a harsh wake-up call for a harried businesswoman who’d thought she’d told the detective life to hit the road. What can go wrong? How about everything? As Alison dodges stray bullets, discovers a gun in the guesthouse, and reluctantly probes a decades-old murder that turns out to be shockingly relevant even today, her specter inspector tries to keep her spirits up. But as she searches for the key to unlock the case, is Alison headed for her final check-out? Make a reservation to find out in *Bones Behind the Wheel*, the tenth fun-filled Haunted Guesthouse mystery from national bestselling author E. J. Copperman.

## **America's Most Haunted Hotels**

When Mark Spencer and his family moved into the beautiful old Allen House in Monticello, Arkansas, they were aware of its notorious reputation for being haunted. According to local lore, the troubled spirit of society belle Ladell Allen, who had mysteriously committed suicide in the master bedroom in 1948, still roamed the grand historic mansion. Yet, Mark remained skeptical—until he and his family began encountering faceless phantoms, a doppelganger spirit, and other paranormal phenomena. Ensuing ghost investigations offered convincing evidence that six spirits, including Ladell, inhabited their home. But the most shocking event occurred the day Mark followed a strange urge to explore the attic and found, crammed under a floorboard, secret love letters that touchingly depict Ladell Allen’s forbidden, heart-searing romance—and shed light on her tragic end. This haunting true ghost story includes several photographs of the Allen House.

## **Bones Behind the Wheel**

"The eighth 'Haunted guesthouse' novel"--Acknowledgments.

## **Elsewhere**

In an all-new novella in E.J. Copperman’s “funny, charming, and thoroughly enjoyable” (Spinetingler Magazine) series, the storm of the century bears down on the haunted guesthouse, and stirs up a gale

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of memories for a troubled ghost. Haunted guesthouse owner Alison Kerby may have only recently discovered her ability to communicate with ghosts, but for her mother Loretta, it's been a lifelong gift. As Alison prepares her Jersey Shore guesthouse for what promises to be a huge storm, Loretta helps out by tackling a different issue when the winds blow in an unexpected visitor: the ghost of Sgt. Robert Elliot. His request? Help him find the POW bracelet from the Vietnam War that bears his name. But no sooner does Elliot make his appeal than he suddenly disappears, cutting off contact, and leaving Loretta to wonder why here? Why now? And why the vanishing act? The answers begin to materialize when Alison's lone remaining guest shows up unwittingly holding a clue to the case—on his wrist. A coincidence? Hardly. And Loretta has good reason to believe that the sergeant's spirit has a secret he's yet to share. Something he's been holding on to for more than forty years. Something he's dying to put to rest. Includes a preview of the next Haunted Guesthouse Mystery, *The Thrill of the Haunt* Praise for the series: "[For] fans of Charlaine Harris."—Julia Spencer-Fleming

### **The Amityville Horror**

Alison Kerby's haunted guesthouse business is thriving, but when two deaths land on her doorstep, she'll have to think fast before someone else checks out for good. Original. 20,000 first printing.

### **The Haunting of Hill House**

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Solving a murder way too close to home, Alison Kerby can't catch a break. If Alison Kerby really wanted peace and quiet, she never should have opened the Haunted Guesthouse. The Jersey Shore lodge's latest polter-guest is Richard Harrison, the recently murdered brother of long-time resident ghost PI Paul Harrison. Alas, a beyond-the-grave brotherly reunion is nowhere in the foreseeable future—phantasmal Paul left the guesthouse months ago for parts unknown, and for all her ghost-whispering prowess, Alison has no idea how to find him. And she's going to need Paul, because Richard's isn't the only murder still unsolved. Richard, a lawyer in life, tells Alison that he had been working the case of a woman accused of murdering her stepfather. When Richard got too close to the truth, he was permanently silenced. Now, as Alison searches for Paul, she gets a creeping sensation that the murderer doesn't appreciate her snooping around. If she doesn't succeed in her hunt, she has the feeling that she'll be the next to haunt the house. Raise your spirits with *The Hostess With the Ghostess*, the latest installment of Barry Award-winning author E. J. Copperman's national bestselling Haunted Guesthouse mysteries.

### **The Message in the Haunted Mansion**

Phantom PI Paul Harrison from the national bestselling Haunted Guesthouse mysteries returns with a tale of his own in a house full of ghosts, secrets, and spectacular oceanside views... Three years ago in a large Victorian house on the Jersey Shore in the town of Harbor Haven, fledgling private investigator Paul

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and his client, Maxie Malone, were murdered. Since then, recent divorcee and reluctant ghost whisperer Alison Kerby and her 10-year-old daughter Melissa have moved in and converted the place to a guesthouse, where Maxie and Paul are now checked in for an eternity and ready to solve any case that comes their way—or at least spook the guests (who love it). Alison's got a lot on her plate at the moment, however, so when Paul discovers the three-hundred-year-old ghost of a small boy in the house, he decides not to involve her in the case. The boy, named Eagle of the Sun, says he's searching for his missing mother. Paul's happy to help Eagle of the Sun find her, though something about the boy's story doesn't add up. But why would a lost little ghost lie? Includes a preview of the next Haunted Guesthouse Mystery, *Chance of a Ghost*, available February 2013

### **Night of the Living Deed**

The latest in a paranormal cosy series about single mum and ghost-whisperer Alison Kerby, who runs a guesthouse haunted by a private detective who needs her help solving cases. The ghost of 1960s English rock star Vance McTiernan needs Alison and Paul to investigate the death of his daughter. Reports say she died from a drug overdose, but Vance thinks she was murdered. After her alleged killer is found dead, Alison and Paul must act quickly before someone else finds a stairway to heaven.

### **The Uninvited**

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Expanded and with great new stories, this is the biggest and best anthology of ghostly hauntings ever. Over 40 tales of visitation by the undead - from vengeful and violent spirits, set on causing harm to innocent people tucked up in their homes, to rarer and more kindly ghosts, returning from the grave to reach out across the other side. Yet others entertain desires of a more sinister bent, including the erotic. This new edition includes a selection of favourite haunted house tales chosen by famous screen stars Boris Karloff, Peter Cushing and Christopher Lee. Plus a top ranking list of contributors that includes Stephen King, Bram Stoker, Ruth Rendell, and James Herbert - all brought together by an anthologist who himself lives in a haunted house. Stories include: Something unspeakable lurks in a Connecticut apartment closet, in Stephen King's 'The Boogeyman'; An Irish castle holds something truly horrifying in wait, in 'The Whistling Room' by William Hope Hodgson; The lecherous old ghost of a Georgian country house eyes up his latest tenant, in Norah Lofts' 'Mr Edward'; An ancient mansion on a shelf of rock previously occupied by a doomed castle, in 'In Letters of Fire' by Gaston Le Roux; The hunter is hunted in James Herbert's tale of nineteenth-century country mansion, 'The Ghost Hunter'; Psychic phenomena and poltergeists, avenging spirits and phantom lovers - curl up and read on, but never imagine you are safe from a visit

### **Real Ghosts, Restless Spirits, and Haunted Places**

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Nancy Finds Mischief, Mystery, and Danger -- All Under One Roof! Nancy, Bess, and George have joined the Drews' housekeeper, Hannah Gruen, on a trip to San Francisco. They have come at the invitation of Hannah's friend Rose Green, who has asked their help in renovating a charming old Victorian mansion. But there may be other, uninvited guests as well: visitors from the pastspirits who want the place all to themselves. Nancy suspects that there is another force at work -- greed. According to legend, a fortune in long-lost gold is hidden on the property, and someone is determined to take it. But in a house full of trapdoors and secret tunnels, falling glass and suspicious fires, finding the truth won't be easy. One misstep, and Nancy won't stand a ghost of a chance!

### **Ammie, Come Home**

"24 year old ed Becker purchases a house for himself and his expecting wife; a two-flat apartment building, which would allow them to live in one apartment and rent the other. What Ed doesn't know, is that there are already tenants residing in this building that he cannot evict Skeptical and street-smart, Ed has a difficult time coming to the realization that this apartment is home to the paranormal. As tensions begin to build between his spouse and himself, he attributes the stress to the new lifestyle they had accumulated, as both property owners and new parents. Coupled with the efforts of working long hours and restoring a dilapidated home, Ed ignores the unusual happenings that have no viable explanation. And what happens when something that

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wants to be noticed goes unacknowledged? Things escalate Read this hauntingly true story, of one of the earliest televised exorcisms in the nation, brought to the forefront by NBC. Interviewed and reported by nationally known news correspondent, Carole Simpson, and conducted by nationally known psychic Joseph DeLouise and exorcist, Rev. William Derl-Davis. Go behind the scenes of the known history of this truly haunted home--one that shattered the dreams of a young couple, and the family that can never leave it."--P. [4] of cover.

### **Inspector Specter**

Lesbian characters, stories, and images were barred from onscreen depiction in Hollywood films from the 1930s to the 1960s together with all forms of "sex perversion." Through close readings of gothics, ghost films, and maternal melodramas addressed to female audiences, *Uninvited* argues that viewers are "invited" to make lesbian "inferences."

### **The Haunted Screen**

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse

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and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

### **The Sallie House Haunting**

Past and present collide when a secret from the 1920s wreaks havoc on Marlow House. Walt struggles to remember what he may have forgotten before it's too late.

### **A-Haunting We Will Go**

Just when she thought she'd seen everything... Detective Lieutenant Anita McElone is one of Harbor Haven's finest. She's also a hard-boiled ghost skeptic. So when she shows up on the doorstep of Alison Kerby's Haunted Guesthouse to ask for supernatural help in solving the murder of her former partner, it's hard to tell which woman is more flabbergasted. But McElone is dead serious, so Alison promises to help in any way she can—even asking her resident ghosts, Paul and Maxie, for help with the case. As Paul's spirit source reveals some troubling information about the deceased detective, Alison wrestles with what to tell McElone. First, though, she has to find her...because the lieutenant has suddenly disappeared.

### **Uninvited**

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Realtor Joan Freeboard, trying to dispel the title mansion's creepy reputation, arranges for a psychic, a parapsychologist and a noted author to move into Elsewhere with her and declare it ghost-free. Isolated by a storm from civilization, they become absorbed by the house and its growing sense of strangeness; exploring its secrets exposes their own. Includes otherworldly b&w illus by Alex McVey. (From review by Publishers Weekly) "a witty ghost story of Jamesian complexity." -- The Boston Herald At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Chance of a Ghost**

Alison and her resident gumshoe ghost are on their next case when the deceased Scott MacFarlane floats in worried that he accidentally killed a prominent local woman. Turns out she's still alive that is, of course, until she's murdered-in Alison's house. Now, between the demands of her guests and the arrival of a reality television crew, Alison must find the killer before she sees reality from the other side.

### **HAUNTED SPIRIT**

### **The Haunted Screen**

THE STORY: Seeking to escape the demands of life in London, Pam Fitzgerald and her brother, Roddy, an aspiring playwright, discover a charming house in the west of England, overlooking the Irish Sea. The house,

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Cliff End, has long been empty, and t

### **A Haunted Love Story**

Alison Kerby's guesthouse is haunted all year round. Surviving the dead of winter, though? That's a spooky proposition. Even with a blizzard bearing down on New Jersey, Alison can count on at least two guests—Paul and Maxie, the stubborn ghosts who share her shore town inn. Then there's her widowed mother, who hasn't just been seeing ghosts, she's been secretly dating one: Alison's father. But when he stands her up three times in a row, something's wrong. Is he a lost soul...or a missing apparition? Their only lead is an overdramatic spirit—stage name Lawrence Laurentz—who doesn't take direction well and won't talk until they find his killer. Alison will reluctantly play the part of PI, but when the clues take a sinister turn, the writing is on the wall: If Alison can't keep a level head, this will be her father's final act—and maybe her own.

### **Blessed Are the Wicked**

When a murder occurs in Landon Mansion, docent and historian Allison Leigh works with Agent Tyler Montague to discover if the ghost of British Lord "Butcher" Bedford has resurfaced or if there is another malevolent force at work.

### **Ghost in the Wind**

True-life drama of paranormal experience. Fact can

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be stranger than fiction. A lost soul, craving justice; of superstition, witch-hunts and murder, of haunting, devils and demons, a terrifyingly real thriller. The uninvited ghost says she is Elizabeth Frye, that she was wrongfully hanged as a witch in 1692, over 300 years ago. She begs for help, believing herself cursed. A series of spine-chilling supernatural events follow. Can Elizabeth's soul be saved without endangering Frances as she is catapulted on a journey towards hell itself ?

### **The Thrill of the Haunt**

Frances Kermeen bought the Myrtles Plantation of St Francisville with the dream of turning the historic site into a cosy inn. When it turned out to be haunted, she feared losing customers but interest in the ghosts meant she gained custom. Here, she tells stories collected from 150 haunted hotels across America.

### **Spouse on Haunted Hill**

What kind of evil lives at the Union Screaming House? In this true and terrifying firsthand account, Steven LaChance reveals how he and his three children were driven from their Union, Missouri, home by demonic attackers. LaChance chronicles how the house's relentless supernatural predators infest those around them. He consults paranormal investigators, psychics, and priests, but the demonic attacks—screams, growls, putrid odors, invisible shoves, bites, and other physical violations—only grow worse. The entities clearly demonstrate their wrath and power: killing

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family pets, sexually assaulting individuals, even causing two people to be institutionalized. The demons' next target is the current homeowner, Helen. When the entities take possession and urge Helen toward murder and madness, LaChance must engage in a hair-raising battle for her soul. Selected as one of the Best Books of 2008 by the St. Louis Post-Dispatch.

### **True Haunting**

When she agrees to use her paranormal ability to communicate with the other side on a new TV show called "Haunted Possessions," M. J. Holliday accidentally opens a portal that releases a demon who wreaks bloody havoc. Original.

### **An Open Spook**

This is the firsthand account of what Tony and Debra Pickman and their newborn son Taylor experienced in the now notorious Sallie House, from the day they moved in to the turn-of-the-century haunted house until they finally fled in terror. The story of the Sallie House and the fire-starting ghost girl who haunted it has sparked endless rumors and theories of murder, cover-ups, racism, and abuse. But the Pickmans know the real story because they lived it—and barely made it out alive. Now, for the first time, Tony and Debra reveal untold stories from their ordeal. They describe Sallie's seemingly protective fascination with their baby, and tell what it was like to live with menacing entities that scratched, bit, and terrorized their family. Along with historical research, the Pickmans share

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personal photographs and journal entries from their time spent living in the nightmare house that still haunts them today.

### **Give Up the Ghost**

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## **Ghostly Encounters**

Living with a paranormal storm looming on the horizon, constantly feeling the darkness trying to penetrate his soul, Steven A. LaChance has discovered that the aftershocks of a demonic possession can be more dangerous than the initial haunting itself. Marked by the supernatural trauma inflicted by the Union Screaming House—as chronicled in his first book, *The Uninvited*—Steven and his family find that no matter where they move, no matter what they do, they are still vulnerable to otherworldly attacks. As malevolent forces continue their relentless assaults, Steven and his close-knit community fight for their sanity and their lives. *Blessed Are the Wicked* is one man's account of the repressed horror and pain that nearly tore his world apart.

## **The Mammoth Book of Haunted House Stories**

It's hard to know who to trust when you're worth billions. Christmas brings uninvited family members to Marlow House, vying for Chris Glandon's favor. One of them may have already killed for it. In the midst of the mystery Lily is distracted with one question—what isn't Danielle telling her?

## **The Uninvited**

From the New York Times bestselling author of *Keeper of the Castle*, San Francisco contractor and ghost

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whisperer Mel Turner must solve a murder mystery at a haunted mansion in the Pacific Heights San Francisco millionaire Andrew Stirling wants to sell his Victorian mansion, but ghostly music, the squeaking of a long-disappeared weathervane, and an angry ghost keep running off potential buyers. After a famous psychic is called in, she informs the Stirlings that their multi-million-dollar renovations to “update” the home have left its resident ghost extremely agitated. So contractor Mel Turner is engaged to track down and replace some of the original features of the house. But when the beautiful psychic is found stabbed, it appears someone had a very human motive for murder. Now Mel must use her ghost whispering gift to uncover the secrets of the haunted house on the hill, and her sleuthing skills to catch a killer.

### **The Ghost and the Bogus Bestseller**

Covering the places, the people, and the things that belong to the earthbound realm of the fantastic, this latest volume of the Haunted America series contains supernatural folklore that has been passed down for generations.

### **AN Uninvited Ghost**

From the award-winning author of *In the Shadow of Blackbirds* comes a stunning new novel—a masterfully crafted story of love, loss, and second chances. Set during the fear and panic of the Great Influenza of 1918, *The Uninvited* is part gothic ghost-

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story, part psychological thriller, perfect for those who loved *The Thirteenth Tale* by Diane Setterfield or *The Vanishing* by Wendy Webb. Twenty-five year old Ivy Rowan rises from her bed after being struck by the flu, only to discover the world has been torn apart in just a few short days. But Ivy's life-long gift—or curse—remains. For she sees the uninvited ones—ghosts of loved ones who appear to her, unmasked, unwelcomed, for they always herald impending death. On that October evening in 1918 she sees the spirit of her grandmother, rocking in her mother's chair. An hour later, she learns her younger brother and father have killed a young German out of retaliation for the death of Ivy's older brother Billy in the Great War. Horrified, she leaves home, to discover the flu has caused utter panic and the rules governing society have broken down. Ivy is drawn into this new world of jazz, passion, and freedom, where people live for the day, because they could be stricken by nightfall. But as her 'uninvited guests' begin to appear to her more often, she knows her life will be torn apart once more, but Ivy has no inkling of the other-worldly revelations about to unfold. *The Uninvited* is an atmospheric, haunting, and utterly compelling novel.

### **The Ghost of a Memory**

The culmination of Brad Steiger's 50 years of paranormal research, this book is a bold telling of true ghost stories and firstperson encounters with the supernatural. Arranged topically, it covers every sort of ghost and haunting: poltergeists, shadow beings,

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and phantoms alongside haunted apartments, hotels, and trains. From ghosts that still haunt Ohio's State Reformatory, otherwise known as Shawshank, to Abe Lincoln's regular consultation with mediums, this compendium delves into the true scary stories from both historical documents and personal accounts. In its 30 chapters, spirits represented include the good ("Ghosts that Saved Lives"), the bad ("Invisible Home Wreckers"), and the ugly ("Demonic Spirits That Whisper Commands to Kill"). The book goes on to unearth the ghastly goings-on and macabre manifestations at haunted places such as museums, churches, graveyards, restaurants, and sacred sites while also instructing how to perform a cleansing ritual to rid a home of unwanted spectral visitors. This second edition is updated to include new stories and compelling evidence of both the existence of ghosts and proof of hauntings that will entertain, induce chills, and make the doubtful believe.

### **Old Haunts**

Penelope Thornton-McClure and her bookshop's ghost-in-residence Jack Shepard are back on a new case in this delightful paranormal mystery from New York Times bestselling author Cleo Coyle. A big bestseller leads to small town trouble. Bookshop owner Penelope Thornton-McClure didn't believe in ghosts, until she was haunted by the hard-boiled spirit of 1940s private investigator Jack Shepard. Now Jack is back on the job, and Pen is eternally grateful. After an elegant new customer has a breakdown in her shop, Penelope suspects there is something bogus behind

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the biggest bestseller of the year. This popular potboiler is so hot that folks in her tiny Rhode Island town are dying to read it--literally. First one customer turns up dead, followed by another mysterious fatality connected to the book, which Pen discovers is more than just fiction. Now, with the help of her gumshoe ghost, Pen must solve the real-life cold case behind the bogus bestseller before the killer closes the book on her.

### **The Ghost of Christmas Secrets**

The ghosts haunting Alison Kerby's Jersey Shore guesthouse are sad. Maxie wants to know who murdered her ex-husband, and Paul pines for his still-living almost-fiancee. The only one who isn't missing her ex is Alison--because The Swine just arrived on her doorstep

### **A Wild Ghost Chase**

While ghosts often inhabit films and literature devoted to the horror genre, a group of literature-based films from the 1930s and 1940s presents more human and romantic apparitions. These films provide the underpinnings for many of the gentle supernatural films of the 1990s. Tracing the links between specters as diverse as Rex Harrison's Captain Gregg and Patrick Swazye's Sam Wheat, the text presents the evolution of the cinematic-literary ghost from classic Gothic to the psychological, sociological, and political ideologies of today. Included are analyses of the literary and film versions of classic ghost

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stories--Wuthering Heights, The Ghost and Mrs. Muir, Portrait of Jennie, Letter from an Unknown Woman, The Uninvited, Liliom, and Our Town--as well as interpretations of modern films not based on literary works that show the influence of these predecessors--Ghost and Truly, Madly, Deeply. The text includes stills, a bibliography, and an index.

### **Haunted Homeland**

While ghosts often inhabit films and literature devoted to the horror genre, a group of literature-based films from the 1930s and 1940s presents more human and romantic apparitions. These films provide the underpinnings for many of the gentle supernatural films of the 1990s. Tracing the links between specters as diverse as Rex Harrison's Captain Gregg and Patrick Swazye's Sam Wheat, the text presents the evolution of the cinematic-literary ghost from classic Gothic to the psychological, sociological, and political ideologies of today. Included are analyses of the literary and film versions of classic ghost stories--Wuthering Heights, The Ghost and Mrs. Muir, Portrait of Jennie, Letter from an Unknown Woman, The Uninvited, Liliom, and Our Town--as well as interpretations of modern films not based on literary works that show the influence of these predecessors--Ghost and Truly, Madly, Deeply. The text includes stills, a bibliography, and an index.

### **The Uninvited**

Welcome to the first Haunted Guest House mystery-

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the getaway every reader can afford. Newly divorced Alison Kerby wants a second chance for herself and her nine-year-old daughter. She's returned to her hometown on the Jersey Shore to transform a Victorian fixer-upper into a charming-and profitable-guest house. One small problem: the house is haunted, and the two ghosts insist Alison must find out who killed them.

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