

## An Offer He Cant Refuse Kindle Edition Theresa Ragan

Summary: I'll Make You an Offer You Can't RefuseAsk a ManagerBlood CovenantFencesINCIDENTS IN THE LIFE OF A SLAVE GIRLThe Conversation CompanyThe Godfather NotebookJobInto the WildThe GodfatherAn Offer He Can't RefuseThe End of OwnershipAn Offer She Can't RefuseI Can't Make This UpI'll Make You an Offer You Can't RefuseAn Offer You Can't RefuseJust Getting StartedThe Curious Incident of the Dog in the Night-TimeMake Him an Offer He Can't RefuseSell Like CrazyDetroit's Infamous Purple GangA Date You Can't RefuseRefuse to Choose!The Things They CarriedThe Tragical History of the Life and Death of Doctor FaustusThe Advertising SolutionThe World Without UsThe Great GatsbyThe GodfatherI Can't, I Won't, No Way!Quitting the MobA Little LifeKindredThe OutsidersTotally ScriptedThe AwakeningWhy We Can't WaitOne Flew Over the Cuckoo's NestAn Offer We Can't RefuseSiddhartha

### Summary: I'll Make You an Offer You Can't Refuse

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

### Ask a Manager

Mob boss Michael Franzese had it all—money, power, prestige. From the time he took a blood oath that bound him body and soul to New York's Colombo crime family, Franzese became a force to be reckoned with in organized crime. Named by Vanity Fair as one of the biggest moneymakers in the mob since Al Capone, he quickly crept into the upper echelon of Mafia authority in this country. By the age of thirty-five, he was the youngest mobster listed on Fortune magazine's survey of the fifty most wealthy and powerful Mafia bosses in America. Then, he did the unthinkable: he quit the mob. Today, Michael is a

Christian, finding his own Damascus Road that began with his wife Camille. The story of his conversion is a testament of God's willingness to reach into the heart of any man regardless of their past or the present condition of their lives. In one of the most fascinating books ever written about today's Mafia, Michael reveals the answers to the many mysteries surrounding his incredible life. Find out how and why he did what no one else managed to do—and live. Journey with Michael through a life defined by two blood covenants. The first bound him to the mob. The second set him free.

## **Blood Covenant**

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

## **Fences**

A Penguin Classics Deluxe Edition of a counterculture classic with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning

translators. From the Trade Paperback edition.

## **INCIDENTS IN THE LIFE OF A SLAVE GIRL**

This revelatory new translation of Job by one of the world's leading biblical scholars will reshape the way we read this canonical text. The book of Job has often been called the greatest poem ever written. The book, in Edward Greenstein's characterization, is "a Wunderkind, a genius emerging out of the confluence of two literary streams" which "dazzles like Shakespeare with unrivaled vocabulary and a penchant for linguistic innovation." Despite the text's literary prestige and cultural prominence, no English translation has come close to conveying the proper sense of the original. The book has consequently been misunderstood in innumerable details and in its main themes. Edward Greenstein's new translation of Job is the culmination of decades of intensive research and painstaking philological and literary analysis, offering a major reinterpretation of this canonical text. Through his beautifully rendered translation and insightful introduction and commentary, Greenstein presents a new perspective: Job, he shows, was defiant of God until the end. The book is more about speaking truth to power than the problem of unjust suffering.

## **The Conversation Company**

First appearing in 1899 *The Awakening* is regarded as work presaging both feminist fiction and literary modernism. The author's clear vision of a woman's internal and external conflicts continue to demand engagement and response from readers. *The Awakening* follows Edna Pontellier as she recognizes and attempts to deal with her confining lot as a woman and mother in the 19th century American South. Torn between traditional roles and an inchoate desire for independence and a more passionate life, she faces more than one difficult choice, leading to a grim reckoning. Initially receiving a mixed critical reception, including much condemnation for its frank depiction of adultery, the novel has gone on to be recognized as both a classic piece of fiction and a groundbreaking work of women's realism. The poignant portrayal of the protagonist attempting to determine her true feminine identity makes this one of the first novels willing to openly confront women's issues, to make clear that traditional roles could be limiting and to legitimize an emotional life that transcended society's boundaries. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Awakening* is both modern and readable.

## **The Godfather Notebook**

Explains the Afro-American's dissatisfaction with the slow progress in attaining equal rights that are long overdue

## Job

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

## Into the Wild

You gonna make money being a sucker? Fuggedaboutit! Here's a tip: You've got to get a plan, work it hard, work it smart, and surround yourself with people who know how to help you reach your goals—people like Michael Franzese. Franzese was a capo in the Colombo crime family. He ran rackets that earned millions a week. And then he walked away and went straight. He served his time and now schools everyone from executives to small business owners about how to get the most from their businesses—and how to do it on the level. Filled with hard-won experience, street smarts and a just a pinch of philosophy, I'll Make You an Offer You Can't Refuse delivers the goods: Strategies for winning What kind of people you need in your crew Ethical pitfalls Coming out ahead in negotiations And a lot, lot more Business is business. Let your friend Franzese give you a tip or two about how to run yours better.

## The Godfather

What's a girl to do withAn offer you can't refuse? A new bestseller from one of the UK's biggest authors! Nothing could tear Lola and Dougie apart, except his mother Seventeen-year-old Lola has no intention of accepting when her boyfriend's snobbish mother offers her a huge bribe to break up with him. Then Lola discovers a secret that makes her think again, and the only way she can help one of the people she loves most in the world is to take the money and break Dougie's heart. Ten years later, when Lola meets Dougie again, her feelings for him are as strong as ever. She'll do almost anything to get him back, but she can never tell him the truth. Can she overcome his bitterness and win his heart? She's attractive, persuasive, and endlessly optimistic, but even Lola's got her work cut out for her this time. PRAISE FOR AN OFFER YOU CAN'T REFUSE "Pick this up at your peril: you won't get a thing done till it's finished!" "You won't be disappointed in this gem."- Hot Stars Magazine "Pick this up at your peril: you won't get a thing done till it's finished."- Heat magazine "Witty and charming, this easygoing tale is full of twists that make it hard to put down."- Woman "Classy chick-lit that appeals to women of all ages. She [Jill Mansell] has a fantastic ability to keep a number of storylines running at the same time without losing the reader in a labyrinth."-Daily Express "Warm and funny."-Heat magazine "A romantic romp full of larger-than-life characters."-Express "Fast, furious and fabulous fun. To read it is to devour it."-Company "A light-hearted and likeable tale."-Prima "A jaunty summer read."-Daily Mail "A great, comical read."-Birmingham Post

## **An Offer He Can't Refuse**

THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on The Godfather novel by Mario Puzo reveals the story behind one of the world's most iconic films. The most important unpublished work on one of the greatest films of all time, The Godfather, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. The Godfather Notebook pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before

## **The End of Ownership**

New York Times bestselling author, superstar comedian, and Hollywood box office star Kevin Hart turns his immense talent to the written word by writing some words. Some of those words include: the, a, for, above, and even even. Put them together and you have a “hilarious but also heartfelt” (Elle) memoir on survival, success, and the importance of believing in yourself. The question you're probably asking yourself right now is: What does Kevin Hart have that a book also has? According to the three people who have seen Kevin Hart and a book in the same room, the answer is clear: A book is compact. Kevin Hart is compact. A book has a spine that holds it together. Kevin Hart has a spine that holds him together. A book has a beginning. Kevin Hart's life uniquely qualifies him to write this book by also having a beginning. It begins in North Philadelphia. He was born an accident, unwanted by his parents. His father was a drug addict who was in and out of jail. His brother was a crack dealer and petty thief. And his mother was overwhelmingly strict, beating him with belts, frying pans, and his own toys. The odds, in short, were stacked against our young hero. But Kevin Hart, like Ernest Hemingway, J.K. Rowling, and Chocolate Droppa before him, was able to defy the odds and turn it around. In his literary debut, he takes us on a journey through what his life was, what it is today, and how he's overcome each challenge to become the man he is today. And that man happens to be the biggest comedian in the world, with tours that sell out football stadiums and films that have collectively grossed over \$3.5 billion. He achieved this not just through hard work, determination, and talent. “Hart is an incredibly magnetic storyteller, on the page as he is onstage, and that's what shines through [in this] genial, entertaining guide to a life in comedy” (Kirkus Reviews).

## **An Offer She Can't Refuse**

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

## **I Can't Make This Up**

An argument for retaining the notion of personal property in the products we "buy" in the digital marketplace. If you buy a book at the bookstore, you own it. You can take it home, scribble in the margins, put it on the shelf, lend it to a friend, sell it at a garage sale. But is the same thing true for the ebooks or other digital goods you buy? Retailers and copyright holders argue that you don't own those purchases, you merely license them. That means your ebook vendor can delete the book from your device without warning or explanation--as Amazon deleted Orwell's *1984* from the Kindles of surprised readers several years ago. These readers thought they owned their copies of *1984*. Until, it turned out, they didn't. In *The End of Ownership*, Aaron Perzanowski and Jason Schultz explore how notions of ownership have shifted in the digital marketplace, and make an argument for the benefits of personal property. Of course, ebooks, cloud storage, streaming, and other digital goods offer users convenience and flexibility. But, Perzanowski and Schultz warn, consumers should be aware of the tradeoffs involving user constraints, permanence, and privacy. The rights of private property are clear, but few people

manage to read their end user agreements. Perzanowski and Schultz argue that introducing aspects of private property and ownership into the digital marketplace would offer both legal and economic benefits. But, most important, it would affirm our sense of self-direction and autonomy. If we own our purchases, we are free to make whatever lawful use of them we please. Technology need not constrain our freedom; it can also empower us.

### **I'll Make You an Offer You Can't Refuse**

In this groundbreaking book, Sabri Suby, the founder of Australia's #1 fastest growing digital marketing agency, reveals his exclusive step-by-step formula for growing the sales of any business, in any market or niche! The 8 phase 'secret selling system' detailed in this book has been deployed in over 167 industries and is responsible for generating over \$400 million dollars in sales. This isn't like any business or marketing book you've ever read. There's no fluff or filler - just battle-hardened tactics that are working right now to rapidly grow sales. Use these timeless principles to rapidly and dramatically grow the sales for your business and crush your competition into a fine powder.

### **An Offer You Can't Refuse**

Detroit's Infamous Purple Gang is a photographic history of one of the most notorious organized crime groups of the 20th century. The photographs chronologically follow the evolution of the Purples from their days as a juvenile street gang through their rise to power and eventual self-destruction. Using rare police department mug shots and group photographs, the book transports readers through the dark side of Prohibition-era Detroit history. Detroit had a gold rush atmosphere and a thriving black market during the 1920s that attracted gangsters and unsavory characters from all over the country.

### **Just Getting Started**

Greeting-card designer Wollie Shelley works as an FBI informant at a media-training company, in exchange for housing for her schizophrenic brother, when she becomes caught up in a conspiracy involving murder.

### **The Curious Incident of the Dog in the Night-Time**

Don't know what to do with your life? Drawn to so many things that you can't choose just one? New York Times best-selling author Barbara Sher has the answer--do EVERYTHING! With her popular career counseling sessions, motivational speeches, workshops, and television specials, Barbara Sher has become famous for her extraordinary ability to help people define and achieve their goals. What Sher has discovered is that some individuals simply cannot, and should not, decide on a single

path; they are genetically wired to pursue many areas. Sher calls them "Scanners"--people whose unique type of mind does not zero in on a single interest but rather scans the horizon, eager to explore everything they see. In this groundbreaking book, you will learn: What's behind your "hit and run" obsessions When (and how) to finish what you start How to do everything you love What type of Scanner you are (and which tools you need to do your very best work)

### **Make Him an Offer He Can't Refuse**

Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

### **Sell Like Crazy**

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

### **Detroit's Infamous Purple Gang**

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

### **A Date You Can't Refuse**

Research shows that consumer conversations, client happiness and empowered employees are the pillars of growth in a successful company. However, many organizations make decisions that contradict these findings and hamper their prospects of expansion. The Conversation Company will help your organization become a business in which people are the key driver of growth, sharing engaging content and building the company's culture and business objectives. People now expect any brand to have a human 'face' and you need to define a clear set of values for both employees and customers,

incorporating them in your marketing so that all company communication reflects the DNA of your organization. Based on solid research and including interviews and case studies of companies such as Zappos, Kodak, Nokia and Microsoft, The Conversation Company is the key to sustainable success.

## **Refuse to Choose!**

Remember this great line from The Godfather Part Two: “Keep your friends close, and your enemies closer”? It’s just one engaging example of the wisdom of both real-life and cinematic mobsters captured in this entertaining collection. The words come from gangster luminaries ranging from Meyer Lansky and Bugsy Siegel to the Corleones, and from films including Pulp Fiction. Packed with wiseguy insights into business, management, and life—plus plenty of photos of the highlighted figures—this is one of the most handsomely designed, exciting compendiums compiled in years.

## **The Things They Carried**

## **The Tragical History of the Life and Death of Doctor Faustus**

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

## **The Advertising Solution**

## **The World Without Us**

Meet Californian Téa Caruso . . . her mother drives her crazy, her sisters give "advice." She has a family just like any other,

except for one tiny difference . . . Her grandfather isn't just in the mob . . . he is the mob! And no one knows this better than Johnny Magee. The Caruso family destroyed his dad. Now, it's payback time—and he's going to need an unsuspecting insider . . . one who won't realize what he's really after. Téa loves her family but hates what they do. She's tried to stay far away from her notorious relatives, making a legit name for herself as an interior designer. But her grandfather Cosimo's gala 80th birthday is coming up. Every mobbed-up member of the family from San Francisco to Sarasota will be there—and it's time for Téa to face the family or face the consequences. Intent on using Téa for revenge, Johnny hires her to redo his home, but then she makes him "offers" he can't refuse. Soon he's falling in love with the enemy and when all the secrets are revealed, what will Téa do . . . and even worse, what will her family?

## **The Great Gatsby**

Magazines regularly devote gossip column inches to Greek magnate Ari Zavros, and the new supermodel gracing his arm—and his bed—each week. Tina Savalas is nothing like Ari's usual playmates, but this ordinary girl hides the most scandalous secret of all: four years ago her passionate fling with Ari left her pregnant.... Her bombshell revealed, Ari can see only one solution—the innocent Tina is perfect for the role of Good Greek Wife...and it seems marriage into the Zavros family isn't a choice—it's a command!

## **The Godfather**

The language of Hollywood resonates beyond the stage and screen because it often has inherent drama—or comedic effect. This volume contains a combination of approximately 100 expertly researched essays on words, phrases and idioms made famous by Hollywood along with the stories behind 30 or so of the most iconic—and ultimately often used—quotes from films. There are also sidebars that focus on other ways the entertainment world has changed language. For instance, stories behind stars whose names have been used for drinks (hello, Shirley Temple) or roses (there are ones named after Elizabeth Taylor and Judy Garland, among others). And, a sidebar on William Shakespeare's unique contribution to the English language.

## **I Can't, I Won't, No Way!**

GabbyMy life isn't exactly going as planned. I'm basically floating up a certain creek without a paddle. Desperately needing a new place to live, I receive an offer I can't refuse, and you never look a gift horse in the mouth, right? Unless that particular mouth is connected to an uber sexy manwhore that makes me want to punch him in the face and then kiss him until I pass out from lack of oxygen. I must avoid him like the plague.ChaseGabby Connor; there is no request too small in

my eyes. When I blurt out an offer I know she can't refuse, I don't think either one of us realize that our lives are about to change. Something else I didn't comprehend, how hard it would be to keep my hands off of her, or my mouth, or my you get the picture. It's our time, no more hiding or waiting in the wings. I'm pulling out all the stops. I'm tired of being in the friend-zone. It's time to take what I've always wanted. But nothing is easy for us. Our road is full of twists and turns and a few surprises along the way. When push comes to shove and the cards are thrown on the table, can we navigate a new life, especially when we're just getting started?

## **Quitting the Mob**

Distilling the wisdom of the world's greatest advertisers, direct marketing expert Craig Simpson delivers an education on direct marketing and advertising copy that creates brand awareness, sells products, and keeps customers engaged. Walks readers through time-tested methods of creating effective ad copy that increases profits. Dissects the principles of legendary marketers like Robert Collier, Claude Hopkins, John Caples, and David Ogilvy.

## **A Little Life**

"I Can't, I Won't, No Way!" is a must have for parents and children coping with the intensity of bowel withholding. This book can be a critical tool for both parents and children attempting to navigate their way through one of the most frustrating aspects of the toilet training process.

## **Kindred**

The masterful novel of Jazz Age idealism, decadence, and disillusionment by the celebrated author of *The Beautiful and Damned*. Here is the timeless story of mysterious millionaire Jay Gatsby; beautiful debutant Daisy Buchanan; Daisy's philandering husband, Tom; and aspiring writer Nick Carraway, who gets caught up in their drama of elegant parties and doomed romance. With its vivid prose and perceptive character portraits, it is widely considered to be author F. Scott Fitzgerald's masterpiece, as well as one of the greatest novels ever written. Adapted for stage and screen numerous times, *The Great Gatsby* is emblematic of the style and sensibility of the Roaring Twenties as well as a brilliant evocation of popular culture's growing disillusionment with the American Dream.

## **The Outsiders**

A provocative and entertaining look at the mafia, the media, and the (un)making of Italian Americans. As evidenced in

countless films, novels, and television portrayals, the Mafia has maintained an enduring hold on the American cultural imagination—even as it continues to wrongly color our real-life perception of Italian Americans. In *An Offer We Can't Refuse*, George De Stefano takes a close look at the origins and prevalence of the Mafia mythos in America. Beginning with a consideration of Italian emigration in the early twentieth century and the fear and prejudice—among both Americans and Italians—that informed our earliest conception of what was at the time the largest immigrant group to enter the United States, De Stefano explores how these impressions laid the groundwork for the images so familiar to us today and uses them to illuminate and explore the variety and allure of Mafia stories—from Coppola's romanticized paeans to Scorsese's bloody realism to the bourgeois world of David Chase's *Sopranos*—while discussing the cultural richness often contained in these works. At the same time, he addresses the lingering power of the goodfella cliché and the lamentable extent to which it is embedded in our consciousness, making it all but impossible to green-light a project about the Italian American experience not set in gangland.

### **Totally Scripted**

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

### **The Awakening**

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website *Ask a Manager* and New York's work-advice columnist. There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all

• you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Advance praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Clear and concise in its advice and expansive in its scope, Ask a Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)."—Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F\*ck

### **Why We Can't Wait**

The must-read summary of Michael Franzese's book: "I'll Make You An Offer You Can't Refuse: Insider Business Tips From a Former Mob Boss" This complete summary of the ideas from Michael Franzese's book "I'll Make You an Offer You Can't Refuse" shows how Michael Franzese, a former mob boss, puts forward an originally surprising, but convincing, hypothesis: organised crime is not profitable by accident. The men in charge have ingenuity and tenacity. In the 1980s, the President's Commission on Organized Crime estimated organised crime generates more than \$50 billion in revenues each year. Obviously, this summary doesn't suggest a life of crime, but it does propose that every legitimate businessperson could learn something they could apply. It advises to concentrate on the end goal at all times, and to eliminate any clutter which gets in the way of that. Always be judicious and measured in what you say, because it could come back to haunt you. Be a good listener. Remember at all times that success is self-defined, and work towards your goals, not anyone else's. Added-value of this summary: • Save time • Understand the key concepts • Increase your business knowledge To learn more, read "I'll Make You an Offer You Can't Refuse" and discover this utterly compelling, entertaining, and valuable guide to achieve your goals.

### **One Flew Over the Cuckoo's Nest**

ONE OF THE BEST BOOKS OF THE YEAR The New York Times • The Washington Post • The Wall Street Journal • NPR • Vanity Fair • Vogue • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Guardian • O, The Oprah Magazine • Slate • Newsday • BuzzFeed • The Economist • Newsweek • People • Kansas City Star • Shelf Awareness • Time Out New York • Huffington Post • Book Riot • Refinery29 • Bookpage • Publishers Weekly • Kirkus WINNER OF THE KIRKUS PRIZE A MAN BOOKER PRIZE FINALIST A NATIONAL BOOK AWARD FINALIST A Little Life follows four college classmates—broke, adrift, and

buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves.

## **An Offer We Can't Refuse**

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

## **Siddhartha**

Siddhartha is a 1922 novel by Hermann Hesse that deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha. The book, Hesse's ninth novel, was written in German, in a simple, lyrical style. It was published in the U.S. in 1951 and became influential during the 1960s. Hesse dedicated the first part of it to Romain Rolland and the second to Wilhelm Gundert, his cousin. The word Siddhartha is made up of two words in the Sanskrit language, siddha (achieved) + artha (what was searched for), which together means "he who has found meaning (of existence)" or "he who has attained his goals". In fact, the Buddha's own name, before his renunciation, was Siddhartha Gautama, Prince of Kapilvastu. In this book, the Buddha is referred to as "Gotama".

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