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Quarterback Draw Grateful Dead Family Album Red Dwarf Omnibus Audio The New Heidegger Women Without Men With Lawrence in Arabia The Covenant of Genesis Sound Recording Handbook Economics of Good and Evil Red Dwarf Talking About Detective Fiction The Curse of the Goddess Raced Until Alex Music at Night Hit Men Sweet Filthy Boy Legacy of Blood Unix in a Nutshell Taming an Angel Forever Faithful Advanced Nanomaterials and Nanotechnology A Holiday Roundelay A Friend of the Family International Conference on Advanced Nanomaterials and Nanotechnology Scornfully Hers Dancing in My Nuddy-Pants My Lord Vampire Trieste Origin Almost Lost Not Becoming My Mother Secrets of Six-Figure Women Ruined By Reading After the Apocalypse Haiti Triskellion How Poetry Saved My Life Music, Sound, and Technology

Quarterback Draw

Tomas Sedlacek has shaken the study of economics as few ever have. Named one of the "Young Guns" and one of the "five hot minds in economics" by the Yale Economic Review, he serves on the National Economic Council in Prague, where his provocative writing has achieved bestseller status. How has he done it? By arguing a simple, almost heretical proposition: economics is ultimately about good and evil. In *The Economics of Good and Evil*, Sedlacek radically rethinks his field, challenging our assumptions about the world. Economics is touted as a science, a value-free mathematical inquiry, he writes, but it's actually a cultural phenomenon, a product of our civilization. It began within philosophy--Adam Smith himself not only wrote *The Wealth of Nations*, but also *The Theory of Moral Sentiments*--and economics, as Sedlacek shows, is woven out of history, myth, religion, and ethics. "Even the most sophisticated mathematical model," Sedlacek writes, "is, de facto, a story, a parable, our effort to (rationally) grasp the world around us." Economics not only describes the world, but establishes normative standards, identifying ideal conditions. Science, he claims, is a system of beliefs to which we are committed. To grasp the beliefs underlying economics, he breaks out of the field's confines with a tour de force exploration of economic thinking, broadly defined, over the millennia. He ranges from the epic of Gilgamesh and the Old Testament to the emergence of Christianity, from Descartes and Adam Smith to the consumerism in *Fight Club*. Throughout, he asks searching meta-economic questions: What is the meaning and the point of economics? Can we do ethically all that we can do technically? Does it pay to be good? Placing the wisdom of philosophers and poets over strict mathematical models of human behavior, Sedlacek's groundbreaking work promises to change the way we calculate economic value.

Grateful Dead Family Album

AN INCREDIBLE DISCOVERY. A MERCILESS FOE. A DEADLY RACE FOR THE TRUTH. Off a remote stretch of the Indonesian

coast, archaeologist Nina Wilde has made an astounding discovery: an artifact that will rewrite everything that's known about human history. But before she can return to tell the world of her find, her ship is brutally attacked, her crew is ruthlessly murdered, and the artifact is stolen. Someone wants this secret to stay hidden—and will do anything to keep it that way. From the depths of the ocean to the Australian outback to the halls of the United Nations, Nina and her fiancé, ex-SAS bodyguard Eddie Chase, embark on a quest to stop the all-powerful Covenant of Genesis, a clandestine group sworn to keep Nina's discovery a secret. Nina and Eddie have faced tough adversaries before, but the relentless Covenant is always two steps ahead of them—and more than willing to kill again. Who will be the first to expose the truth—and claim the most valuable archaeological prize of all time? Enter *The Covenant of Genesis* And discover an action-packed thrill ride that will keep you reading long into the night! From the Paperback edition.

Red Dwarf Omnibus

Explores the personal side of the group's experiences over the last three decades as well as their live performances.

Audio

Copiously researched and documented, *Hit Men* is the highly controversial portrait of the pop music industry in all its wild, ruthless glory: the insatiable greed and ambition; the enormous egos; the fierce struggles for profits and power; the vendettas, rivalries, shakedowns, and payoffs. Chronicling the evolution of America's largest music labels from the Tin Pan Alley days to the present day, Fredric Dannen examines in depth the often venal, sometimes illegal dealings among the assorted hustlers and kingpins who rule over this multi-billion-dollar business. Updated with a new last chapter by the author.

The New Heidegger

"Using the techniques of both the fabulist and the polemicist, Parsipur continues her protest against traditional Persian gender relations in this charming, powerful novella." *Publishers Weekly* This modern literary masterpiece follows the interwoven destinies of five women including a wealthy middle-aged housewife, a prostitute, and a schoolteacher as they arrive by different paths to live together in an abundant garden on the outskirts of Tehran. Drawing on elements of Islamic mysticism and recent Iranian history, this unforgettable novel depicts women escaping the narrow confines of family and society, and imagines their future living in a world without men.

Women Without Men

Pete Dizinoff, a skilled and successful New Jersey internist, has a loving and devoted wife, a network of close friends, an impressive house, and, most of all, a son, Alec, now nineteen, on whom he has pinned all his hopes. But Pete hadn't expected his best friend's troubled daughter to set her sights on his boy. When Alec falls under her spell, Pete sets out to derail the romance, never foreseeing the devastating consequences. In a riveting story of suburban tragedy, Lauren Grodstein charts a father's fall from grace as he struggles to save his family, his reputation, and himself.

With Lawrence in Arabia

The Covenant of Genesis

Joyous "noels" resound in this bright, festive holiday celebration from gifted composer Victor Johnson. Contrasting legato sections add to the musical interest and help to spell success in this excellent programming choice for young and developing choirs.

Sound Recording Handbook

As an open operating system, Unix can be improved on by anyone and everyone: individuals, companies, universities, and more. As a result, the very nature of Unix has been altered over the years by numerous extensions formulated in an assortment of versions. Today, Unix encompasses everything from Sun's Solaris to Apple's Mac OS X and more varieties of Linux than you can easily name. The latest edition of this bestselling reference brings Unix into the 21st century. It's been reworked to keep current with the broader state of Unix in today's world and highlight the strengths of this operating system in all its various flavors. Detailing all Unix commands and options, the informative guide provides generous descriptions and examples that put those commands in context. Here are some of the new features you'll find in Unix in a Nutshell, Fourth Edition: Solaris 10, the latest version of the SVR4-based operating system, GNU/Linux, and Mac OS X Bash shell (along with the 1988 and 1993 versions of ksh) tsch shell (instead of the original Berkeley csh) Package management programs, used for program installation on popular GNU/Linux systems, Solaris and Mac OS X GNU Emacs Version 21 Introduction to source code management systems Concurrent versions system Subversion version control system GDB debugger As Unix has progressed, certain commands that were once critical have fallen into disuse. To that end, the book has also dropped material that is no longer relevant, keeping it taut and current. If you're a Unix user or programmer, you'll recognize the value of this complete, up-to-date Unix reference. With chapter overviews, specific examples, and detailed command.

Economics of Good and Evil

A unique, arresting and versatile document of the traumatic earthquake which hit Haiti in 2010 and its aftermath. Encased in a cardboard box, the project comprises 16 unbound posters and a map page which draws attention to the epicentre and its rippling impact on the population of the island. The unique format allows the viewer to absorb each page individually or to hang the entire project. The visual testimony to the events of the the first days after the event are provided by award-winning photographer Ron Haviv and the essay by esteemed writer Simon Winchester.

Red Dwarf

The basics of recording and audio technology, this book imparts a basic understanding of the technology involved in sound recording. Includes delay and reverberation systems and equalization; discusses compressors and limiters; evaluates noise reduction systems; and addresses new topics such as SMPTE Time Code and Dolby Spectral Recording.

Talking About Detective Fiction

As a final installment in a military career wrought with horrid events, Jess is sent to rescue a Braugh warrior and his men from prison. All she wants is to be safely on her home planet to forget her throwback status and find a normal existence. The warrior's intimidating size and raw strength contrast with his tender nature, skillful lips and gentle touch, awakening sexual urges she thought had been stripped away years prior. Shane knows the piercings adorning Jess' body once created pain and taught her to suppress arousal and desire. And he knows what's needed to take her beyond the torture. But providing a sexual release may prove easier than convincing her something stronger lies between them. All he needs to claim his angel, in every way, is her consent.

The Curse of the Goddess

In the first of a mesmerizing trilogy, Alexandra Ivy, author of the Guardians of Eternity series, introduces the Immortal Rogues--three vampires duty-bound to protect their own kind even as they fall prey to mortal desires. . . Centuries have passed since Gideon Ravel dwelled among humans. Now he must infiltrate the cream of London society to earn the trust of one woman. Simone, Lady Gilbert, possesses an amulet of unimaginable power, and no concept of the threat that surrounds her. The ton's gossip prepared him for her beauty and wit. But he is blindsided by her barely disguised sensuality and his growing need to possess her. . . None of the idle aristocrats who vie for Simone's attentions know about her past. To them, she is the sophisticated, worldly widow known as the "Wicked Temptress." The truth would ruin her, and she has never

been tempted to reveal it until now. Yet beneath Gideon's bold, black-eyed stare is a hunger that demands satisfaction and complete surrender. . .and a secret far more dangerous than her own. . . Praise for Alexandra Ivy "Beyond the Darkness kept me riveted! The Guardians of Eternity series is highly addictive." --Larissa Ione, New York Times bestselling author "Ivy always packs her books with buckets of action, emotion and sexy sizzle. Another winner!" --Romantic Times on Devoured by Darkness

Raced

In the latest Play-by-Play novel from the New York Times bestselling author of Straddling the Line, a sexy quarterback is finally playing for keeps Grant Cassidy knows how to be a football star—flash that dazzling smile, throw the winning pass, get the girl. But while the hot quarterback loves the game and the lifestyle, no woman has come close to catching his heart. Then he matches wits with a smart, gorgeous model, and Grant finds himself wanting more than a fling. Supermodel Katrina Koslova might live in a world of glitz and camera flashes, but she works hard to provide for the family that relies on her. She doesn't have time for fun—much less a boyfriend—but Grant seems determined to be the exception to Katrina's rule. Their explosive chemistry is undeniable, but Katrina's afraid to let go and rely on anyone but herself. Grant intends to ease her fears and prove he's a man of style and substance—a man she can count on. From the Trade Paperback edition.

Until Alex

Music at Night

An old Italian woman seeks a reunion with her son, fathered by an SS officer and taken away by German authorities 62 years ago while she remembers and discusses the atrocities committed in Northern Italy during World War II. 15,000 first printing.

Hit Men

Publishers Weekly Top 10 Best of the Year In her new collection, Story Prize finalist Maureen F. McHugh delves into the dark heart of contemporary life and life five minutes from now and how easy it is to mix up one with the other. Her stories are post-bird flu, in the middle of medical trials, wondering if our computers are smarter than us, wondering when our jobs are going to be outsourced overseas, wondering if we are who we say we are, and not sure what we'd do to survive the coming zombie plague. Praise for Maureen F. McHugh: "Gorgeously crafted stories."—Nancy Pearl, NPR "Hauntingly

beautiful."—Booklist "Unpredictable and poetic work."—The Plain Dealer Maureen F. McHugh has lived in New York; Shijiazhuang, China; Ohio; Austin, Texas; and now lives in Los Angeles, California. She is the author of a Story Prize finalist collection, *Mothers & Other Monsters*, and four novels, including Tiptree Award-winner *China Mountain Zhang* and New York Times editor's choice *Nekropolis*. McHugh has also worked on alternate reality games for *Halo 2*, *The Watchmen*, and *Nine Inch Nails*, among others.

Sweet Filthy Boy

Nanoscale science and technology have occupied centre stage globally in modern scientific research and discourses in the early twenty first century. The enabling nature of the technology makes it important in modern electronics, computing, materials, healthcare, energy and the environment. This volume contains selected articles presented (as Invited/Oral/Poster presentations) at the 2nd international conference on advanced materials and nanotechnology (ICANN-2011) held recently at the Indian Institute of Technology Guwahati, during Dec 8-10, 2011. The list of topics covered in this proceedings include: Synthesis and self assembly of nanomaterials Nanoscale characterisation Nanophotonics & Nanoelectronics Nanobiotechnology Nanocomposites F Nanomagnetism Nanomaterials for Energy Computational Nanotechnology Commercialization of Nanotechnology The conference was represented by around 400 participants from several countries including delegates invited from USA, Germany, Japan, UK, Taiwan, Italy, Singapore, India etc.

Legacy of Blood

According to the Department of Labor, the average woman in 1998 was bringing home less than \$25,000 a year. For every dollar that a man makes, a woman makes between 50 and 75 cents, and that is hardly news. But what you may not know is that, quietly and steadily, the number of women making six figures or more is rapidly increasing. Currently, over fifteen million women make \$100,000 or more, and the number continues to rise at a rate faster than for men. And these women come from every industry - psychologists, dot com founders, consultants, freelance writers, and even part-timers. What makes these particular women able to do so well in the workplace? Fueled by curiosity, Barbara Stanny, author of *Price Charming Isn't Coming: How Women Get Smart About Money* (Viking Penguin), set out to research this phenomenon. What she discovered was that, though the high-earning women she interviewed came from different backgrounds and had had greatly different work experiences, they all had certain characteristics in common. *Secrets of Six Figure Woman: Surprising Strategies of the Successful High Earners* will be a ground breaking book for high earners who want to ensure their wealth, enhance their success, and learn from others who are in the same boat. It will also offer inspiration, guidance, and motivation to those who aspire to make more.

Unix in a Nutshell

The human race began as slime and ended as slime. His name was Lister. After celebrating his birthday on a Monopoly board pub-crawl round London, he wakes up three million years from Earth, marooned in the wrong plane of the wrong dimension of the wrong reality with a crippling hangover and down to his last two cigarettes . . . Together with a dead man, a senile computer, a deranged sanitation mechanoid with an overactive guilt chip and the best-dressed entity in all six known universes, the last remaining member of the human race begins his epic journey home. Join the Red Dwarf's trepid band of space zeroes - Lister, Rimmer, Kryten, Holly and the Cat - as they travel through frontal-lobe knotting realities where none dare venture but the bravest of the brave, the boldest of the bold, the feeblest of the feeble-minded.

Taming an Angel

A Los Angeles Times Book Review Best Book of 1996 'Without books how could I have become myself?' In this wonderfully written meditation, Lynne Sharon Schwartz offers deeply felt insight into why we read and how what we read shapes our lives. An enchanting celebration of the printed word. From the Trade Paperback edition.

Forever Faithful

In a perfect marriage of author and subject, P. D. James—one of the most widely admired writers of detective fiction at work today—gives us a personal, lively, illuminating exploration of the human appetite for mystery and mayhem, and of those writers who have satisfied it. P. D. James examines the genre from top to bottom, beginning with the mysteries at the hearts of such novels as Charles Dickens's *Bleak House* and Wilkie Collins's *The Woman in White*, and bringing us into the present with such writers as Colin Dexter and Henning Mankell. Along the way she writes about Arthur Conan Doyle, Dorothy L. Sayers, Agatha Christie ("arch-breaker of rules"), Josephine Tey, Dashiell Hammett, and Peter Lovesey, among many others. She traces their lives into and out of their fiction, clarifies their individual styles, and gives us indelible portraits of the characters they've created, from Sherlock Holmes to Sara Paretsky's sexually liberated female investigator, V. I. Warshawski. She compares British and American Golden Age mystery writing. She discusses detective fiction as social history, the stylistic components of the genre, her own process of writing, how critics have reacted over the years, and what she sees as a renewal of detective fiction—and of the detective hero—in recent years. There is perhaps no one who could write about this enduring genre of storytelling with equal authority and flair: it is essential reading for every lover of detective fiction. From the Hardcover edition.

Advanced Nanomaterials and Nanotechnology

Contains Waiting for morning, A moment of weakness, Halfway to forever.

A Holiday Roundelay

An incident near the desolate Chhinnamasta temple on the rocky riverbank of Rajrappa leads to the death of Mahesh Chowdhury, the head of a Hazaribagh family. Adding to the mystery are a set of coded diaries, a valuable stamp collection that is missing and a tiger that is roaming the streets of Hazaribagh. One of Feluda's most intriguing adventures, this shows the master sleuth at his best.

A Friend of the Family

"The peer reviewed articles contained herein are classified into several important subareas, e.g., nanostructured and nanoscale functional materials, nanobiotechnology, nanocomposites, nanoelectronics and nanosensors, nanomagnetism, computational nanotechnology etc."--Volume detail webpage.

International Conference on Advanced Nanomaterials and Nanotechnology

A Torn Series Novella. The story takes you back a few months before Scornfully Yours in Carter's POV. Carter Mason was the playboy soccer stud in their campus. Coming from wealth and good genes, he was used to getting everything he wanted. At a young age, he witnessed how love can become your worst enemy. It was a man's downfall, an irrevocable poison that will forever haunt you, until you're out of fight and gasping for your last breath. For years, he thought he was safe, until Emma. Lust at first glance. That's what Carter instantly thought when his eyes landed on Emma Anderson for the very first time. She was a gorgeous woman who wore her sexiness and naivete with confidence. Both wanted to enjoy each other without the complications of love and all the drama it came with. But the one thing they both avoided unexpectedly sprouted, causing a rift between them. Will they make it or break it?

Scornfully Hers

Since the beginning of time, the angelic hosts of the High Heavens and the demonic hordes of the Burning Hells have been locked in a struggle for the fate of all Creation. That struggle has now come to the mortal realm and neither Man nor Demon nor Angel will be left unscathed. Norrec Vizharan has become a living nightmare. While on a quest to find magical treasure, the soldier of fortune discovers an artifact beyond his wildest dreams: the ancient armor of Bartuc, the legendary Warlord of Blood. But the mysterious armor soul. Now, pursued by demons who covet the dark armor for their own devices, Norrec

must overcome a bloodlust he can scarcely control and learn the truth about his terrifying curse before he is lost to darkness forever An original tale of swords, sorcery, and timeless struggle based on the bestselling, award-winning M-rated electronic game from Blizzard Entertainment. Intended for mature readers.

Dancing in My Nuddy-Pants

Who in his right mind wants to talk to a shrink? I don't want to talk about anything. I don't want to feel anything, taste anything or anything. The lyrics "just dying to die" run around in my brain day and night Fifteen-year-old Sam is in pain. He comes to the therapist's office unwillingly, angry, depressed, and filled with guilt over his own self-destructive behavior. He is being drawn deeper and deeper into a black hole of despair from which he sees no way out. The Road Back This is the Real-life story of Sam's Recovery, told from tapes of his therapy sessions. It tells what drove him to leave home, how he survived on the street, and why he was desperate to escape from the brutality of the gang that had become his "family" and from the torment of his own self-loathing. For every teen who has experienced the pain and loneliness of a no-way-out darkness, and for all those who love them, here is the light that can lead the way back.

My Lord Vampire

Georgia thought she had put her "red-bottomosity" to rest when she finally chose Robbie the Sex God over Dave the Laugh. Anyway, Dave the Laugh is now dating her friend Ellen (which didn't stop Georgia from snogging him at a party) But when Dave breaks up with Ellen and the Sex God is never around, Georgia doesn't know what to do! As always, in Georgia's life, nothing ever turns out as planned!

Trieste

Realizing that a mysterious force has taken over the village where they are staying with their grandmother, twins Rachel and Adam begin to look into the mystery of the bees--unearthing a secret about the village and their own family.

Origin

City of Vancouver Book Award winner Lambda Award winner Amber Dawn's sophomore book reveals a poignant and personal landscape—the terrain of sex work, queer identity, and survivor pride. This memoir told in prose and poetry offers a frank, multifaceted portrait of the author's experience, from hustling the streets of Vancouver in the mid-90s to her present life as an outspoken feminist storyteller.

Almost Lost

Since its publication in 1990, the first edition of Music, Sound, and Technology has enjoyed wide success and has become a popular text in musical acoustical studies at the university level. In preparing the new edition we have included recent developments in all aspects of music and sound technology, and we have added data on acoustical characteristics of musical instruments. The first edition has been cited for the scope and clarity of its graphics; we have emphasized this to an even greater degree in the second edition. /ME xi Preface to the First Edition This book is about music. the instruments and players who produce it. and the technologies that support it. Although much modern music is produced by electronic means. its underlying basis is still traditional acoustical sound production. and that broad topic provides the basis for this book. There are many fine books available that treat musical acoustics largely from the physical point of view. The approach taken here is to present only the fundamentals of musical physics. while giving special emphasis to the relation between instrument and player and stressing the characteristics of instruments that are of special concern to engineers and technicians involved in the fields of recording. sound reinforcement. and broadcasting. In order to understand musical instruments in their normal performance environments.

Not Becoming My Mother

Secrets of Six-Figure Women

Here are the first two novels of the cult series Red Dwarf in one volume – Red Dwarf and Better Than Life – plus the first draft of the original TV pilot script. It all when Dave Lister is celebrating his twenty-fourth birthday on a Monopoly board pub crawl round London, and somehow ends up three million years from Earth, marooned in the wrong dimension of the wrong reality, and down to his last two cigarettes. Together with a dead man, a senile computer, a deranged sanitation mechanoid with an overactive guilt chip and the best-dressed entity in all six known universes, the last remaining member of the human race begins his epic journey home.

Ruined By Reading

2015: Astronaut Reid Malenfant is flying over the African continent, intent on examining a mysterious glowing construct in Earth's orbit.

After the Apocalypse

From New York Times Best-Selling Author K. Bromberg comes a unique look at what Colton was thinking during key scenes of the Driven Trilogy The Colton Points of View Collection This novella is a compilation of reader requested scenes from the series retold through the eyes of Colton Donavan. Colton Donavan lived life in the fast lane, but it took Rylee Thomas to teach him what racing was all about. Arrogant Rogue Broken Conceited Dirty-Talking Rebel Egomaniacal Voodooed Bent Reckless You think you know me? Think again. *Raced is not a complete re-write of the Driven Trilogy. This companion explores pivotal scenes as well as some new ones written in Colton Donavan's point of view that were not previously published in Driven, Fueled, and Crashed. Hear his thoughts, experience his inner-turmoil, and laugh with him on his journey as he overcomes his demons and accepts what it means to love. This novella is for the devoted readers of the Driven series. It is recommended that this companion be read after Driven, Fueled, and Crashed.

Haiti

THE ROMANTIC TIMES BOOK OF THE YEAR that Sylvia Day called "a sexy, sweet treasure of a story. I loved every word." When three besties meet three hot guys in Vegas anything can—and does—happen. Book One of the New York Times bestselling Wild Seasons series from the author of the Beautiful Bastard series. One-night stands are supposed to be with someone convenient, or wickedly persuasive, or regrettable. They aren't supposed to be with someone like him. But after a crazy Vegas weekend celebrating her college graduation—and terrified of the future path she knows is a cop-out—Mia Holland makes the wildest decision of her life: follow Ansel Guillaume—her sweet, filthy fling—to France for the summer and justplay. When feelings begin to develop behind the provocative roles they take on, and their temporary masquerade adventures begin to feel real, Mia will have to decide if she belongs in the life she left because it was all wrong, or in the strange new one that seems worlds away.

Triskellion

Martin Heidegger's work is pivotal in the history of modern European philosophy. The New Heidegger presents a comprehensive and stimulating overview of, and introduction to, the work of one of the most influential and controversial philosophers of our time. Heidegger has had an extraordinary impact on contemporary philosophical and extra-philosophical life: on deconstruction, hermeneutics, ontology, technology and techno-science, art and architecture, politics, psychotherapy, and ecology. The New Heidegger takes a thematic approach to Heidegger's work, covering not only the seminal Being and Time, but also Heidegger's lesser known works. Lively, clear and succinct, the book requires no prior knowledge of Heidegger and is an essential resource for anyone studying or teaching the work of this major modern philosopher.

How Poetry Saved My Life

On the outside, Hayden is every girl's living breathing fantasy, brooding and devastatingly gorgeous. And while he spends his nights losing himself in alcohol and faceless girls, it's all just a facade. An elaborate cover for the emotionless shell of a man he is. One who harbors too many secrets and destroys lives the way his was destroyed. It's the reason he avoids relationships and keeps everyone at arm's length... Until Alex Alex's life just shattered into a million pieces, leaving her with more grief than she knows what to do with and guilt so deep it's destroyed the carefree girl she once was. Now she's hundreds of miles from home, living with an aunt she doesn't know, finishing senior year at a college she's never been to, and trying desperately to get through a single day without breaking down. She's never felt more alone in her life Until Hayden The trouble with Hayden is who he wants to be and who he is are in constant flux. And though he'd die before letting Alex learn the truth about him, he can't be sure he's strong enough to let her in...or push her away. She's the one person who just might see the real him.

Music, Sound, and Technology

Reflects on the author's mother, focusing on her early life as a bookstore owner and housewife and the diaries she kept which had been retrieved by her daughter after her death.

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