

A Soprano On Her Head Right Side Up Reflections Life And Other Performances Eloise Ristad

I Am DrumsThe Music in My LifeLyddieImperfect HarmonyHead FirstThe Soprano VoiceThe Art of PracticingA Soprano on Her HeadA Bad Case of StripesReal Frank Zappa BookObsessedFoundations in SingingThe Perfect Wrong NoteYou are Your InstrumentThe Orphan's SongRosindustThe Daughters: A NovelRecorder ExpressRemnant PopulationWolf HallSinging For DummiesA Soprano on Her HeadThe Queen of the NightDamage DoneThe TellingCan't Help SingingPeople Like UsHome WorkBody, Breath and BeingJackie and MariaStrange Sweet SongThe Bald SopranoTony Soprano's AmericaOpera ActsA Soprano on Her HeadAround the World in Seventy-Two DaysVienna NocturneThe Soprano StateQueen of HumboldtIt's Not All Downhill from Here

I Am Drums

Levels 1 and 2 for beginning recorder. Includes beginning music theory and more than 120 folk, pop, and original songs and exercises.

The Music in My Life

The long-anticipated memoir of one of the greatest and most celebrated American singers of the twentieth century

Lyddie

From the #1 bestselling author of *The Secret Wife* comes a story of love, passion, and tragedy as the lives of Jackie Kennedy and Maria Callas are intertwined—and they become the ultimate rivals, in love with the same man. The President's Wife; a Glamorous Superstar; the rivalry that shook the world Jackie Kennedy was beautiful, sophisticated, and contemplating leaving her ambitious young senator husband. Life in the public eye with an overly ambitious--and unfaithful—man who could hardly be coaxed to return from a vacation after the birth of a stillborn child was breaking her spirit. So when she's offered a holiday on the luxurious yacht owned by billionaire Ari Onassis, she says yesto a meeting that will ultimately change her life. Maria Callas is at the height of her operatic career and widely considered to be the finest soprano in the world. And then she's introduced to Aristotle Onassis, the world's richest man and her fellow Greek. Stuck in a childless, sexless marriage, and with pressures on all sides from opera house managers and a hostile press, she finds her life being turned upside down by this hyper-intelligent and impeccably charming man Little by little, Maria's and Jackie's

lives begin to overlap, and they come closer and closer until everything they know about the world changes on a dime.

Imperfect Harmony

Enrolling in a prestigious music academy where she ignores local myths about a monster in the nearby forest, Sing da Navelli struggles with doubts about her musical talent and trains under a mysterious young vocal coach who harbors dark secrets.

Head First

A chilling new novel about a girl who must delve into her past if she wants to live long enough to have a future when a series of murders that are eerily similar to the dark stories her brother used to tell start happening in her hometown. Lana used to know what was real. That was before, when her life was small and quiet. Her golden stepbrother, Ben was alive. She could only dream about bonfiring with the populars. Their wooded island home was idyllic, she could tell truth from lies, and Ben's childhood stories were firmly in her imagination. Then came after. After has Lana boldly kissing her crush, jumping into the water from too high up, living with nerve and mischief. But after also has horrors, deaths that only make sense in fairy tales, and terrors from a past Lana thought long forgotten. Love, blood, and murder.

The Soprano Voice

National Bestseller New York Times Book Review Editors' Choice | An Indie Next Pick A Best Book of the Year from NPR, Boston Globe, BuzzFeed, Esquire, San Francisco Chronicle, Time Out, Self, Jezebel, The Portland Mercury, Electric Literature, and Entropy Magazine "It just sounds terrific. It sounds like opera." —Joan Acocella, The New Yorker "Sprawling, soaring, bawdy, and plotted like a fine embroidery." —Scott Simon, NPR "Dazzling." —Wall Street Journal | "A brilliant performance." —Washington Post "Sweeping, richly detailed." —People | "Masterful." —Wired | "Spellbinding." —BuzzFeed A "wild opera of a novel,"* The Queen of the Night tells the mesmerizing story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But who betrayed her? With "epic sweep, gorgeous language, and haunting details,"** Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. "If Lilliet Berne were a man, she might have been what nineteenth-century novels would call a swashbuckler: the kind of destiny-courting, death-defying character who finds intrigue and peril (and somehow, always, a

fantastic pair of pantaloons) around every corner.” —Entertainment Weekly

The Art of Practicing

Karen Henson explores a wealth of new historical material about singers and opera performance in the late nineteenth century.

A Soprano on Her Head

A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison’s descent and ultimately hopeful climb out of the depths.

A Bad Case of Stripes

"When a girl is found dead at her elite boarding school, soccer-star Kay Donovan follows a scavenger hunt which implicates suspects increasingly close to her, unraveling her group of popular friends and perfectly constructed life"--

Real Frank Zappa Book

“This book is the song of my middle-school heart.”—Michelle Schusterman, author of the I Heart Band! series Sam knows she wants to be a drummer. But she doesn’t know how to afford a drum kit, or why budget cuts end her school’s music program, or why her parents argue so much, or even how to explain her dream to other people. But drums sound all the time in Sam’s head, and she’d do just about anything to play them out loud—even lie to her family if she has to. Will the

cost of chasing her dream be too high? An exciting new voice in contemporary middle grade, Mike Grosso creates a determined heroine readers will identify with and cheer for.

Obsessed

A close-up study of the pervasive corruption infecting New Jersey politics, business, and government explores scandals that have rocked the state for years, including the influence of the Mafia and the 2004 outing and resignation of the governor.

Foundations in Singing

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

The Perfect Wrong Note

Denes Striny's international singing career brought him to the major opera houses of the world in leading roles. At the same time, he was evolving his vocal technique in a quest to find his full vocal potential. This book documents his struggles and successes with himself, teachers, coaches, and other singers. Striny, while maintaining his singing career, also had a full studio of singers studying with him in New York City. In this his first book, Striny confronts and explains the universal problem in singing today. This problem is at the center of an important dilemma in the world of opera today-namely, where have all the great operatic voices gone? Striny dissects the problem and offers the solution, which is a return to singing in the "Head Voice," the only true operatic sound. For the past sixty years, the knowledge that there are thirty-two muscles, bones, ligaments, and sinewy masses of tissue located around the larynx led teachers and students to chase this

anatomical knowledge in search of answers to vocal theories. However, they have not learned the basic fundamental truth—those who sing in the head voice are the only true operatic voices. The late Birgit Nilsson, international opera legend and long-time friend, mentor, and teacher to Striny, shares her insights with Striny and the reader throughout the book. *Head First* is a must for teachers, students, professional singers, and opera lovers who will gain valuable insight into the "voice of opera."

You are Your Instrument

Take your voice to the next level and grow as a performer Whether you're a beginning vocalist or a seasoned songster, *Singing for Dummies* makes it easy for you to achieve your songbird dreams. This practical guide gives you step-by-step instructions and lots of helpful tips, hints, vocal exercises, reminders, and warnings for both men and women, including advice on the mechanics of singing, discovering your singing voice, developing technique, singing in performance, maintaining vocal health, and performing like a pro. This Second Edition is an even greater resource with additional vocal exercises, new songs, and information on the latest technology and recording devices. Covers comprehensive singing techniques, finding one's pitch, the importance of posture and breath control, and taking care of one's voice Discover how to sing alone or with accompaniment The updated CD features new tracks and musical exercises, as well as demonstrations of popular technique, scales and pitch drills, and practice songs for singers of all levels *Singing for Dummies, Second Edition* contains all the information, practices, techniques, and expert advice you need to hone your vocal skills with ease! Note: DVD and other supplementary materials are not included as part of eBook file. These materials are available for download upon purchase.

The Orphan's Song

This manual is designed for training the beginning and the advanced singing female voices It explains the mechanisms of the singing instrument that control range, pronunciation of pure vowels, and the full range of dynamics.

Rosindust

"In the vein of E. Lockhart's *We Were Liars* and Gillian Flynn's *Gone Girl*, Panitch's novel delivers a heart-pounding, emotionally charged story." --SLJ 22 minutes separate Julia Vann's before and after. Before: Julia had a twin brother, a boyfriend, and a best friend. After: She has a new identity, a new hometown, and memories of those twenty-two minutes that refuse to come into focus. At least, that's what she tells the police. Now that she's Lucy Black, she's able to begin again. And her fresh start has attracted the attention of one of the hottest guys in school, a boy who will do anything to

protect her. But when someone much more dangerous also takes notice, Lucy's forced to confront the dark secrets she thought were safely left behind. One thing is clear: The damage done can never be erased. It's only just beginning. . . . In this deliciously twisted contemporary thriller, family can be a real killer. For fans of *We Were Liars* and readers who love unique multiple perspectives that leave clues like breadcrumbs until they reach the stunning conclusion. "The closest we're going to get to a YA *Gone Girl*. . . . I was shocked and delightfully appalled by the twist and what followed. (Just read it; it's disturbingly wonderful, especially for YA.)" --*Entertainment Weekly* "Teen fans of Gillian Flynn and James Patterson will embrace *Damage Done* and clamor for more." --*Booklist* "Exceedingly clever and surprisingly unsettling, *Damage Done* is an unforgettable read." --Melissa Marr, *New York Times* bestselling author of *Made for You* "In her incredible debut novel, Amanda Panitch leaves you on the edge of your seat. Prepare to be stunned. Prepare to be torn apart." --Roxane Gay, *New York Times* bestselling author of *Bad Feminist* "A real page-turner. . . . Nothing can prepare readers for its bombshell ending." --*New York Daily News* "A brilliant thriller. Gillian Flynn for the YA set." --Amy Christine Parker, author of *Gated* "If you're a fan of shows like *Pretty Little Liars* or *Revenge*, give this book a try." --*Bustle.com*

The Daughters: A Novel

The historical adult debut novel by # 1 *New York Times* bestselling author Lauren Kate, *The Orphan's Song* is a sweeping love story about family and music--and the secrets each hold--that follows the intertwined fates of two Venetian orphans. "A tangled knot of betrayal and love, lies and redemption. Marvelous." --Fiona Davis, author of *The Address* A song brought them together. A secret will tear them apart. Venice, 1736. When fate brings Violetta and Mino together on the roof of the Hospital of the Incurables, they form a connection that will change their lives forever. Both are orphans at the Incurables, dreaming of escape. But when the resident Maestro notices Violetta's voice, she is selected for the Incurables' world famous coro, and must sign an oath never to sing beyond its church doors. After a declaration of love ends in heartbreak, Mino flees the Incurables in search of his family. Known as the "city of masks," Venice is full of secrets, and Mino is certain one will lead to his long-lost mother. Without him, the walls close in on Violetta and she begins a dangerous and forbidden nightlife, hoping her voice can secure her freedom. But neither finds what they are looking for, until a haunting memory Violetta has suppressed since childhood leads them to a shocking confrontation. Vibrant with the glamour and beauty of Venice at its zenith, *The Orphan's Song* takes us on a breathtaking journey of passion, heartbreak, and betrayal before it crescendos to an unforgettable ending, a celebration of the enduring nature and transformative power of love.

Recorder Express

"Around the World in Seventy-Two Days" by Nellie Bly. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered

gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Remnant Population

In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- *Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, *Home Work* takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

Wolf Hall

New fully revised and updated edition, complete with 2 brand new chapters on Chronic Pain and Well-being Developed over a period of 100 years the Alexander Technique has helped people to successfully manage a wide variety of conditions, including back pain, stress, anxiety, ME, and asthma. The Alexander Technique is not a therapy or an exercise program. It is an in-depth study of how human reaction, co-ordination and movement play a part in everything we do. It has enhanced the performance of athletes, actors, singers and musicians. *Body, Breath and Being* explores the Alexander Technique through the experiences of those who have studied it and benefited from it. *Body, Breath and Being*: · Is ideal for both beginner and expert · Includes over 100 full colour photographs and diagrams · Provides practical experiments in every chapter · The book offers a new view of the way we use our bodies and the consequences not only on our health, but also our approach to life

Singing For Dummies

THE MUSIC IN MY LIFE is the story of how Betty Jones decided to enter the difficult world of being an opera singer when past the age of 40. Betty was a Wilton, Connecticut housewife and mother of two teenagers when a neighbor heard her sing at a Wilton Congregational Church Service. She quickly arranged for an audition with Sarah Caldwell, the Artistic Director and Conductor of the Boston Opera Co. As a result of this audition, on March 12th, 1971 Betty Jones made her professional opera debut with the Boston Opera Co. at the age of 41, singing two small roles in Louise. The following year in 1972, as a Rheinmaiden and Valkyrie in Wagner's complete Ring Cycle with the San Francisco Opera, Betty was recommended to Glynn Ross, the head of the Seattle Opera Co. as a possible Aida to sing at the opening of the new Civic Center in Phoenix, Arizona. Ross flew down to San Francisco the next day to hear her and immediately engaged this unknown soprano. He insisted, however, that she report to Seattle the day after her final Ring performance to begin preparing for her first major role. Once in Seattle, coaches worked 10 hours a day teaching Betty the role of Aida. A major role generally takes many months to learn but she only had three & a half weeks in which to prepare. Betty really made her mark by going on at the last minute performing leading soprano roles for indisposed singers. One of these was an Oberon performance at Carnegie Hall on February 23, 1978 opposite world famous tenor Nicolai Gedda. The next day, the entire New York opera world was talking about Betty Jones with astonishment and admiration. Several of these unexpected performances are further described in the book. The crowning moment of Betty Jones' totally unexpected career occurred when the Connecticut Commission on the Arts presented her with its coveted 1986 Arts Award at a "black tie" dinner celebration hosted by Connecticut's Governor. A 30 minute television special on her life was shown on Connecticut Public TV throughout the state. Past winners include the celebrated contralto, Marian Anderson, fellow Wilton resident jazz pianist Dave Brubeck and the noted historian Barbara Tuchman. In addition to how she became an opera singer, Betty describes growing up as part of a nurturing middle class African American family in the 40's then majoring in art at Sarah Lawrence College where one of her classmates was TV legend, Barbara Walters. After marrying and moving to Connecticut, she was cast by a local theater group to sing the lead in Gian Carlo Menotti's The Medium and from that moment on, music became an integral part of Betty Jones' life.

A Soprano on Her Head

Open up new avenues of expression through a pain-free, healthy, fluid approach to music-making; Overcome performance anxiety, general tension, and muscular injury; Increase your learning skills and facilitate more effective motor coordination. The New England Journal of Medicine cites that 50% of all professional musicians suffer from varying levels of muscular injury.

The Queen of the Night

A tale inspired by the romance between Mozart and prodigy soprano Anna Storace follows her transformation from an ambitious and carefree girl to a passionate young woman facing the dilemmas of her choices in eighteenth-century Vienna.--

Damage Done

This landmark book enlightens amateur and professional musicians about a way of practicing that transforms a sometimes frustrating, monotonous, and overly strenuous labor into an exhilarating and rewarding experience. Acclaimed pianist and teacher Madeline Bruser combines physiological and meditative principles to help musicians release physical and mental tension and unleash their innate musical talent. She offers practical techniques for cultivating free and natural movement, a keen enjoyment of sounds and sensations, a clear and relaxed mind, and an open heart and she explains how to Prepare the body and mind to practice with ease Understand the effect of posture on flexibility and expressiveness Make efficient use of the hands and arms Employ listening techniques to improve coordination Increase the range of color and dynamics by using less effort Cultivate rhythmic vitality Perform with confidence, warmth, and freedom Photographs show essential points of posture and movement for a variety of instruments.

The Telling

Hit Man. Family Man. Drug Dealer. Devoted Dad. Meet Tony Soprano - the chilling mob boss and central character of the popular HBO series The Sopranos . To millions of viewers, Tony is the "good guy," the solid provider who commits nearly every crime conceivable while maintaining a loyal fan following. Tony has defined for us an entirely new, if skewed, moral code. Tony Soprano's America looks at the relationship between the American Dream and the manner in which we pursue it. Like Tony, can we do the effectively expedient thing without sacrificing honor? Must we be held accountable for our behavior? In this fascinating look at the social and family dynamics of Tony's life and at the societal problems that surround it, criminologist David Simon takes the reader through crime in America: from the streets to the boardroom, from the local hood to far-reaching international syndicates. Updated with a new preface. THIS BOOK WAS NOT PREPARED, LICENSED, APPROVED, OR ENDORSED BY ANY ENTITY INVOLVED IN CREATING OR PRODUCING The Sopranos TELEVISION SERIES

Can't Help Singing

(Amadeus). In this groundbreaking book, prize-winning pianist and noted educator William Westney helps readers discover their own path to the natural, transcendent fulfillment of making music. Drawing on experience, psychological insight, and wisdom ancient and modern, Westney shows how to trust yourself and set your own musicality free. He offers healthy

alternatives for lifelong learning and suggests significant change in the way music is taught. For example, playing a wrong note can be constructive, useful, even enlightening. The creator of the acclaimed Un-Master Class workshop also explores the special potential of group work, outlining the basics of his revelatory workshop that has transformed the music experience for participants the world over. Practicing, in Westney's view, is a lively, honest, adventurous, and spiritually rewarding enterprise, and it can (and should) meet with daily success, which empowers us to grow even more. Teachers, professionals, and students of any instrument will benefit from this unique guide, which brings artistic vitality, freedom, and confidence within everyone's reach.

People Like Us

Home Work

"Eloise Ristad discusses the problems of nervousness and/or nervous energy with a physiological understanding of human behavior under stress, imaginative and original psychological insight, and just plain good common sense. The valuable solutions she suggests for the problems of musical performance can be applied just as readily to the vast gamut of [performance anxiety and stage fright] any individual is confronted with in daily living." -- Samuel Sanders, pianist, inside cover.

Body, Breath and Being

Eloise Ristad deals here with complex problems which torment and cripple so many of our most creative and talented people, and she does so with compassion, wisdom, and wit. The problem of stage fright, for instance, is a suffering of epidemic proportions in our society, and involves modalities of thought and projections that rob spontaneity and enthusiasm in artistic performance. Those interested in creative education have long felt that an entirely new, holistic and nurturing process of allowing individuals to discover and express themselves is needed if our educational system is to avoid the neuroses and creative blocks of the past generation. This book illuminates through its conversational style the destructive inhibitions, fears, and guilt experienced by all of us as we fail to break through to creativity. This story is told to me day after day in conservatories and college campuses around the world. Indeed I felt at times that she was telling of my own most petty and debilitating fears. But what is important, A Soprano on Her Head supplies answers and methods for overcoming these universal psychological blocks--methods that have not only been proven in her own studio, but which trace back through history to the oldest and wisest systems of understanding the integration of mind and body. The work bears scrutiny both scientifically and holistically. - Foreword.

Jackie and Maria

Winner of the 2015 PEN Southwest Book Award “Endlessly powerful. . . . Here is one you should not miss, a gratifying feast in lush, lyrical, and full-throated form.”—NPR.org Lulu can't sing. Since the traumatic birth of her daughter, the internationally renowned soprano hasn't dared utter a note. She's afraid that her body is too fragile and that she may have lost her talent to a long-dreaded curse afflicting all of the mothers in her family. When Lulu was a child, her strong-willed grandmother Ada filled her head with fables of the family's enchanted history in the Polish countryside. A fantastical lore took hold—an incantatory mix of young love, desperate hope, and one sinister bargain that altered the family's history forever. Since that fateful pact, Ada tells Lulu, each mother in their family has been given a daughter, but each daughter has exacted an essential cost from her mother. Ada was the first to recognize young Lulu's transcendent talent, spotting it early on in their cramped Chicago apartment, then watching her granddaughter ascend to dizzying heights in packed international concert halls. But as the curse predicted, Lulu's mother, a sultry and elusive jazz singer, disappeared into her bitterness in the face of Lulu's superior talent—before disappearing from her family's life altogether. Now, in the early days of her own daughter's life, Lulu now finds herself weighing her overwhelming love for her child against the burden of her family's past. In incandescent prose, debut novelist Adrienne Celt skillfully intertwines the sensuous but precise physicality of both motherhood and music. She infuses *The Daughters* with the spirit of the rusalka, a bewitching figure of Polish mythology that inspired Dvorák's classic opera. The result is a tapestry of secrets, affairs, and unimaginable sacrifices, revealing a family legacy laced with brilliance, tragedy, and most mysterious and seductive of all—the resonant ancestral lore that binds each mother to the one that came before.

Strange Sweet Song

Marisol Soltero's life is built on big scores and fast women. From her nightclub she rules over the Humboldt Park neighborhood of Chicago with ruthless calculation. Though everyone knows her as the Queen of Humboldt, Marisol lives part of her life in the shadows. When she hears of an impending assassination attempt against the Governor of Illinois, those shadows threaten to ruin everything she's built. Governor Sabrina Sloane has spent her life cleaning up the streets, first as State's Attorney in Chicago and then as Governor of Illinois. Every criminal to cross her path has ended up behind bars—except one. When that criminal saves her life, she's forced to shine new light on everything she thought she knew. As a mutual enemy forces them together, Marisol and Sloane must work as a team in a fight for their lives. Can they overcome their differences and their growing attraction to find their way to freedom? And can Governor Sloane ever bring herself to trust the Queen of Humboldt?

The Bald Soprano

This Absurdist masterpiece by the author of *Rhinoceros* “is explosively, liberatingly funny a loony parody with a climax which is an orgy of non-sequiturs” (The Observer). Written in 1950, Eugene Ionesco’s first play, *The Bald Soprano*, was a seminal work of Absurdist theatre. Today, it is celebrated around the world as a modern classic for its imagination and sui generis theatricality. A hilarious parody of English manners and a striking statement on the alienation of modern life, it was inspired by the strange dialogues Ionesco encountered in foreign language phrase books. Ionesco went on to become an internationally renowned master of modern drama, famous for the comic proportions and bizarre effects that allow his work to be simultaneously hilarious, tragic, and profound. As Ionesco has said, “Theater is not literature. . . . It is simply what cannot be expressed by any other means.”

Tony Soprano's America

Opera Acts

“In this one-of-a-kind celebration of singing with others, I’d call her pitch nearly perfect.”—The Atlantic For Stacy Horn, regardless of what is going on in the world or her life, singing in an amateur choir—the Choral Society of Grace Church in New York—never fails to take her to a place where hope reigns and everything good is possible. She’s not particularly religious, and her voice is not exceptional (so she says), but like the 32.5 million other chorus members throughout this country, singing makes her happy. Horn brings us along as she sings some of the greatest music humanity has ever produced, delves into the dramatic stories of conductors and composers, unearths the fascinating history of group singing, and explores remarkable discoveries from the new science of singing, including all the unexpected health benefits. *Imperfect Harmony* is the story of one woman who has found joy and strength in the weekly ritual of singing and in the irresistible power of song.

A Soprano on Her Head

For forty years, Colony 3245.12 has been Ofelia’s home. On this planet far away in space and time from the world of her youth, she has lived and loved, weathered the death of her husband, raised her one surviving child, lovingly tended her garden, and grown placidly old. And it is here that she fully expects to finish out her days—until the shifting corporate fortunes of the Sims Bancorp Company dictates that Colony 3245.12 is to be disbanded, its residents shipped off, deep in cryo-sleep, to somewhere new and strange and not of their choosing. But while her fellow colonists grudgingly anticipate a difficult readjustment on some distant world, Ofelia savors the promise of a golden opportunity. Not starting over in the hurly-burly of a new community . . . but closing out her life in blissful solitude, in the place she has no intention of leaving. A

population of one. With everything she needs to sustain her, and her independent spirit to buoy her, Ofelia actually does start life over--for the first time on her own terms: free of the demands, the judgments, and the petty tyrannies of others. But when a reconnaissance ship returns to her idyllic domain, and its crew is mysteriously slaughtered, Ofelia realizes she is not the sole inhabitant of her paradise after all. And, when the inevitable time of first contact finally arrives, she will find her life changed yet again--in ways she could never have imagined. . . . From the Trade Paperback edition.

Around the World in Seventy-Two Days

Eloise Ristad deals here with complex problems which torment and cripple so many of our most creative and talented people, and she does so with compassion, wisdom, and wit. The problem of stage fright, for instance, is a suffering of epidemic proportions in our society, and involves modalities of thought and projections that rob spontaneity and enthusiasm in artistic performance. Those interested in creative education have long felt that an entirely new, holistic and nurturing process of allowing individuals to discover and express themselves is needed if our educational system is to avoid the neuroses and creative blocks of the past generation. This book illuminates through its conversational style the destructive inhibitions, fears, and guilt experienced by all of us as we fail to break through to creativity. This story is told to me day after day in conservatories and college campuses around the world. Indeed I felt at times that she was telling of my own most petty and debilitating fears. But what is important, A Soprano on Her Head supplies answers and methods for overcoming these universal psychological blocks--methods that have not only been proven in her own studio, but which trace back through history to the oldest and wisest systems of understanding the integration of mind and body. The work bears scrutiny both scientifically and holistically. - Foreword.

Vienna Nocturne

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in a bad case of stripes!

The Soprano State

After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she's going to do with the rest of her life--from Terry McMillan, the #1 New York Times bestselling author of How Stella Got Her Groove Back and Waiting to Exhale "McMillan brings her signature wit and wisdom to It's Not All Downhill From Here."--O: The Oprah Magazine Loretha Curry's life is full. A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she

has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her--and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course.

Queen of Humboldt

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

It's Not All Downhill from Here

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

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