

A Natural History Of Love Diane Ackerman

Cultivating Delight A Natural History of Love The Natural History of Chocolate A Natural History of Lighthouses A Slender Thread Why Him? Why Her? Love and Hate The History of Tom Jones, a Foundling The Curious History of Love A Natural History of the Piano Bird Love Anatomy of Love Marriage, a History A Natural History of Homosexuality Science, Africa and Europe The History of Love: A Novel The Book of Love The Natural History of Us All About Love Heaven's Breath Cooked An Alchemy of Mind Late Migrations Dawn Light Love Is a Story The Natural History of Canada Anatomy of Love The Natural History of Love Why We Run Moon By Whale Light The Zookeeper's Wife: A War Story (Movie Tie-in) (Movie Tie-in Editions) Fireflies, Glow-worms, and Lightning Bugs Indica Deep Play The Last Dinosaur Book A Natural History of North American Trees A Natural History of the Hedgerow A Natural History of the Senses His Imperial Majesty Why We Love

Cultivating Delight

Just when the clamor over "traditional" marriage couldn't get any louder, along comes this groundbreaking book to ask, "What tradition?" In *Marriage, a History*, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate.

A Natural History of Love

The author argues that there are specific turning points in evolution. Structures and behavioral patterns that evolved in the service of discrete functions sometimes allow for unforeseen new developments as a side effect. In retrospect, they have proven to be pre-adaptations, and serve as raw material for natural selection to work upon. *Love and Hate* was intended to complement Konrad Lorenz's book, *On Aggression*, by pointing out our motivations to provide nurturing, and thus to counteract and correct the widespread but one-sided opinion that biologists always present nature as bloody in tooth and claw and intra-specific aggression as the prime mover of evolution. This simplistic image is, nonetheless, still with us, all the more regrettably because it hampers discussion across scholarly disciplines. Eibl-Eibesfeldt argues that leaders in individualized groups are chosen for their pro-social abilities. Those who comfort group members in distress, who are able to intervene in quarrels and to protect group members who are attacked, those who share, those who, in brief, show abilities to nurture, are chosen by the others as leaders, rather than those who use their abilities in competitive ways. Of

course, group leaders may need, beyond their pro-social competence, to be gifted as orators, war leaders, or healers. Issues of love and hate are social in origin and hence social in consequence. Life has emerged on this planet in a succession of new forms, from the simplest algae to man-man the one being who reflects upon this creation, who seeks to fashion it himself and who, in the process, may end by destroying it. It would indeed be grotesque if the question of the meaning of life were to be solved in this way. In language that is clear and accessible throughout, arguing forcefully for the innate and "preprogrammed" dispositions of behavior in higher vertebrates, including humans, Eibl-Eibesfeldt steers a middle course in discussing the development of cultural and ethical norms while insisting on their matrix of biological origins.

The Natural History of Chocolate

An anthology of more than two hundred excerpts of poetry, fiction, and memoirs, both classic and contemporary, pertaining to the many moods of love

A Natural History of Lighthouses

Diane Ackerman's lusciously written grand tour of the realm of the senses includes conversations with an iceberg in Antarctica and a professional nose in New York, along with dissertations on kisses and tattoos, sadistic cuisine and the music played by the planet Earth. "Delightful . . . gives the reader the richest possible feeling of the worlds the senses take in." —The New York Times

A Slender Thread

With A Natural History of the Senses, Diane Ackerman let her free-ranging intellect loose on the natural world. Now in Deep Play she tackles the realm of creativity, by exploring one of the most essential aspects of our characters: the ability to play. "Deep play" is that more intensified form of play that puts us in a rapturous mood and awakens the most creative, sentient, and joyful aspects of our inner selves. As Ackerman ranges over a panoply of artistic, spiritual, and athletic activities, from spiritual rapture through extreme sports, we gain a greater sense of what it means to be "in the moment" and totally, transcendently human. Keenly perceived and written with poetic exuberance, Deep Play enlightens us by revealing the manifold ways we can enhance our lives.

Why Him? Why Her?

From New York Times opinion writer Margaret Renkl comes an unusual, captivating portrait of a family—and of the cycles of

joy and grief that inscribe human lives within the natural world. Growing up in Alabama, Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a child’s transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—“the shadow side of love is always loss, and grief is only love’s own twin.” Gorgeously illustrated by the author’s brother, Billy Renkl, *Late Migrations* is an assured and memorable debut.

Love and Hate

THE ACCLAIMED FIRST VOLUME IN HER "LOVE SONG TO THE NATION" "The word 'love' is most often defined as a noun, yet . . . we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, the renowned scholar, cultural critic, and feminist skewers our view of love as romance. In its place she offers a proactive new ethic for a people and a society bereft with lovelessness. As Bell Hooks uses her incisive mind and razor-sharp pen to explore the question "What is love?" her answers strike at both the mind and heart. In thirteen concise chapters, hooks examines her own search for emotional connection and society’s failure to provide a model for learning to love. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful affirmation of just how profoundly she can.

The History of Tom Jones, a Foundling

The bestselling author of *A Natural History of the Senses* now explores the allure of adultery, the appeal of aphrodisiacs, and the cult of the kiss. Enchantingly written and stunningly informed, this "audaciously brilliant romp through the world of romantic love" (*Washington Post Book World*) is the next best thing to love itself. From the Trade Paperback edition.

The Curious History of Love

In this groundbreaking work, Robert Sternberg opens the book of love and shows you how to discover your own story--and

how to read your relationships in a whole new light. What draws us so strongly to some people and repels us from others? What makes some relationships work so smoothly and others burst into flames? Sternberg gives us new answers to these questions by showing that the kind of relationship we create depends on the kind of love stories we carry inside us. Drawing on extensive research and fascinating examples of real couples, Sternberg identifies 26 types of love story--including the fantasy story, the business story, the collector story, the horror story, and many others--each with its distinctive advantages and pitfalls, and many of which are clashingly incompatible. These are the largely unconscious preconceptions that guide our romantic choices, and it is only by becoming aware of the kind of story we have about love that we gain the freedom to create more fulfilling and lasting relationships. As long as we remain oblivious to the role our stories play, we are likely to repeat the same mistakes again and again. But the enlivening good news this book brings us is that though our stories drive us, we can revise them and learn to choose partners whose stories are more compatible with our own. Quizzes in each chapter help you to see which stories you identify with most strongly and which apply to your partner. Are you a traveler, a gardener, a teacher, or something else entirely? Love is a Story shows you how to find out.

A Natural History of the Piano

In the mode of her bestseller *A Natural History of the Senses*, Diane Ackerman celebrates the sensory pleasures of her garden through the seasons. Whether she is deadheading flowers or glorying in the profusion of roses, offering sugar water to a hummingbird or studying the slug, she welcomes the unexpected drama and extravagance as well as the sanctuary her garden offers. Written in sensuous, lyrical prose, *Cultivating Delight* is a hymn to nature and to the pleasure we take in it.

Bird Love

The award-winning founder of *Piano Today* magazine presents a historical tribute to the piano that evaluates the roles of forefront composers and pianists while exploring the artistic development of various genres and the influence of the piano on Western musical traditions.

Anatomy of Love

A stunningly illustrated look at the mating and parenting lives of the world's birds *Bird Love* looks at the extraordinary range of mating systems in the avian world, exploring all the stages from courtship and nest-building to protecting eggs and raising chicks. It delves into the reasons why some species, such as the wattled jacana, rely on males to do all the childcare, while others, such as cuckoos and honeyguides, dump their eggs in the nests of others to raise. For some birds, reciprocal promiscuity pays off: both male and female dunnocks will rear the most chicks by mating with as many partners

as possible. For others, long-term monogamy is the only way to ensure their offspring survive. The book explores the wide variety of ways birds make sure they find a mate in the first place, including how many male birds employ elaborate tactics to show how sexy they are. Gathering in leks to display to females, they dance, pose, or parade to sell their suitability as a mate. Other birds attract a partner with their building skills: female bowerbirds rate brains above beauty, so males construct elaborate bowers with twig avenues and cleared courtyards to impress them. Looking at the differing levels of parenting skills across species around the world, we see why a tenth of bird species, including the fairy-wrens of Australia, have helpers at the nest who forgo their own reproduction to assist the breeding pair; how brood parasites and their hosts have engaged in evolutionary arms races; and how monogamous pairs share—or relinquish—their responsibilities. Illustrated throughout with beautiful photographs, *Bird Love* is a celebration of the global diversity of avian reproductive strategies.

Marriage, a History

A classic of Canadian natural history, this completely revised and updated edition offers a masterful blend of personal narrative and meticulous scientific detail. Respected naturalist R.D. Lawrence tells the fascinating story of the vast landscape, the rich plant life, and the incredible range of wild creatures that comprise Canada's nine million square kilometers. Lavishly illustrated throughout with attractive and informative photographs, artwork, and line drawings, *The Natural History of Canada* is an invaluable guide to Canada's natural heritage.

A Natural History of Homosexuality

In a rare blend of scientific fact and poetic truth, the acclaimed author of *A Natural History of the Senses* explores the activities of whales, penguins, bats, and crocodilians, plunging headlong into nature and coming up with highly entertaining treasures.

Science, Africa and Europe

Draws on a diverse range of sources from meteorology and religion to history and organic farming to introduce readers to bird music and other signs of avian intelligence, in a series of meditations that describe the author's migration-copying travels between New York and Florida.

The History of Love: A Novel

A wide-ranging, deep-probing history of what love has meant in the Western world. Primarily a history of emotional relationships between the sexes, it is for everyone who seeks a deeper understanding of the bond that unites men and women.

The Book of Love

The author recounts the story of his culinary education and the roles of the four classical elements of fire, water, air and earth in transforming natural ingredients into delicious meals and drinks, in an account that traces his efforts to master classic recipes using one of the four elements. Reprint.

The Natural History of Us

The present book 'The Natural History of Chocolate' is history of chocolate written originally in French by D. Quélus. It was translated and published in English in the year 1730.

All About Love

In *Why We Run*, biologist, award-winning nature writer, and ultramarathoner Bernd Heinrich explores a new perspective on human evolution by examining the phenomenon of ultraendurance and makes surprising discoveries about the physical, spiritual -- and primal -- drive to win. At once lyrical and scientific, *Why We Run* shows Heinrich's signature blend of biology, anthropology, psychology, and philosophy, infused with his passion to discover how and why we can achieve superhuman abilities.

Heaven's Breath

Cooked

An exploration of human behavior examines the innate aspects of love, sex, and marriage, discussing flirting behavior, courting postures, the brain chemistry of attraction, divorce and adultery in societies around the world, and more. Reprint.

An Alchemy of Mind

When summer is at its zenith and the fallow foliage develops a bluish tinge, a giant butterfly – beautiful, bold and brazen – flies powerfully over the tree canopy. Females of this species, wary yet determined, haunt the fallow thickets, depositing their eggs, while the males establish treetop territories and descend to the woodland floor in search of delicacies to feed upon. Mysterious, elusive and enthralling in equal measure, this is the butterfly that Victorian collectors yearned for above all others: His Imperial Majesty, the Purple Emperor. A wondrous enigma, the Purple Emperor is our most elusive and least-known butterfly – we glimpse it only through fissures in its treetop world, yet this giant insect has fascinated us for centuries and has even inspired its own 'Emperoring' language. Matthew Oates became captivated by the Purple Emperor following his first sighting as a boy. He has studied it assiduously ever since, devoting his life to trying to unravel the Emperor's secrets. His Imperial Majesty takes us on a journey, beginning with a dalliance into the bizarre history of our engagement with the butterfly, with daring doings and gross eccentricities from the Victorian and Edwardian eras. Subsequent chapters explore all aspects of this remarkable butterfly's life cycle, including behaviour, habitat preferences, life history and conservation, all relayed in Matthew's unique, informative and witty style. Not so long ago, our knowledge of the Emperor was largely based on a blend of mythology and assumption. This book dispels the fabrications and reveals all about the Purple Emperor – the king of British butterflies.

Late Migrations

Dawn Light

Illustrated with forty-eight color plates and scores of black-and-white pictures, an entertaining study examines the enduring appeal of dinosaurs to the human imagination, the many different images of dinosaurs in popular culture, and their symbolic meaning and uses. UP.

Love Is a Story

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

The Natural History of Canada

From the New York Times bestselling author of *The Zookeeper's Wife*, an ambitious and enlightening work that combines an artist's eye with a scientist's erudition to illuminate, as never before, the magic and mysteries of the human mind. Long treasured by literary readers for her uncommon ability to bridge the gap between art and science, celebrated scholar-artist Diane Ackerman returns with the book she was born to write. Her dazzling new work, *An Alchemy of Mind*, offers an unprecedented exploration and celebration of the mental fantasia in which we spend our days—and does for the human mind what the bestselling *A Natural History of the Senses* did for the physical senses. Bringing a valuable female perspective to the topic, Diane Ackerman discusses the science of the brain as only she can: with gorgeous, immediate language and imagery that paint an unusually lucid and vibrant picture for the reader. And in addition to explaining memory, thought, emotion, dreams, and language acquisition, she reports on the latest discoveries in neuroscience and addresses controversial subjects like the effects of trauma and male versus female brains. In prose that is not simply accessible but also beautiful and electric, Ackerman distills the hard, objective truths of science in order to yield vivid, heavily anecdotal explanations about a range of existential questions regarding consciousness, human thought, memory, and the nature of identity.

Anatomy of Love

A terrible sin, a gift from the gods, a mental illness, a natural human variation—over the centuries people have defined homosexuality in all of these ways. Since the word homosexual was coined in 1869, many scientists in a variety of fields have sought to understand same-sex intimacy. Drawing on recent insights in biology and genetics, psychiatrist Francis Mondimore set out to explore the complex landscape of sexual orientation. The result is *A Natural History of Homosexuality*, a generous work that synthesizes research in biology, history, psychology, and politics to explain how homosexuality has been understood and defined from ancient times until the present. Mondimore narrates tales of love and courage as well as discrimination and bigotry in settings as diverse as ancient Greece and Victorian England, early America and fin de siècle Vienna. He also tells fascinating stories about societies which accepted, incorporated, or institutionalized homosexuality into mainstream culture, stories illustrating that same-sex eroticism was often accepted as a normal aspect of human sexuality. In twentieth-century America, researchers first recognized that homosexuality might not be "pathological" when Alfred Kinsey and Evelyn Hooker conducted the first studies of sexuality not biased by preconceived notions of "normal" sexual behavior. After exploring sexual development in the human fetus, Mondimore reviews current biological research into the nature of sexual orientation and examines recent scientific findings on the role of heredity and hormones, as well as Simon LeVay's 1991 brain studies. He then turns to a very important focus: on people and their individual experiences. He explores "what happens between childhood and adulthood in an individual that makes him or her come to identify

himself or herself as having a sexual orientation." He also explains our current understanding of bisexuality and the transgender phenomena of transsexualism and transvestism. Finally, Mondimore analyzes the circumstances of such prominent scandals as the anti-homosexual trials of Oscar Wilde and Philip von Eulenberg, and recounts the Nazi persecution of homosexuals during the Holocaust. This far-reaching discussion includes a description of the ex-gay ministries and reparative therapy as well as the Stonewall riots and AIDS, ending with the emergence of gay pride and community.

The Natural History of Love

The movie *The Zookeeper's Wife*, based on the New York Times bestselling book, opens March 2017. 1939: the Germans have invaded Poland. The keepers of the Warsaw zoo, Jan and Antonina Zabinski, survive the bombardment of the city, only to see the occupiers ruthlessly kill many of their animals. The Nazis then carry off the prized specimens to Berlin for their program to create the "purest" breeds, much as they saw themselves as the purest human race. Opposed to all the Nazis represented, the Zabinskis risked their lives by hiding Jews in the now-empty animal cages, saving as many as three hundred people from extermination. Acclaimed, best-selling author Diane Ackerman, fascinated both by the Zabinskis' courage and by Antonina's incredible sensitivity to all living beings, tells a moving and dramatic story of the power of empathy and the strength of love. A Focus Features release, it is directed by Niki Caro, written by Angela Workman.

Why We Run

Historically, scientists and experts have played a prominent role in shaping the relationship between Europe and Africa. Starting with travel writers and missionary intellectuals in the 17th century, European savants have engaged in the study of nature and society in Africa. Knowledge about realms of the world like Africa provided a foil against which Europeans came to view themselves as members of enlightened and modern civilisations. Science and technology also offered crucial tools with which to administer, represent and legitimate power relations in a new global world but the knowledge drawn from contacts with people in far-off places provided Europeans with information and ideas that contributed in everyday ways to the scientific revolution and that provided explorers with the intellectual and social capital needed to develop science into modern disciplines at home in the metropole. This book poses questions about the changing role of European science and expert knowledge from early colonial times to post-colonial times. How did science shape understanding of Africa in Europe and how was scientific knowledge shaped, adapted and redefined in African contexts?

Moon By Whale Light

Wind is everywhere and nowhere. Wind is the circulatory system of the earth, and its nervous system, too. Energy and information flow through it. It brings warmth and water, enriches and strips away the soil, aerates the globe. Wind shapes the lives of animals, humans among them. Trade follows the path of the wind, as empire also does. Wind made the difference in wars between the Greeks and Persians, the Mongols and the Japanese. Wind helped to destroy the Spanish Armada. And wind is no less determining of our inner lives: the föhn, mistral, sirocco, Santa Ana, and other "ill winds" of the world are correlated with disease, suicide, and even murder. Heaven's Breath is an encyclopedic and enchanting book that opens dazzling new perspectives on history, nature, and humanity.

The Zookeeper's Wife: A War Story (Movie Tie-in) (Movie Tie-in Editions)

The one emotion that matters most to many people is the one about which social thinkers rarely speak - love. For many people, love is the thing that matters most in their lives: they are searching for love, hoping to find in love a kind of happiness that they cannot find in their work or by surrounding themselves with material goods. But where does this peculiar and powerful blending together of love and happiness come from, and why do we find it such a compelling idea today? In this short book Jean-Claude Kaufmann offers a fresh account of the history of a feeling unlike any other. The modern idea of love as passion was born in the 12th century but it was marginalized by the rise of a kind of instrumental, calculating reason that became increasingly central to modern societies. As calculating reason began to encroach on the personal domain, many individuals sought to escape from it, searching for happiness elsewhere. As our societies become dominated by calculating reason and selfish individualism, we search elsewhere for the kind of happy love that will heal all our wounds. This is why we experience so many changes of heart in our personal lives: at times we are coldly calculating and then, a few moments later, we sacrifice ourselves to love without a second thought. Written by one of France's leading sociologists, this highly readable book sheds new light on love and happiness and will resonate with many readers.

Fireflies, Glow-worms, and Lightning Bugs

A revolutionary new study of the origins of love based on physiological research probes the human brain for insights into the origins of the sex drive, romance, and attraction, while also offering practical advice on how to control and channel these desires into healthy pursuits. Reprint. 60,000 first printing.

Indica

"A volume for a lifetime" is how The New Yorker described the first of Donald Culross Peattie's two books about American trees published in the 1950s. In this one-volume edition, modern readers are introduced to one of the best nature writers of

the last century. As we read Peattie's eloquent and entertaining accounts of American trees, we catch glimpses of our country's history and past daily life that no textbook could ever illuminate so vividly. Here you'll learn about everything from how a species was discovered to the part it played in our country's history. Pioneers often stabled an animal in the hollow heart of an old sycamore, and the whole family might live there until they could build a log cabin. The tuliptree, the tallest native hardwood, is easier to work than most softwood trees; Daniel Boone carved a sixty-foot canoe from one tree to carry his family from Kentucky into Spanish territory. In the days before the Revolution, the British and the colonists waged an undeclared war over New England's white pines, which made the best tall masts for fighting ships. It's fascinating to learn about the commercial uses of various woods -- for paper, fine furniture, fence posts, matchsticks, house framing, airplane wings, and dozens of other preplastic uses. But we cannot read this book without the occasional lump in our throats. The American elm was still alive when Peattie wrote, but as we read his account today we can see what caused its demise. Audubon's portrait of a pair of loving passenger pigeons in an American beech is considered by many to be his greatest painting. It certainly touched the poet in Donald Culross Peattie as he depicted the extinction of the passenger pigeon when the beech forest was destroyed. *A Natural History of North American Trees* gives us a picture of life in America from its earliest days to the middle of the last century. The information is always interesting, though often heartbreaking. While Peattie looks for the better side of man's nature, he reports sorrowfully on the greed and waste that have doomed so much of America's virgin forest.

Deep Play

One class assignment. One second chance at love. The school player is all in. Now he needs to win back the sweet commitment girl who's forever owned his heart. Justin Carter has a secret. He's not the total player Fairfield Academy believes him to be. Not really. In fact, he used to be a one-woman guy and his feelings for her never went away. Too bad he broke her heart three years ago and made sure to ruin any chance she'd ever forgive him. Peyton Williams is a liar. She pretends to be whole, counting down the days until graduation and helping her parents at the family ranch. But the truth is, she's done everything she can to get over Justin, and salvation is just around the corner. With graduation one short month away, she'll soon break free from the painful memories and start her life fresh. Of course, she has to get through working with him on one last assignment first. For Justin, nothing ever felt as right as being with Peyton, and now that fate's given him a shot at redemption, he's determined to make the most of it. And for Peytonwell, Justin Carter has always been her kryptonite. -- Rachel Harris

The Last Dinosaur Book

his astonishing book by the prizewinning, bestselling author of *A Natural History of the Senses* reveals Ackerman's parallel

lives as an observer of the wildlife in her garden and as a telephone crisis counselor. "(Ackerman) brings a luminous and illuminating combination of sensuality, science, and speculation to whatever she considers."--San Francisco Examiner.

A Natural History of North American Trees

Few places have been as influential as the Indian subcontinent in shaping the course of life on Earth. Yet its evolution has remained largely unchronicled. *Indica: A Deep Natural History of the Indian Subcontinent* fills this gap. From the oldest rocks, formed three billion years ago in Karnataka, to the arrival of our ancestors 50,000 years ago on the banks of the Indus, the author meticulously sifts through wide-ranging scientific disciplines and through the layers of earth to tell us the story of India, filled with a variety of fierce reptiles, fantastic dinosaurs, gargantuan mammals and amazing plants. Beautifully produced in full colour, with a rare collection of images, illustrations and maps, *Indica* is full of fascinating, lesser-known facts. It shows us how every piece of rock and inch of soil is a virtual museum, and how, over billions of years, millions of spectacular creatures have reproduced, walked and lived over and under it.

A Natural History of the Hedgerow

It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow, bursting with blackberries, hazelnuts and sloes, and home to oak and ash, field mice and butterflies. But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup, most of us are unaware of quite how profoundly hedgerows have shaped the history of our landscape and our fellow species. One of Britain's best known naturalists, John Wright introduces us to the natural and cultural history of hedges (as well as ditches, dykes and dry stone walls) - from the arrival of the first settlers in the British Isles to the modern day, when we have finally begun to recognise the importance of these unique ecosystems. His intimate knowledge of the countryside and its inhabitants brings this guide to life, whether discussing the skills and craft of hedge maintenance or the rich variety of animals, plants, algae and fungi who call them home. Informative, practical, entertaining and richly illustrated in colour throughout, *A Natural History of the Hedgerow* is a book to stuff into your pocket for country walks in every season, or to savour in winter before a roaring fire.

A Natural History of the Senses

Profiles four broad personality types that are determined by brain chemistry to explain why people are attracted to specific partners, counseling readers on how to pursue romantic relationships in accordance with natural compatibilities. 150,000 first printing.

His Imperial Majesty

This is the first comprehensive firefly guide for eastern and central North America ever published. It is written for all those who want to know more about the amazing world of lightning bugs and learn the secrets hidden in the flash patterns of the 75+ species found in the eastern and central U.S. and Canada. As an independent researcher working with numerous university teams, naturalist Lynn Frierson Faust, "The Lightning Bug Lady," has spent decades tracking the behavior and researching the habitats of these fascinating creatures. Based on her twenty-five years of field work, this book is intended to increase understanding and appreciation of bioluminescent insects while igniting enthusiasm in a fun and informative way. Species accounts are coupled with historical background and literary epigraphs to engage and draw readers young and old into the world of these tiny sparklers. A chart documenting the flash patterns of the various species will aid in identification. Clear photos illustrate the insects' distinguishing physical characteristics, while habitats, seasonality, and common names are provided in clear, easy-to-understand yet scientifically accurate language. The guide will be welcomed by everyone who wants to learn more about fireflies' and glow-worms' unique traits and about their fragile niche in the ecosystem. FEATURES Over 600 color photographs Detailed accounts and anatomical diagrams of 75+ species, as well as aids in distinguishing between similar species A first-of-its-kind flash-pattern chart that folds out on heavy-weight paper • Extensive scientific details written in an understandable and engaging way Colorful, common names—Twilight Bush Baby, Shadow Ghosts, and Snappy Syncs, and more—for easy species identification based on flash patterns Tips on ideal sites and times of year for firefly watching Conservation-oriented approach

Why We Love

A history of lighthouses and the Stevenson dynasty of engineers. The natural history contribution of lighthouse keepers in the lighthouse story provides a survey of bird sightings and migration by keepers at the end of the 19th century."

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