

A Dangerous Witch Central 3 Debora Geary

The Book of Life Religion of the Central Luo The Crucible The Devil in the Shape of a Woman: Witchcraft in Colonial New England Witches Under Way A Wrinkle in Time Tunsuriban, Shamanism in the Chepang of Southern and Central Nepal Truthwitch The Witch's Kind Witch's Three Here at the End of the World We Learn to Dance The Widow's Broom (25th Anniversary Edition) Witches on Parole The Golden Ass The Publishers' Circular and Booksellers' Record of British and Foreign Literature The Witch's Blood (The Witch's Kiss Trilogy, Book 3) Witch Child Seventh Born Forever Joined (Book Five of the Sanctuary Coven Series) A Lexical Concordance to the Poetical Works of Percy Bysshe Shelley Elite The Winter Witch Dangerous Familiars The Witch's Kiss Witchling A Discovery of Witches Akata Witch The Accidental Witch Sabrina the Teenage Witch: The Magic Within 3 Witch Week Postcolonial Paradoxes in French Caribbean Writing The Raiders and Writers of Cervantes' Archive Equal Rites Lawino's People The Malleus Maleficarum To Have and to Code (a Witch Central Romance) Charmed and Dangerous The Chronicles of Narnia (adult) The Phantom Tollbooth Witch Born

The Book of Life

Religion of the Central Luo

The Crucible

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.

The Devil in the Shape of a Woman: Witchcraft in Colonial New England

A 25th anniversary edition of the enchanting story of a widow who finds herself in possession of an extraordinary broom after a witch falls into her garden. Some of Minna Shaw's neighbors don't trust her clever broom. "It's dangerous," they say. But Minna appreciates the broom's help. She enjoys its quiet company. But one day two children get taught a well-deserved lesson by the broom. For her neighbors, this is proof of the broom's evil spirit. Minna is obligated to give up her dear companion. Chris Van Allsburg, master of the mysterious, brings this tale to life with moody and memorable pictures that will haunt readers long after the book's covers are closed—now in a new edition to celebrate this beloved book's twenty-fifth anniversary.

Witches Under Way

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and

stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A Wrinkle in Time

New Adult Paranormal Romance Apples and oranges, dogs and cats, everybody knows witches and immortals don't mix. A young witch, Callie, returns home from exile after a traumatic Ouija board incident six years earlier. She falls for classmate James MacLauren and struggles to keep her magical abilities a secret from him. Then there's the even trickier problem that her rogue warlock father and his coven will kill anyone who prevents Callie from joining them in dark magic. Someone like James . . . But James has a secret of his own. He's part of a hidden race of immortals living in the Appalachian hollows and the last thing he needs in his life is a witch who could imprison him with a binding spell. But it will take all of his superhuman physical strength, and all of Callie's extraordinary magical skills, to survive when two covens and an army of immortals engage in battle. Should they fail, they face either death or utter domination by the power of dark magic. **This is a complete novel at approximately 76,000 words** It is the first book in the Appalachian Magic Series. Book two in the series is CHANGELING, with more books releasing later in the year.

Tunsuriban, Shamanism in the Chepang of Southern and Central Nepal

Available in Canada for the first time from the author of *Mister Pip* The two intertwined love stories in this brilliant novel take the reader from New Zealand to Buenos Aires to Sydney, from the final days of WWI, to the present moment, and back again. Drawing on the intimate rhythms of the tango to find its shape, Jones has written a thrilling and sensuous essay on how we can fall in love, while brilliantly evoking the spare and windswept landscapes of New Zealand's South Island and the stately sensuous contours of one of the world's most famous dances. From the Trade Paperback edition.

Truthwitch

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

The Witch's Kind

The D'Artigo sisters are half-human, half-faerie sexy operatives for the Otherworld Intelligence Agency who track down enemies, but their mixed-blood heritage causes them all kinds of problems at all the wrong times.

Witch's Three

Here at the End of the World We Learn to Dance

Just who can you trust? The final spell-binding book in THE WITCH'S KISS trilogy by authors and sisters, Katharine and Elizabeth Corr.

The Widow's Broom (25th Anniversary Edition)

In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

Witches on Parole

The #1 New York Times bestselling series finale and sequel to A Discovery of Witches and Shadow of Night Fans of the All Souls Trilogy sent this highly anticipated finale straight to #1 on the New York Times hardcover bestseller list. Bringing the series' magic and suspense to a deeply satisfying conclusion, The Book of Life is poised to become an even bigger phenomenon in paperback. Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present?facing new crises and old enemies. At Matthew's ancestral home, Sept-Tours, they reunite with the beloved cast of characters from A Discovery of Witches?with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency.

The Golden Ass

When an anonymous note claims someone in the class is a witch, everyone is eager to prove it is someone else, and Chrestomancy arrives just in time to prevent disaster.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

"A pioneer work in...the sexual structuring of society. This is not just another book about witchcraft." —Edmund S. Morgan, Yale University Confessing to "familiarity with the devils," Mary Johnson, a servant, was executed by Connecticut officials in 1648. A wealthy Boston widow, Ann Hibbens was hanged in 1656 for casting spells on her neighbors. The case of Ann Cole, who was "taken with very strange Fits," fueled an outbreak of witchcraft accusations in Hartford a generation before the notorious events at Salem. More than three hundred years later, the question

"Why?" still haunts us. Why were these and other women likely witches—vulnerable to accusations of witchcraft and possession? Carol F. Karlsen reveals the social construction of witchcraft in seventeenth-century New England and illuminates the larger contours of gender relations in that society.

The Witch's Blood (The Witch's Kiss Trilogy, Book 3)

Written by Chris Booker, Darren Grey, Tim Gayda, Allen Farr, Lisa Wolf, Ulla Susimetsä, Marko Susimetsä, Rose Thurlbeck, Alexander Saunders, Gareth Bailey, Nicholas Hansen, Ramon Marett, Frederick Burbidge, Matthew Benson and Christopher Jarvis under official license from the creators of, and based in the vast universe of, the seminal space trading computer game *Elite: Dangerous*. Cover design by Heather Murphy. Orbital scrap yard worker Oliver dreams of exploring the galaxy, but when the return of a long lost friend sparks a terrible disaster, can Oliver deal with some uncomfortable truths about his own life? - *A Game of Death* Chenoa O'Laundy is on a mission to find her missing father and bring him home safely, but can either of them escape the Calite Corporation, determined to reclaim their property at any cost? - *A Question of Intelligence* Myles Jarek is a company man on a far flung exploratory mission with a hired crew. Will he be able to return to his previous life or will the Children of Zeus stay with him forever? - *Children of Zeus* These are three of 15 scintillating tales in this eclectic collection where characters from the *Elite* universe seek honour, truth, retribution and in one case a place to sell 300 year old Lavian brandy. *The Stories Crossing The Line* by Chris Booker *The Comet's Trail* by Darren Grey *A Question of Intelligence* by Lisa Wolf *The Easy Way Out* by Ramon Marett *The Maledict* by Tim Gayda *Children of Zeus* by Christopher Jarvis *Pinacotheca* by Alexander G Saunders *Blood is Thicker* by Ulla Susimetsä *Beyond Civilisation* by Marko Susimetsä *Cat's Cradle* by Rose Thurlbeck *Nature's Way* by Gaz Bailey *A Game of Death* by Allen L Farr *Mission (almost) Completed* by Matthew Benson *Research Purposes* by Fred Burbidge *Ode to Betty Cole* by Nicholas Hansen and Darren Grey 10% of the proceeds of this book will be donated to Plan who do wonderful work promoting child rights to end child poverty, worldwide.

Witch Child

"Lizard and Elsie are under way, but the WitchLight journey isn't an easy one. There are bumps and obstacles inside their own hearts. There are meddling witches, helpful knitters, and a fearsome duo with water pistols. And there is the greatest challenge of all the one they will pick for each other." --Back cover.

Seventh Born

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Forever Joined (Book Five of the Sanctuary Coven Series)

"Nell Sullivan is fiery, easily distracted by cookies, and doomed to wear the peach monstrosity at her best friend's wedding. And she's a witch. Daniel Walker is a

former baseball player turned bored hacker looking for a challenge. Hacking Nell's online gaming world is going to get him a lot more than he bargained for. A prophecy says they will make babies together -- but when it comes to the love life of a modern witch and a hacker, prophecy might not get a vote." --Back cover.

A Lexical Concordance to the Poetical Works of Percy Bysshe Shelley

On a continent ruled by three empires, everyone is born with a "witchery," a magical skill that sets them apart from others. Now, as the Twenty Year Truce in a centuries long war is about to end, the balance of power-and the failing health of all magic-will fall on the shoulders of a mythical pair called the Cahr Awen. The biggest thing on Safi and Noelle's minds is saving money for their planned future in the Hundred Isles. Noelle, a Threadwitch, can see the emotional Threads binding the world. Safi, on the other hand, is a Truthwitch-she always knows when a person is telling a lie. A powerful magic like that is something people would kill to have on their side-or to keep off their enemy's side-and so Safi cannot even admit what she truly is. With the help of the cunning Prince Merik (a Windwitch and privateer) and the hindrance of a Bloodwitch bent on revenge, the friends must rise above their doubts and fight to learn who they are and what they are made of, if they are going to stay alive and preserve the balance of their world. "An instant new classic."--Sarah J. Maas, New York Times bestselling author of Throne of Glass, on Susan Dennard's Truthwitch At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Elite

In the aftermath of World War II, two women with unusual gifts must protect a mysterious baby in a poignant tale of family, sacrifice and magic. Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar -- two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne's long-lost husband -- who is not quite the man she thought she married. Together, Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves -- and the child they think of as their own -- from suspicious neighbors, the government, and even their own family For more from Louisa Morgan, check out: A Secret History of WitchesThe Age of Witches

The Winter Witch

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic

literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

Dangerous Familiars

"I'm not a witch." "You are now." When Ellis chases her dog right through the middle of a magical ceremony, she gets invested as the head witch of all the supernatural creatures. By accident. The witches are shell shocked but determined to keep this catastrophe a secret. None of the magical creatures can know how wrong this has gone. But Ellis has a vision, which shows all of them that she's stumbled into something far more dangerous than any of them originally believed. Can they undo the magic and put Fletcher in Ellis's place, before the other supernatural creatures find out and before they have a rebellion on their hands? Find out in book one of this fantastic new paranormal fantasy series from the author of The Kingmaker Series.

The Witch's Kiss

Okot p'Bitek's epic poem, Song of Lawino, debates Acholi customs around the time that Uganda became independent. This book presents seminal anthropological works from that period by p'Bitek himself and by Frank Girling, who was researching among the Acholi when p'Bitek was a teenager. They were both introduced to anthropology in Oxford by Edward Evan Evans-Pritchard, and they both faced difficulties writing up their fieldwork. Girling, a veteran of the Spanish Civil War, was a suspected communist activist, and was expelled from Uganda in 1950. Against the odds, he managed to complete his doctorate, but the Colonial Office demanded cuts to the published version. Okot p'Bitek is a famous African creative writer, but his engaging anthropological studies have been unjustly neglected. He found academic ideas about Africans taught at Oxford misconceived and offensive. He rejected established analytical approaches and, consequently, the university failed his doctorate in 1970."

Witchling

Can true love's kiss save the day? Electrifying dark magic debut by authors and sisters, Katharine and Elizabeth Corr.

A Discovery of Witches

Within the context of Miguel de Cervantes Saavedra and his influence on Jorge Luis

Borges, Manuel Puig and Gabriel Marquez, Paul Kong analyzes the concepts of the archive and the manuscript. Questioning the apparently natural association between the two

Akata Witch

Two queens, two religions, two visions for the future of the nation. Fleeing to London with a witch hunter on her trail, Alyce discovers her own dark magic and lands herself embroiled in the struggle.

The Accidental Witch

The Golden Ass is the only Ancient Roman novel in Latin to survive in its entirety. The protagonist of the novel is called Lucius, like the author. At the end of the novel, he is revealed to be from Madaurus, the hometown of Apuleius himself. The plot revolves around the protagonist's curiosity (curiositas) and insatiable desire to see and practice magic. While trying to perform a spell to transform into a bird, he is accidentally transformed into an ass. This leads to a long journey, literal and metaphorical, filled with in-set tales. He finally finds salvation through the intervention of the goddess Isis, whose cult he joins.

Sabrina the Teenage Witch: The Magic Within 3

"Two pendants. Two students. And it's entirely possible they didn't volunteer. World famous (and now retired) photographer Jenvieve Adams has a debt to repay - and a soft spot for witches who have lost their way. Or so she thinks, until they actually show up. Jennie is the newest guide for WitchLight, and her first two students are about to arrive. One is an obsessive psychologist with hidden layers under her repressed exterior. The other is a grown-up juvenile delinquent with passion for words and a kick-ass biscuit recipe. Can Jennie help unlock their hearts? The journey will involve (sometimes involuntary!) sisterhood, a little knitting, karaoke, a touch of magic, and one hopefully temporary belly tattoo." --Back cover.

Witch Week

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Postcolonial Paradoxes in French Caribbean Writing

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." -USA Today

The Raiders and Writers of Cervantes' Archive

Return to the magic with *Sabrina the Teenage Witch: The Magic Within 3!* Sabrina and friends become caught up in the secrets of the Magic Realm, while friendships and relationships are put to the test in both the magical and mortal realms! Featuring the fan-favorite manga-style art and supernatural stories of the multi-talented Tania del Rio, *Sabrina the Teenage Witch: The Magic Within 3* collects the *Sabrina the Teenage Witch* comic book issues #79-89.

Equal Rites

Even now in the mass media, women are often portrayed as murderers in their own homes, although in reality women are much more likely to be the victims of domestic violence than the perpetrators. Looking back at images of violence in the popular culture of early modern England, we find similar misperceptions. The specter of the murderer loomed most vividly not in the stranger, but in the familiar; and not in the master, husband, or father, but in the servant, wife, or mother. A gripping exploration of seventeenth-century accounts of domestic murder in fact and fiction, this book is the first to ask why. Frances E. Dolan examines stories ranging from the profoundly disturbing to the comically macabre: of husband murder (legally defined as "petty treason"), wife murder (or "petty tyranny"), infanticide, and witchcraft. She surveys trial transcripts, confessions, and gallows speeches, as well as pamphlets, ballads, popular plays based on

notorious crimes, and such well-known works as *The Tempest*, *Othello*, *Macbeth*, and *The Winter's Tale*. Citing contemporary analogies between the politics of household and commonwealth, she shows how both legal and literary narratives attempt to restore the order threatened by insubordinate dependents. Representations of women who plot to kill their husbands, masters, children, and neighbors, she finds, articulate fears of women's sexual appetites and capacities for violence, as well as anxieties about the perils of intimacy and the instability of class and gender positions. In an epilogue, Dolan envisions literary history itself as a battle to the death among generic intimates. The novel is cast in this drama as the rebellious off-spring of pamphlet and ballad, a ruthless heir that flourished through its readiness to devour its parents.

Lawino's People

Ancient secrets are the deadliest. Although Heather and Lucas find the acceptance and love they've always craved, their union with Astrid and Sander has unexpected consequences. Even as the foursome struggles with their new reality, the ancient shifters make their own plans. But with Templars at the coven's doorstep, there are no good choices. Cut off from help and with too few Wiccans to make a stand, the wintry refuge that had once been a sanctuary becomes a trap. As deadly plans and dangerous blood rituals swirl around the mountain like a storm, Heather realizes she must embrace her Wiccan heritage in order to save her loved ones, even if it means losing herself.

The Malleus Maleficarum

Abomination. Curse. Murderer. All names hurled at eighteen-year-old Seraphina Dovetail. As the seventh-born daughter to a witch, she's the cause of her mother losing her powers and, in turn, her life. Abandoned as a child, Sera dreams of becoming an inspector and finding her family. To do that, she must be referred into the Advanced Studies Program at the Aetherium's Witchling Academy. Her birth order, quick temper, and tendency to set things on fire, however, have left her an outcast with failing marks and just what Professor Nikolai Barrington is looking for. The tall, brooding, yet exceedingly handsome young professor makes her a proposition: become his assistant and he'll give her the referral she needs. Sera is quickly thrust into a world where witches are being kidnapped, bodies are raised from the dead, and someone is burning seventhborns alive. As Sera and Barrington grow ever closer, she'll discover that some secrets are best left buried and fire isn't the only thing that makes a witch burn.

To Have and to Code (a Witch Central Romance)

Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In *Equal Rites*, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late.

Charmed and Dangerous

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

The Chronicles of Narnia (adult)

Delilah Cross - overpowered witch since 2006 On the run and sometimes explodey. She's working on it. Jeez. Delilah's got more magic than anyone. Ever. So, naturally the government wants it, sending a team of three why-are-they-soooo-flippin'-hot guys after her. One of whom, just so happens to be her familiar. Her human familiar -- that hasn't happened in, well, ever. But the government isn't alone in wanting a piece of Del's power. Something else is after her. Something dark and twisted. Something which no one believes exists. How could it? Witch's Three is a medium-burn FMMM RH with a hunky unicorn shifter, a dead sexy seer, and a grumbly, broody gargoyle and Delilah will never, ever have to choose between them.

The Phantom Tollbooth

Witch Born

This book is the first major study of French Caribbean literature in light of the concept of postcoloniality. Postcolonial theory debates have developed in the anglophone domain, and have not as yet referred prominently to francophone literature. Jeannie Suk investigates how the literature of Martinique and Guadeloupe provides a kaleidoscopic view of the paradoxes at the heart of postcoloniality. Through subtle and provocative readings of Aimé Césaire, Édouard Glissant, Maryse Condé, Baudelaire, Freud, and others, she illuminates how the development of French Caribbean literature and debates about négritude, antillanité, and créolité contribute to theories of in-betweenness and incompleteness central to postcolonial modes. In each chapter, lively and detailed analyses of literary and critical texts reveal connections between key thematic, conceptual, rhetorical, and psychic issues that form the interface of Caribbean and postcolonial concerns. The first part paves theoretical ground, focusing on readings of two seminal texts, Césaire's *Cahier d'un retour au pays natal* and Glissant's *Discours antillais*; the second part concentrates on Maryse Condé's exemplary work. Lucidly articulating the overlap and interplay of the distance of oceanic crossing, the discontinuities of allegorical signification, and the gap at the heart of trauma, Suk probes the paradoxical dynamic of impossible yet inevitable returns in space, time, and the psyche. She shows how literal and metaphorical "crossings" both produce and impede history and representation. The result is a new framework for understanding the intersection of postcolonial, psychoanalytic, deconstructive, and French Caribbean problems in a language attentive to improbable recurrences across theories and registers. *Postcolonial Paradoxes* is a

major contribution to criticism and theory, of interest to scholars and students of postcolonialism, Caribbean and African diaspora literature, French literature, and psychoanalysis.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)